


COME TO MAINE © w & m Bennett F.  
Kennedy, Jr. 20Apr49 EU164735

Library of Congress  
Copyright Office



Come to Mardi gras; w C. Wagnespach,  
m Leo & Hector Richard. © Catherine  
Wagnespach, New Orleans; 11May47;  
EU74928.

COME to me. AA222429. SEE  
Mary Cosma, Sister.

COME TO ME © w & m Henry Satterwhite  
Francis, Jr. 26Oct49 EU183045



COME TO ME; w, m & © Mrs. Clint Oldham  
Rinehart 17Sep54 EU371240

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COME TO ME; w, m & © Seymour Schwartz  
15Jan54 EU344197

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COME TO ME; w, m & © Paul John  
Chetcuti 13Oct52 EU291613

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COME TO ME; w, m & © Homer Burton  
Clay 4May51 EU237638

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JUN - 1 1951

COME TO ME; w & m Wendell Lee Parker ©  
Schwartz Music Co. 8Sep54 EU370087

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COME TO ME; w, m & © Cora Adrienne  
Segal 16Jun54 EU361437

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COME TO ME; w, m & © Jerry Palmer Cald-  
well 17Jun54 EU361496

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COME TO ME; w, m & © Mario J. DiNapoli  
& June Burnett Sheldon 20ct53  
EU332992

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COME TO ME; w, m & © John Dombrowski  
Jr. 8Jul52 EU280672

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COME TO ME; w, m & © Nathaniel Johnson  
9Jan53 EU299622

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COME TO ME; w, m & © Frank Saverio  
Greco 26Feb51 EU230667

MAR 27 1951

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Copyright Office

JUL 1 9 1951

COME TO ME; anthem, w Felicia Hemans,  
m Charles P. Scott; men's voices.  
© on arr., 24Aug23, E570606.  
R79990, 22Jun51, Jennie S. Boyce  
(NK of C. P. Scott)

COME TO ME; m Bob Longfellow w, m &  
© on added w & m Francis Craig Hamil  
28Aug50 EU214200

SEP 25 1950

COME TO ME; w & m Clotilde Arias. ©  
9Mar26; E635090. Clotilde Arias (A);  
8Mar54; R126761.

COME TO ME; w Darl MacBoyle, m Clifford  
Grey. © 22Dec24, E605383. R87936,  
26Dec51, Marcella Boylston (NK of D,  
MacBoyle) & Dorothy Bray, Cynthia  
Georgiev & June Silver (C of C. Grey)

COME TO ME; w & m Frank Vincent Mit-  
chell arr David Silverman © Frank  
Vincent Mitchell & David Silverman  
11May50 EU203482

JUN 16 1950

Library of Congress  
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COME TO ME; w & m Sam Howard Stept,  
Sam Browne & Ray Hartley © Sherwin  
Music, inc. 12May53 EU315932

COME TO ME; by Lee Roberts © Tannen Music, inc. EU305070. Notice 26Mar54  
v23 p770

Library of Congress  
Copyright Office

COME TO ME; w & m Lee Roberts © Tannen  
Music, inc. 24Feb53 EU305070

Library of Congress  
Copyright Office

COME TO ME; w, m & © Bernice Lee Bur-  
ket Schenk 15Jun50 EU206962

JUL 14 1950

Library of Congress  
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COME TO ME; w Paul Scott m Edward Buick  
© Paul Scott & Edward Buick 18Jul51  
EU244637

AUG 22 1951

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COME TO ME; w & m Emily Tavernier arr  
Luigi Antonelli © Emily Tavernier &  
Luigi Antonelli 7Jan53 EU299714

COME TO ME m James Alexander Brennan  
© w Margaret Davidson 14Jun49  
EU170240

COME TO ME © w Harold Burges m Owen  
Madden, Jr. 1Jun49 EU170609

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COME TO ME © w & m Laura Mable Bur-  
rington 17Jun49 EU170531

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COME TO ME © m Genevieve Johnston  
Crawford 25Mar49 EU161761

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COME TO ME w Carmino De Robbio ©  
m Giuseppe Giffoni 1Sep48 EU142099

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COME TO ME © w & m Paul Oliver Richard-  
son 12Nov48 EU148500

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COME TO ME © w & m William Edward  
Cunningham 30Jul47 EU86956

Come to me; w & m L. W. Kitson, arr Robert  
L. Carleton. © Lloyd W. Kitson, Port  
of Spain, Trinidad, British West Indies;  
9Apr47; EU71334.

Library of Congress  
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COME TO ME © w & m Carolyn Marie  
Fullerton 17Nov47 EU113365

Library of Congress  
Copyright Office

Come to me; w & m Lyda Langloy [pseud.  
of Lyda Langhorst Roottger] © Lyda  
Langhorst Roottger, Chicago; 26Dec46;  
EU61293.



COME TO ME © m Artis Lawrence Paul,  
w Ethel Paul 10Jun47 EU83095

COME TO ME © w Jack K. Richards, m  
Peter C. Urquidi, jr. 9Aug47  
EU92006

Come to me; w & m L. W. Richter.

© Lillian Wilma Richter, Washington,  
D. C.; 20Mar47; EU67616.

COME TO ME w Mildred Sklena © m  
Felix A. Nolasco 19May48 EU131887

COME TO ME © w Vallie Smith, m James  
Bruce 24Aug47 EU93123

Come to me; w & m M. S. Sterling.

© Marjory Snyder Sterling, Pittsburgh;  
23Jan47; EU60311.

COME TO ME © w & m June Tosh &  
Flo Snyder 17Oct47 EU98678

COME TO ME © w & m Joseph Christian  
Wisner 21Jun49 EU170789

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COME TO ME; w, m & © Maisie Louise  
Watson & Hugh Watson Littlebury  
29May53 EU318185

Library of Congress  
Copyright Office

COME TO ME; w, m & © Tana Young  
26Aug52 EU285729

Library of Congress  
Copyright Office

Come to me.

M2092 VERDI, GIUSEPPE, 1813-1901.  
.4 (Requiem) Come to me; [from Requiem by]  
.V Giuseppi Verdi, arr.: James Allan Dash.  
Agnus Dei. Baltimore, Baltimore Music  
Co. (James Allan Dash choral arrange-  
ments, no.44) [Close score; English  
words] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57931.

I. Title. II. Title: Agnus Dei. [III. Dash,  
James Allan. IV. Title: Requiem]

Library of Congress  
Copyright Office

NOV - 6 1951

Come to me.

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Come to me; by Dorothy Copeland & Lou  
Herscher. Beverly Hills, Calif., Bell  
Song Pub. Co. [For voice and piano]  
© Dorothy Copeland & Lou Herscher;  
14Apr54; EP79573.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

Come to me.

M1630

SHELDON, JUNE BURNETT, 1914-

.2

Come to me; words & music by Mike Di

.S

Napoli [and] June Burnett. [Melody and  
chord symbols, with words] © Roxbury  
Music Co., Roxbury, Mass.; 25Jan54;  
EP77712.

I. Di Napoli, Mario John, 1914-

II. Title.

Library of Congress

Come to me.

M1508

YOUNG, VICTOR, 1900-

(Blackbeard the pirate) Come to me; lyric  
by Edward Heyman, music by Victor  
Young, from the picture, Blackbeard the  
pirate. 40¢ © Victor Young Publications,  
inc., Beverly Hills, Calif.; 6Feb53;  
EP69952.

I. Title. II. Title: Blackbeard the pirate.  
[III. Hayman, Edward, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Come to me.

M1621 OLMSTEAD, CLARENCE MERLIN, 1892-  
.O Come to me; [by] Clarence Olmstead  
[words by] Christina Rossetti.  
60¢ © Galaxy Music Corp., New York;  
28Aug51; EP57218.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

M2199

Come to Me.

.B

Brown, Lucille Skinner, 1916-

Come to Me; [words by] L. S. B. 1 1.

© 1946; composer, St. Paul;

EP7702.

Close score: SATB.

I. Title.

Official Only  
Music Cat.

Library of Congress  
Copyright Office



Come to me.

Ven a mi (Come to me); English w Joe  
Davis, Spanish w & m Rafael Ramirez.  
© Caribbean music, inc., New York;  
18Jun47; EU80694.

Come to me.

VIENI QUI VIENI QUA. Come to me  
English'w & m Marty Symes, Victor  
Baron, & Johnny Farrow © Oxford  
Music Corp. 31Oct49 EU183309

Library of Congress  
Copyright Office

Come to me.

Bishop, Leroy Adrian.

Come to me.

Carleton, Robert L.

E unpub. 3189

Come to me.

see

McArdle, W                      S

ge 4-8-46

Come to me.  
Oakley, W. D.

Come to me.

Pierro, Celia.

COME TO ME, ADORABLE YOU; m Robert  
Louis Carleton w & © Bertha Criss  
30Jan50 EU192052

Library of Congress  
Copyright Office

FEB 13 1950



COME TO ME AGAIN; w, m & © Pietro  
Cimino 2Apr53 EU310409

Library of Congress  
Copyright Office

M2072

.4

.R

Come to me, all ye that labour.  
ROFF, JOSEPH, 1910-

Come to me, all ye that labour; S.A.T.B.  
with organ accompaniment. [Words from]  
Matthew, 11, music by J. Roff.  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 23Jun53; EP73289.

I. Title.

Library of Congress

COME TO ME AND REST; w & m.

© 10oct20, E491521. R27964,

5Jan48, Herbert George Tovey (A)

Library of Congress  
Copyright Office

E unp 4526

Come to me and whisper.

See

Muchow, William Mark.

jss 4-19-46

COME TO ME AT CHRISTMAS © w & m  
Harry B. Erkman 12Dec49 EU187587

Library of Congress  
Copyright Office

Come to me at Christmas.  
Matteson, Marjory Jean.

COME TO ME, BABY m Robert Louis Carle-  
ton © w Mary Louise Johnson 8Nov48  
EU148381

Come to me, beautiful Beverly.  
Mangione, Frank



COME TO ME BABY; by Otis Williams &  
Joe Penn © Lois Pub. Co. 10Jun54  
EP81164. Notice 28Jul54 v24 p462

Library of Congress  
Copyright Office

COME TO ME, BABY; w Mervin William Tyson  
m James Covais © Mervin William Tyson  
17May54 EU358329

Library of Congress  
Copyright Office

COME TO ME, BABY; by Billy Ward © E.  
William Ward, Lee Gilmore & Ken  
Hopkins EU360947. Notice 22Jun54  
v24 p245

Library of Congress  
Copyright Office

COME TO ME, BABY; w, m & © E. William  
Ward 10Jun54 EU360947

Library of Congress  
Copyright Office

Come to me baby.

M1630

PENN, JOE.

.2

Come to me baby; [by] Otis Williams [and]

.P

Joe Penn. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
9Jun54; EP81164.

I. Williams, Otis. II. Title.

Library of Congress

COME TO ME, BELOVED; w, m & © Harry  
Ashe 21Apr54 EU355327

Library of Congress  
Copyright Office

M1355

.L

Come to me, bend to me

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to

me, [from the new musical

"Brigadoon"]; lyrics by Alan Jay

Lerner ... music by Frederick

Loewe, arr. by Victor Lamont,

[pseud.] © Frederick Loewe and

Alan Jay Lerner, New York; on ar-  
rangement; 2Jun47; EP15026.

Piano-conductor score (orchestra,

(Continued on next  
card)

Music Cat.

M1355

.L

LOEWE, FREDERICK. (Brigadoon) Come  
to me, bend to me. EP15026.  
(Card 2)

with words) and parts.

I. Lerner, Alan Jay, lyricist. II.  
Maierana, Victor, arr. III. Title. IV.  
~~Title:~~ Brigadoon. Music Cat.



M1356

.L

Come to me, bend to me  
LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to  
me; waltz from the ... musical  
"Brigadoon." Lyrics by Alan  
Jay Lerner, music by Frederick  
Loewe, dance arrangement by  
Paul Weirick. New York, Sam  
Fox Publishing Co. © Alan Jay  
Lerner & Frederick Loewe, New  
York; on arrangement; 17Apr47;  
EP13866. Piano-conductor score  
(orchestra) and parts.

I. Lerner, Alan Jay, lyricist. II.

Library of Congress

Copyright Office

(Continued on next card

Music Cat.

M1356

.L

LOEWE, FREDERICK. (Brigadoon)

Come to me, bend to me. EP13866.

(Card 2)

Weirick, Paul, arr. III. Title.

IV. Title: Brigadoon.

Library of Congress  
Copyright Office

Music Cat.

M1508

Come to me, bend to me

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to  
me ... [from] Brigadoon ...

lyrics by Alan Jay Lerner,  
music by Frederick Loewe. Cleve-  
land, S. Fox Pub. Co. © Alan  
Jay Lerner & Frederick Loewe,  
New York; 13Mar47; EP12725.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Briga-  
doon.

xM1508.8  
Music Cat.

Come to me, bend to me.

\*1

M1564 LOEWE, FREDERICK.

.L (Brigadoon) Come to me, bend to me;  
male (T.T.B.B.) voices. [From]  
the musical play Brigadoon. Lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe & Alan  
Jay Lerner; 20Feb48; on arrange-  
ment; EP25508.

Come to me, bend to me.

\*1

M1554 LOEWE, FREDERICK.

.L (Brigadoon) Come to me, bend to me;  
mixed (S.A.T.B.) voices. [From  
the musical play Brigadoon. Lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe &  
Alan Jay Lerner; 20Feb48; on  
arrangement; EP25509.

Come to me, bend to me.

M1573

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;  
[from] Brigadoon, three-part S.S.A.,  
lyrics by Alan Jay Lerner, music by  
Frederick Loewe, arr. by Victor Lamont  
[pseud.] New York, S. Fox Pub. Co.  
[With piano acc.] 20¢ NM: arrangement.  
© Alan Jay Lerner & Frederick Loewe;  
9Apr54; EP79853.

I. Title.

Library of Congress

(Continued on next card)

M1573

LOEWE, FREDERICK, 1904-

.L

(Brigadoon) Come to me, bend to me.

EP79853. (Card 2)

II. Title: Brigadoon.

[III. Lerner, Alan Jay, 1918-

IV. Maiorana, Victor]

Library of Congress

Come to me, bend to me.

M32  
8  
F6  
6  
LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;  
[words by] Alan Jay Lerner [music by]  
Frederick Loewe, arr. by Leila Fletcher.  
(In Fletcher, Leila. Fox popular song  
favorites. p.4-5) [For piano, with words]  
© on arrangement; Sam Fox Pub. Co.,  
inc., 7Jul53; EP73252.

I. Title. II. Title: Brigadoon.

[III. Lerner, Alan Jay, 1918-  
Leila, 1911- ]

Library of Congress

IV. Fletcher,



Come to me, bend to me.

M1266

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;  
lyrics by Alan Jay Lerner, music by  
Frederick Loewe. A Paul Yoder arrange-  
ment. New York, S. Fox Pub. Co. (Sam  
Fox national band edition, 30) [Condensed  
score and parts] \$4 © on arrangement;  
Alan Jay Lerner & Frederick Loewe;  
13Aug53; EP73785.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Yoder, Paul, 1908- I  
Library of Congress

COME TO ME, COME; w Donald Clarke  
Boughton m Lela Lusk Boughton arr  
Jeannette Brown Woodhouse © Donald  
Clarke Boughton, Lela Lusk Boughton  
& Jeannette Brown Woodhouse 12Apr50  
EU200383

Library of Congress  
Copyright Office

MAY - 5 1950

COME TO ME, COME TO ME; m Sara Barlow  
& Howard Biggs © Edgar Music Corp.  
5Jan54 EU343153

Library of Congress  
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COME TO ME, COME TO ME, CALLS THE SEA;  
w Edythe M. Corbin m Leo & Hector  
Richard © Edythe M. Corbin 12Nov52  
EU293900

COME TO ME, DARLIN'; w Marie Di Laura  
m Carter Land Wright © Marie Di Laura  
& Carter Land Wright 70ct52 EU290251

Di Laura

Library of Congress  
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COME TO ME, DARLING © w & m Thomas  
Ollie Shearman 8Jul49 EU172579

Library of Congress  
Copyright Office

COME TO ME DARLING; by Earl Wade  
© Bess Music, inc. Notice 4Aug54  
v24 p503

Library of Congress  
Copyright Office,

COME TO ME, DARLING; w & m Earl Wade ©  
Bess Music, inc. 4Aug54 EU366448

Library of Congress  
Copyright Office



COME TO ME, DEAR HEART; w, m & © Zelda  
K. House 2May51 EU237412

MAY 29 1951

Library of Congress  
Copyright Office

COME TO ME, DEAREST ONE; w, m & ©  
Gloria Edwina White 19Jan53  
EU300601

COME TO ME, DON'T LEAVE ME LIKE THIS.

Don't leave me like this; w, m & ©

Eddie Simmons 12Jan54 EU343887

COME TO ME FOR LOVE; w, m & © Mary  
Jenkins Smith 7Mar52 EU267029

APR - 1 1952

Library of Congress  
Copyright Office

Come to me, gypsy.

GYERE BE CZIGÁNY. Come to me, gypsy;  
m & © Theodore Weiner 1Jun54 EU359754

COME TO ME, HONEY; w Elva May Johnston  
Gibson m Johnny Dale © Elva May  
Johnston Gibson 14Jan52 EU261134

FEB 15 1952

Library of Congress  
Copyright Office

COME TO ME IN DREAMS © m Frank Eldred  
Shugert 6Dec48 EU150336

Library of Congress  
Copyright Office

COME TO ME IN MY DREAMS; w Matthew  
Arnold, m Mrs. Percival Graves. ©  
200ct25, E625526. R114287, 29Jun53,  
John T. R. Graves (C)



COME TO ME IN MY DREAMS © w & m Frank  
Francoeur 24Jan49 EU154552

Library of Congress  
Copyright Office

COME TO ME IN MY DREAMS; w Matthew  
Arnold m Morton Vincent Reece ©  
Morton Vincent Reece 9Feb54 EU347116

Library of Congress  
Copyright Office

Come to me in my dreams.  
Bury, Winifred.

M1573  
.M

Come to me in the silence of the night.

Morgan, Haydn.

Come to me in the silence of the night;  
[words by Christina Rossetti] (S.S.A.)  
Chicago, Gamble hinged music co.

© 4Jan46; 2c 31Dec45; publisher;  
EP197.

I. Rossetti, Christina Georgina, 1830-  
1894, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

COME TO ME, LITTLE DARLING; w & m Joe  
Thomas © Coblin Music Co. 20Aug54  
EU368226

M1679

.2

.M

Come to me, lonesome baby  
McCAUGHERTY, IRENE ELEANOR, 1914-

Come to me, lonesome baby; words  
and music by Irene McCaugherty,  
[music arrangement by W. Brad]  
© Irene Eleanor McCaugherty,  
N. Vancouver, B. C.; 1 May 47;  
EF3443.

I. Brad, W., arr. II. Title.

COME TO ME, LORD; by E. S. Lorenz.

(In Volunteer choir, v.12, no.9)

© 1May25, B659893. R97989, 10Jul52,

Lorenz Pub. Co. (PWH)

COME TO ME, LOVE; w, m & © Julia Dawn  
Salem 1Dec53 EU339659

Library of Congress  
Copyright Office



COME TO ME, MY BEAUTIFUL DARLING;  
w, m & © Rita Kelly Everett 3Aug50  
EU224458

JAN 15 1951

Library of Congress  
Copyright Office

COME TO ME MY DARLIN'. Come to me my  
darling; w, m & © Peter Coe 28Oct53  
EU336030

Library of Congress  
Copyright Office

COME TO ME, MY DARLING; w, m & © Clara  
M. Pierce 8Jun54 EU360675

Come to me my darling.

COME TO ME MY DARLIN'. Come to me my  
darling; w, m & © Peter Coe 28Oct53  
EU336030

Library of Congress  
Copyright Office

COME TO ME, MY DARLING; w, m & ©

Charles Hampton 20Jan54 EU344758

Library of Congress  
Copyright Office

COME TO ME, MY DARLING BABY; w Mamie  
Allen w & m Wade C. Allen © Mamie  
Allen & Wade C. Allen 25May53  
EU317512

Come to me, my dreamboy.

M1356

[SJÖBLOM, ALICE BABS]

.S

Uti mina drömmar. Come to me, my  
dreamboy. Slowfox, av Alice Babs [pseud.],  
svensk text: Roland Eiworth, engelsk  
text: Georg Hanson, jeeparrangemang av  
Gunnar Lundén-Welden. © Ehrling &  
Löfvenholm ab, Stockholm; 1Jan46; EF11839  
Piano-conductor score (orchestra) and  
parts; with words.

I. Eiworth, Roland, lyricist. II. Hanson,  
Georg, lyricist. III.  
Lundén-Welden, Gunnar,  
arr. (Continued on next card)

Library of Congress  
Copyright Office

M1356 SJÖBLOM, ALICE BABS]

.S Uti mina drömmar. Come to me, my  
dreamboy. EF11839. (Card 2)

IV. Title. V. Title: Come to me, my  
dreamboy.

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COME TO ME, MY LITTLE ONE © w & m  
Helen Virginia Malachowski 23May49  
EU168248

Library of Congress  
Copyright Office

COME TO ME, MY OWN © w & m Tage Sigurd  
Bjorkman 14Feb49 EU157328

Library of Congress  
Copyright Office



COME TO ME, MY LOVE; w, m & © Herbert  
Miller 29May52 EU276592

Library of Congress  
Copyright Office

COME TO ME, MY LOVE; w, m & © on  
changed w & m & added m Robert Hill  
4Apr52 EU270981. Appl. states  
prev. reg. as Come over tonight, my  
darling, no.18522.

Come to me, my love.

M1630

SYRCHER, MADELEINE B

1896-

.2

Come to me, my love; by Madeleine

.S

Syrcher. [For voice and piano]

© Madeleine B. Syrch; 10Nov54;

EP84717. (See also Come to me,  
my love; 9Mar59; EU566042)

I. Title.

Library of Congress

9R2

COME TO ME, MY ROMEO; w & m Marie  
Joy Katzin arr Jean Walz © Marie Joy  
Katzin 11Jan54 EU343745

E unpub. 23

Come to me my sweetheart.

See

Wildt, Frank S

jss 2-27-46

COME TO ME, OH MY PEOPLE; w, m &  
© Fred A. Wisniewski 20ct50  
EU217053

OCT 3 0 1950

Library of Congress  
Copyright Office



Come to me over here.

De La Scase, Serge Jean.

Come to me, sweetheart.

\*1

M1630 DUFFY, JOHN J 1898-

.2 Come to me, sweetheart, a waltz  
.D ballad for voice and piano, words  
and music by John J. Duffy. ©  
John J. Duffy; 1Mar48; EP24102.

COME TO ME, THOU WEARY © w & m Kathryn  
Marie Tharp 13May49 EU167270

Come to me to remember.

Mendez, Julio Martinez.

Come to Me today.

M2146  
.M

McCORMICK, WALLIS MALCOLM, 1926-  
Come to Me today; [by] W. M. McCormick  
[words by] W. M. McCormick. [Close  
score] © Wallis M. McCormick; 5Jul51;  
EP55740.

I. Title.

Library of Congress  
Copyright Office

AUG 15 1951

COME TO ME TONIGHT. Esta noche ven;  
English & Spanish w, m & © Herlinda  
Rey Crespo 18Nov54 EU377570

Crespo

Library of Congress  
Copyright Office

COME TO ME TONIGHT; from Pair o' fools,  
w & m Byron Gay. © 26Apr26, E637411,  
R111640, 4May53, Carol Gay McGill (C)

COME TO ME TONIGHT; from Pair o' fools,  
w & m Byron Gay. © 26Apr26, E637411.  
R114050, 1Jul53, Carol Gay McGill (C)



Come to me waltz.

MULIOLIS, AL.

Come to me waltz; music by Al Muliolis,  
lyric by Dorothy Swank, [arrangement  
and instruction] by [Betty Glynn of] the  
Oahu staff. (Oahu modern piano accor-  
dion course, [lesson] 42X) © Oahu Pub.  
Co., Cleveland; 5May50; EP46737.

MT680  
.63  
no. 42

I. Title. [II. Swank, Dorothy. II. Glynn,  
Betty B., 1918- ]

Library of Congress  
Copyright Office

JUL 19 1950

COME TO MEMPHIS, SEE THE COTTON JUBILEE  
LEE; w, m & © Bernie J. Dolen  
24May50 EU205006

JUN - 8 1950

Library of Congress  
Copyright Office

COME TO MILWAUKEE; w Wilton Edison  
Erdman m Theodore John Erdman ©  
Theodore John Erdman 13Jul53  
EU323374

COME TO MY ADDRESS © Anastasia Kath-  
arine Feycock Fry w & m Mervin James  
Fry 1Mar48 EU119355

COME TO MY ARMS © w & m Charles W.  
Gray 7Feb49 EU156473

Library of Congress  
Copyright Office

Come to my arms; m Vahan Hovey. ©  
Vahan Hovhannissian, Mt. Vernon,  
N. Y.; 12Jun47; EU79828.

COME TO MY ARMS; w Norma Lucille Ran-  
strom m Terrell Andrew Ranstrom  
© Norma Lucille Ranstrom & Terrell  
Andrew Ranstrom 10Jul50 EU208995

AUG - 8 1950

Library of Congress  
Copyright Office

COME TO MY ARMS; from Latin lovers, w  
Leo Robin m Nicholas Brodsky © Edwin  
H. Morris & Co., inc. 6Aug53 EU326384

Library of Congress



COME TO MY ARMS; w, m & © Charles Joel  
Rogers 8May51 EU237991

MAY 20 1951

Library of Congress  
Copyright Office

M1508

Come to my arms.

MARES, ADRIEN.

(Paris, c'est toujours Paris) Come to my  
arms; words by Michael Carr [pseud.]  
music by Adrien Mares. London,  
Francis, Day & Hunter. Appl. states  
prev. reg. as Le gamin de Paris. © on  
English words; Les Éditions Métro-  
politaines; 5Sep52 (in notice: 1951);  
EF19611.

I. Title. II. Title: Paris, c'est toujours  
Paris. [III. Cohen, Maurice Alfred,  
1905-

Library of Congress  
Copyright Office

SL

xM1508.9

COME TO MY ARMS; from Latin lovers, by  
Nicholas Brodsky & Leo Robin © Edwin  
H. Morris & Co., inc. 6Aug53 EU326384.  
Notice 16Nov53 v23 p50

Library of Congress  
Copyright Office

Come to my arms.  
Richard, Leo.

COME TO MY ARMS AGAIN; w, m &  
© Marguerite F. Ellingson 9Jan50  
EU189772

JAN 31 1950

Library of Congress  
Copyright Office

Come to my arms, darling; w T. H.  
Cavender, m G. A. Schmidt. ©  
Terrill H[iles] Cavender & Gordon  
A[ugust] Schmidt, Hamilton, Ohio;  
13Feb47; EU63653.

COME TO MY ARMS from Latin lovers; w  
Leo Robin m Nicholas Brodsky ©  
Loew's, inc. 1Dec52 EU295793

Library of Congress  
Copyright Office

(COME TO MY ARMS) MY DARLING; w & m  
Phil Perry & Charles Reade © Lewis  
Music Pub. Co., inc. 8Mar54 EU350302

Library of Congress  
Copyright Office



COME TO MY ARMS, MY LOVE; w Jonathan O.  
Becker m James Covais © Jonathan O.  
Becker 5Aug54 EU366615

COME TO MY ARMS, MY LOVER; m Leo &  
Hector Richard w & © Angelica Sto-  
warski 31May51 EU241219

III C 1951

Library of Congress  
Copyright Office

Come to my barbecue.

M1630

KELNER, WILLIAM, 1907-

.2

.K

Come to my barbecue; fox trot, by Wm. Kelner, [words by] Jean Marvin. Los Angeles, Markel Publications. © L. Jean Marvin & William Kelner; 1Jul49; EP38949.

I. Marvin, L. Jean, 1910- lyricist.

II. Title.

COME TO MY CHATEAU NEAR PAREE, CHERIE;  
w, m & © Earl Albert Holmes 26Aug54  
EU368833

COME TO MY DREAMS, BELOVED; w John  
Tattersall, m Colin Macleod Campbell.  
© 26Nov24, E599386. R87826, 13Dec51,  
Colin Macleod Campbell (A)

MAR - 4 1952

Library of Congress  
Copyright Office

COME TO MY GARDEN OF LOVE; w Benedict  
Mayers m Voldemar Dobrovolsky ©  
Benedict Mayers & Voldemar Dobrovol-  
sky 27Apr53 EU313835

COME TO MY HEART, from Fiddlers  
three; w Darl MacBoyle, m Otto  
Motzan. © 27Oct19; E462606.  
R21953; 22Aug47; Marcella Boylston  
(NK of D. MacBoyle)

COME TO MY HEART m Gordon Robert  
Woodford, © w Constance Charlotte  
Pesaturo 12Dec47 EU107748



R

Come to my heart; from Fiddlers three,  
w Darl MacBoyle, m Otto Motzan.  
© 27Oct19; E462606. R12368; 28Oct46;  
Sylvia Motzan (NK), Brooklyn.

COME TO MY HEART; w, m & © Blanche  
Gregory Blashill 27Dec51 EU259666

JAN 16 1952

Library of Congress  
Copyright Office

COME TO MY HEART; w Paul Lawrence  
Dunbar, m Granville English; SSA.  
© on arr.; 21Jun27; E668372.  
Granville English (A); 22Oct54;  
R137988.

Come to my heart.

M2146

.N

NAYLOR, ELMER ATKINSON, 1896-

Come to my heart; [by] Elmer A. Naylor,  
[words by] H. K. Williams. [Close  
score: SATB] © Elmer Atkinson Naylor;  
1Mar50; EP44873.

I. Title. [II. Williams, Howard King,  
1887- ]

Library of Congress  
Copyright Office

APR 19 1950

COME TO MY HEART; w Paul Lawrence  
Dunbar, & m. © 8Oct23, E572423.  
R68142, 10Oct50, Granville English  
(A of m)

NOV - 9 1950

Library of Congress  
Copyright Office

Come to my heart, Lord Jesus.

M2072 MATTHEWS, TIMOTHY RICHARD, 1826-1910.

.5 Come to my heart, Lord Jesus; jr. and sr.  
.M choirs, anthem paraphrase of hymn  
Margaret, by Matthews [arr. by] Golds-  
worthy [text by Emily Elliott] (Belwin  
octavo, no.1273) [With piano acc.] 15¢  
& on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 23Jan53; EP69125.

I. Title. [II. Goldsworthy, William  
Arthur]

Library of Congress  
Copyright Office



COME TO MY HIDEAWAY; w, m & © William  
A. Dillon 25Jun54 EU362421

Library of Congress  
Copyright Office

R

Come to my house of dreams; w Jean Emmen  
m Ella Della [pseud. of Mana-Zucca]  
© 10ct18; E431455. R5937; 31May46;  
Mana-Zucca (A), New York.



COME TO MY LITTLE COTTAGE; w Herbert  
J. Brandon m Frank Mastro © Frank  
Mastro 4Feb54 EU346412

COME TO MY PARTY w & m Albert Gamse

© Bregman, Vocco & Conn, inc.

19Nov47 on w & adaptation EU113199

Library of Congress  
Copyright Office

COME TO MY PARTY w & m Babs White &  
Bob White © Arthur Robert White  
5Jul49 EU172196

Library of Congress  
Copyright Office

COME TO MY PARTY; w & m John Henry  
Kruse arr Fran Frey © John Henry  
Kruse 26Jul54 EU365607

Library of Congress  
Copyright Office

Come to my party and wear a fancy hat.

REBELE, OTTO.

Come to my party and wear a fancy hat;  
everything you need for a successful  
children's party! Illustrated by Steffie E.  
Lerch, crown hats by Ethel Lake. Garden  
City, N. Y., Garden City Pub. Co.  
[12] p. © Duenewald Print. Corp.;  
1Jul50; A45462.

I. Lerch, Steffie E., illus.

II. Lake, Ethel, illus.

III. Duenewald Printing Corp.

Library of Congress  
Copyright Office

sh/r

COME to my soul, Lord. AA217596. SEE  
Lord, Daniel Aloysius.

COME TO MY VALLEY. Oh, come to my  
valley; w, m & © Lola Ivers McCrary  
14Apr50 EU200576

MAY - 5 1950

COME TO MY WINDOW; w, m & © Clyde  
Kenneth Ansell 8Dec54 EU379539

Library of Congress  
Copyright Office



COME TO NEVADA; w & m Louis Henry  
Eilken arr Gelene Mary Vinson ©  
Louis Henry Eilken 9Mar53 EU306931

COME TO NEW MEXICO; w Mrs. Tandy Bush  
m Ray Patterson & Ina Patterson  
© Mrs. Tandy Bush, Ray Patterson  
& Ina Patterson 19Jun50 EU207367

Library of Congress  
Copyright Office

JUN 20 1950

COME TO NEW ORLEANS; w, m & © Carey  
Eatman 15Jul54 EU364469

Library of Congress  
Copyright Office

Come to New York in the summertime.

M1658  
.N6F

FEINBERG, HYMAN I 1903-

Come to New York in the summertime;  
song, words and music by H. Feinberg.  
50¢ © John Markert & Co., New York;  
16Jul54; EP82030.

I. Title.

Library of Congress

xM1658.5  
.N6

COME TO NEW YORK, THE NEW YORK WORTH  
LIVING FOR; w, m & © Dauré T. López  
1Nov51 EU254830

NOV - 9 1951

Library of Congress  
Copyright Office

Come to numberland.

see

Schlegel, Albert G. W.

COME to our great Neiman-Marcus  
January fur sale! SEE Neiman-  
Marcus Company. KK45220.

FEB 7 1950

COME TO OUR HEARTS AND ABIDE; w Carr  
T. Wright, m Alice Hawthorne, arr.;  
duet, sop. & alto. © 10Apr22,  
E538614. R48351, 26May49, Charles  
F[onteyn] Manney (A of arr.)



COME TO OUR HOUSE (Television program)  
Scripts in this series are by Sheila Stone  
and Robert Bosworth.

1. © Sheila Stone; lc 15Apr48; DU14013.
2. © S. Stone Productions; lc 21Apr48;  
DU14143.

COME TO OUR HOUSE (Television program)

3-4. © S. Stone Productions; 1c each  
26Apr48; DU14379-14380.

COME TO OUR HOUSE (Television program)

5. © Sheila Stone; 1c 29Apr48; DU14279.

COME TO PAPA; w, m & © Vincent C.  
Florino 26Jan53 EU303573

Library of Congress  
Copyright Office

COME TO PAPA; for piano by Joe H. Trent.  
© 14Jul26, E642999. R114947, 15Jul53,  
Jo Trent (A)

COME TO PORT ARTHUR; w, m & © Margaret  
I. Lemmon 18Jun53 EU321158

Library of Congress  
Copyright Office

COME TO PREACHIN' © w & m Evella Wil-  
liams Atkins 4Aug48 EU142025

Library of Congress  
Copyright Office

COME TO PUERTO RICO; w & m Walter  
Weir © Walter Weir, inc. 6Mar53  
EU306549

Library of Congress  
Copyright Office



COME TO RIO; w, m & © Anne Sooy Brooks  
8Sep50 EU214809

OCT - 5 1950

Library of Congress  
Copyright Office

COME TO SAN CLEMENTE BY THE SEA © w  
& m Rita Hofmann 30Jun47 EU83083

COME TO SEE ME WHEN YOU'RE SINGLE; w &  
m Shapiro, Bernstein & Co., inc., em-  
ployer for hire of Jessie Mae Robin-  
son © Shapiro, Bernstein & Co., inc.  
16Mar54 EU352734

COME to Simmons housewarming party.

SEE Simmons Company. KK37334.

COME TO THE ALTAR w & m James Edward  
Irving © First Church of Deliverance  
25Apr49 EU165033

COME TO THE ALTAR AND PRAY; m Leo &  
Hector Richard w & © Aselee Miller  
10ct51 EU251657

Library of Congress  
Copyright Office

OCT 7 8 1951

COME TO THE ALTAR TODAY; w, m & ©  
Layton Hoyt Huddleston & James  
Robert Collins 10Mar53 EU307094

Library of Congress  
Copyright Office

COME TO THE BALL; w, m & © Louis Rol-  
land Cauette & Anthony Albert Res-  
tivo 9Aug51 EU246657

AUG 28 1951

Library of Congress  
Copyright Office



Come to the ball.

STRAUSS, JOHANN.

(Die Fledermaus) Come to the ball; or,  
Harlequin, a new libretto by A. P. Herbert  
and Reginald Arkell for the music of Die  
Fledermaus by Johann Strauss. London,  
E. Benn [1951] © Alan Patrick Herbert  
& Reginald Arkell; 18Oct51; 2c 30Nov51;  
AI0-1691.

I. Herbert, Alan Patrick. II. Arkell, Regi-  
nald. III. Title: Die Fledermaus. IV. Title:  
Come to the ball. V. Title: Harlequin.

Library of Congress  
Copyright Office

FEB - 8 1952

MUS me/r

Come to the ball.

Strickland, Lily.

EP6333.

COME to the barn dance, and Icka-backa-  
soda-cracker. KK58498. SEE Sandpiper  
Press.

MAR 1 1951

COME TO THE BARN WITH ME; w, m & ©  
Virginia Richmond 10May54 EU357614

M1527 COME TO THE BEACH from Ah, wilderness;  
IW37A3 w Ralph Blane m Harry Warren ©  
Loew's, inc. 30Jul46 EU32768

Library of Congress  
Copyright Office

COME TO THE CASBA, DARLING; w, m & ©  
Donald W. Patterson 14Oct54 EU373967

Library of Congress  
Copyright Office

COME TO THE CASBAH; w & m Kay Twomey  
& Alice D. Simms © Santly-Joy, inc.  
27Jul51 EU245544

AUG 23 1951

Library of Congress  
Copyright Office

Come to the Casbah.

M1630 TWOMEY, KAY, 1914-

.2 Come to the Casbah; words and music by  
.T Alice D. Simms and Kay Twomey. 40¢  
© Santly-Joy, inc., New York; 14Jan52;  
EP60285. Appl. states prev. reg.  
27Jul51, EU245544.

I. Simms, Alice D., 1917-

II. Title.

Library of Congress  
Copyright Office



Come to the Ceilí.

M1745

MAGUIRE, LEO.

.2

Come to the Ceilí; song by Leo Maguire.

.M

1/- © Glenside Music Pub. Co.,

Dublin; 25Nov54; EF0-31257.

I. Title.

Library of Congress

xM1978

.D7

COME TO THE CIRCUS w Irving Drutman,  
w & m Jack Lawrence, © Whale  
Music Corp. 3Nov47 EU01426

COME to the circus. KK22131. SEE  
Columbia Records, inc.

Come to the city.

TENSEN, RUTH M.

Come to the city. [An easy-to-read photograph book for children] Chicago, Reilly and Lee. 37 p. © Ruth M. Tensen; 5Nov51; A60943.

md/r

DEC 11 1951

Library of Congress  
Copyright Office

COME TO THE CITY OF TIMES SQUARE,  
U.S.A.; w, m & © Fred Tait-Douglas  
30Nov51 EU257557

DEC 27 1951

Library of Congress  
Copyright Office

Come to the ~~Cookhouse~~ door; from Telling  
the tale; w Douglas Hoare, m Philip  
Braham. © 13Sep18; E434432. R4302;  
9Apr46; D. Hoare (A), London &  
Faith Eugenie Braham (W), Henley-on-  
Thames, Oxon., Eng.

R

COME TO THE COOK-HOUSE DOOR; w Great-  
rex Newman, & m. © 17Oct24,  
E598947. R86514, 31Oct51, Wolseley  
Charles (A of m)

DEC 27 1951

Library of Congress  
Copyright Office

COME TO THE COUNTRY © w & m Nina Mae  
Eckenbach 10Aug49 EU175860



Come to the country.

WALLACE, MARIE.

Come to the country; the story of Balla  
Machree. Illustrated by Anne Hopkins,  
[1st ed.] Cleveland, World Pub. Co.  
[1953] 153 p. © Marie Wallace;  
23Feb53; A81714.

I. Hopkins, Anne, illus.

Library of Congress  
Copyright Office



*j/m*

COME TO THE COUNTRY FAIR w & m Johnny  
Royal McGuffin © Johnny Royal w & m  
Billie George 26Oct48 EU146807

COME TO THE DANCE; valse, m J.  
Batten; pf. © 5Feb20; E469213.  
R16368; 23Mar47; Joseph Batten,  
Westgate on Sea, Kent, Eng.

COME TO THE DANCE w Wayne W.  
Heryford m Calvin E. Green © Green  
Music Publications no.131643. Notice  
9Mar53 v21 p534

Library of Congress  
Copyright Office

COME TO THE DANCE © w Wayne W.  
Heryford, m Calvin Edw. Green  
6oct47 EU108596

Library of Congress  
Copyright Office

Come to the dance.

M1557 HOWORTH, WAYNE, 1895-

.H Come to the dance, S.A.T.B., a cappella ad.  
lib., based on the old tune Chicken reel.  
Arr. by Wayne Howorth. (Octavo no. 972)  
© Belwin, inc., New York; 11Feb49; on  
arrangement; EP34526.

I. Title.

Library of Congress  
Copyright Office



81  
Come to the dance.

M1572 CHABRIER, EMMANUEL, 1841-1894.

.C España. Come to the dance. [By]  
Chabrier, arr. by Henry Gheel,  
words by Doris Rowley. [London,  
Enoch] © Edwin Ashdown, ltd.;  
14May48; on arrangement; EF9302.  
For 2 voices and piano; voice parts  
also in tonic sol-fa notation.  
English words.

COME TO THE DANCE. SEE Frisch, Jack Eugene.



Come to the dance at Kilbecanty Fair.

M1745

CROFTS, JOSEPH M

1886-

.2

Come to the dance at Kilbecanty Fair;

.C

song, by Joseph M. Crofts. London, New  
York, Box & Cox. 2/6 © Walton's Piano  
& Musical Instrument Galleries (Publica-  
tions Dept.) ltd.; 31Dec51; EF0-11335.

I. Title.

FEB 20 1952

Library of Congress  
Copyright Office

COME TO THE EASTER PARTY; w Raymond  
Leveen m Ted Murry © Raymond Leveen  
& Ted Murry 30oct50 EU217178

NOV 17 1950

Library of Congress  
Copyright Office

COME TO THE FAIR; w Helen Taylor,  
m Easthope Martin, women's chorus  
arr. G. Ackley Brower. © 6Jan27;  
E653081. Boosey & Hawkes, inc.  
(PWH); 25Jan54; R124984.

COME TO THE FAIR; w Helen Taylor,  
m Easthope Martin; duet, 2 med.  
voices. © 11Feb21, E499567.  
R32154, 29Mar48, Kate Violet  
Louise Sherman (W of E. Martin)

COME TO THE FAIR; w Morrison Harry  
Groves m Howard Townley Redmond ©  
Morrison Harry Groves & Howard Town-  
ley Redmond 26Mar52 EU269593

Library of Congress  
Copyright Office

COME TO THE FAIR; w, m & © Charles F.  
Malkowski 2Sep54 EU369625

Library of Congress  
Copyright Office

COME TO THE FAIR; w Sarah Martemucci m  
Rosemarie Martemucci © Sarah Marte-  
mucci & Frank Martemucci 10Aug53  
EU326848

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin; SATB. © 25Jun24,  
E593072. R82619, 3Jul51, Kate  
Violet Louise Sherman (W)

SEP 19 1951

Library of Congress  
Copyright Office



COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin. © 19Jan25,  
E608496. R94472, 30Apr52, Kate  
Violet Louise Sherman (W of E.  
Martin)

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin, arr. G. Ackley  
Brower; chorus. © 26Jun26, E644213.  
R114414, 1Jul53, Boosey & Hawkes,  
inc. (PWH)

COME TO THE FAIR; w, m & © Carl Yav-  
ruian 25Aug53 EU328612

Library of Congress

Come to the fair.

M175

.A4

S249

bk.1

MARTIN, EASTHOPE.

Come to the fair; [words by] Helen Taylor  
[music by] Easthope Martin, arr. by J. H.  
Sedlon. (In Sedlon, J. H. Popular song  
hits. v. 1, p. 8-9) [For accordion, with  
words] © on arrangement; Boosey &  
Hawkes, inc.; 18May53; EP72757.

I. Title. [II. Taylor, Helen. III. Sedlon,  
Josef Harry, 1907- ]

Library of Congress

SL

Come to the fair.

Martin, Easthope. EP1609.

COME to the fair. DU24422. SEE Young  
People's Records, inc.

JUN - 1 1950

COME TO THE FAIR, GYPSY © w & m  
Willem Vanderhaak 18May48 EU134136

Library of Congress  
Copyright Office

COME TO THE FAIR WITH ME; w John  
Joseph Sinesi m Guido Carmine  
Mattia © John Joseph Sinesi &  
Guido Carmine Mattia 14Mar52  
EU267829

APR - 1 1952

Library of Congress  
Copyright Office



Come to the farm.

TENSEN, RUTH M.

Come to the farm [an easy-to-read  
photograph book for children] 35 p.

© The Reilly & Lee Co., Chicago;  
1Jun49; A33601.

I. Reilly & Lee Co.

hm/bs

Library of Congress  
Copyright Office

COME TO THE FESTIVAL © w & m Grace  
Lenore Brown 2Aug48 EU139626

Library of Congress  
Copyright Office

COME TO THE FIESTA; w, m & © Ruby Jane  
Castillow 25Apr51 EU236823

MAY 21 1951

Library of Congress  
Copyright Office

COME TO THE FOOTBALL GAME; w & m Harry  
Harris © Hits & Misses Music Pub. Co.  
5Jun51 EU241567

JUL 6 1951

Library of Congress  
Copyright Office

Come to the fountain of life.

M2199

.R

RICHARDSON, ANNA BELLE, 1888-

Come to the fountain of life; words &  
music by Anna B. Richardson, arr. by  
Jeanette Tall. © Anna Belle Richardson,  
Chicago; 29Aug49; EP41820. Close score:  
SATB.

I. Tall, Jeanette Jackson, 1910- arr.  
II. Title.

Library of Congress  
Copyright Office

Come to the house of the Lord.  
Clarke, Walter Rittenhouse.

COME TO THE ISLES OF THE SEA © w  
Gerda Maline Beilenson m Alvin  
Kaleolani Isaacs 27Apr49 on new w  
EU165361

Library of Congress  
Copyright Office

Come to the land of health, rest,  
enchantment and opportunity. SEE  
Millington, Walter Theodore.

R



Come to the Land; J. M. Harris, n William S. Pitts;  
mixed voices. © 28May19; E456780.  
R9936; 17Feb47; on poem & arr.; Ruth  
S. Harris (W of J. M. Harris), Toronto,  
Ohio.

Come to the lowly cave.

M2095

P

PELOQUIN, CHARLES ALEXANDER, 1918-

Come to the lowly cave; [from Two  
Christmas processionals] for SATB voices,  
words by O. G. and C. A. P., Lithuanian  
carol, setting by C. Alexander Peloquin.  
(McLaughlin & Reilly Co., edition,  
no.2034) (With his: Jesus, Thou art Lord  
of all) [With organ reduction] NM:  
arrangement & words. © McLaughlin &  
Reilly Co.; 23Sep54; EP83551.

I. Title. [II.  
Father, 1902-  
Library of Congress

Goulet, Omer, J. B.,  
|

xM2092.5

Come to the luteplayer's house.

M1573

.N

NORDEN, HUGO, 1909-

Come to the luteplayer's house; [by] Hugh Gordon [pseud.] words adapted from a Roumanian folk-song. (Octavo series, women's voices no.1043) [Score: SSA and piano] 18¢ © The Arthur P. Schmidt Co., inc., Boston; 12Feb53; EP69902.

I. Title.

Library of Congress  
Copyright Office

COME TO THE MANGER © w & m Mary  
Magdalyn Russell 16Nov49 EU185199

Library of Congress  
Copyright Office

COME TO THE MANGER; carol anthem,  
w Elizabeth H. Mitchell, & m;  
mixed voices, with sop. solo.  
© 190ct20; E492673. R25277;  
3Nov47; Cedric W. Lemont (A of m)

Come to the Manger.

M2075

.K

KOUNTZ, RICHARD, 1896-1950.

Come to the Manger; for chorus of treble voices, two-part [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak carol. [With piano or organ acc.]  
20¢ © Galaxy Music Corp., New York;  
13May54; EP80767.

I. Title.

Library of Congress

xM2074.2

Come to the manger.

M2075

.K

KOUNTZ, RICHARD, 1896-

Come to the manger; for chorus of mixed voices [by] Richard Kountz. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 15Apr53; EP70885.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Come to the manger.

M2075

KOUNTZ, RICHARD, 1896-

.K

Come to the manger; for chorus of women's  
voices, three-part [by] Richard Kountz.  
[With piano or organ acc.] 15¢ © Galaxy  
Music Corp., New York; 15Apr53;  
EP70884.

I. Title.

Library of Congress  
Copyright Office

xM2074.3



Come to the manger.

M2075 WADDINGTON, S P arr.  
.W Come to the manger; Christmas carol,  
tenor solo and T.T.B.B., edited by Charles  
T. Gatty, arr. by S. P. Warrington.  
(Boosey's choral miscellany, no.273)  
[With organ or piano acc.] 7d. © on  
arrangement; Boosey & Co., ltd., London;  
21Nov52; EFO-16730.

I. Title. [II. Gatty, Charles T.]

Come to the manger. (R) SEE  
Wilson, Ira B.

M1690 Come to the Mardi Gras  
OLIVEIRA, MILTON DE

.2 Come to the Mardi Gras. (Não  
.0 tenho lagrimas) Lyrics by  
Ervin Drake and Jimmy Shirl,  
[pseud.], music by Max Bulhões  
and Milton de Oliveira. © Peer  
International Corp., New York;  
11Jun47; on English lyric;  
EP15615. English words.

- I. Bulhões, Max, joint composer.  
II. Drake, Ervin, 1919- lyricist.  
III. Mendelssohn, Jack, joint lyri-  
cist. IV. Title

Library of Congress  
Copyright Office

Music Cat.

R

Come to the moon; w Ned Wayburn & Lou  
Paley, m George Gershwin.

© 17Nov19; E461398. R13058; 19Nov46;  
L. Paley (A), Elberon, N. Y., &  
Rose Gershwin (NK of G. Gershwin),  
New York.

COME TO THE OLD BARN DANCE m Ben  
Sholl, © w Alda Durk 29Dec47  
EU109890

Library of Congress  
Copyright Office

(COME TO THE) PARTY; w & m Will  
Freeman m June Alden Freeman ©  
Will Freeman 27May52 EU276393

COME TO THE PARTY; w & m Will Freeman  
& June Alden Freeman © on added w  
& m Will Freeman 30Jun52 EU279769.  
Appl. states prev. reg. as (Come  
to the) party, 27May52, EU276393

Come to the party and join in the fun.

M1508 MOORE, MAVOR, 1919-

(Spring thaw) Come to the party and join in the fun; from the New Play Society's fourth annual musical revue, Spring thaw, words and music by Mavor Moore. 50¢  
© BMI Canada, ltd., Toronto; 23Apr51;  
EF0-7567.

I. Title. II. Title: Spring thaw.

JUN 12 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8



COME TO THE PEDLAR; w, m & © Christo-  
pher Fry 30Nov51 EU257625

DEC 14 1951

Library of Congress  
Copyright Office

COME TO THE RODEO; w, m & © Donald  
Kirk Tiff 27Dec54 EU381048

Library of Congress  
Copyright Office

COME TO THE SAVIOUR © w & m Ethel  
Ionia Faber 25Jul47 EU87203

Come to the Savior; w T. D. Lynn,  
m W. A. Bolick & E. A. Bolick.  
© Thomas Daniel Lynn, Rossville,  
Ga., William Anderson Bolick &  
Earl Alfred Bolick, Atlanta;  
20Mar47; EU67623.

Come to the Saviour.

M2092

MARRYOTT, RALPH E

.4

.M

Come to the Saviour; anthem for mixed voices a cappella [by] Ralph E. Marryott, [words by] John M. Wigner. ([Pub. order] no. 332-40046) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec49; EP42660. With piano reduction.

I. Wigner, John M., lyricist.

II. Title.

Library of Congress  
Copyright Office

M2199 Come to the Saviour  
.B BOLICK, BILL.

Come to the Saviour ... music  
by Bill and Earl Bolick, and  
[words by] Thomas Daniel Lynn.  
© Acuff-Rose Publications,  
Nashville; 29Sep47; EP17381.

- I. Bolick, Earl, joint composer.
- II. Lynn, Thomas Daniel, lyricist.
- III. Title.

Come to the Saviour.

M2146

FERGUSON, MILDRED SMITH, 1901-

. F

Come to the Saviour; [by] Mildred S.

Ferguson, arr. by R. J. Iden, [words  
by] M. S. F. [Close score: SATB]

© Mildred Smith Ferguson; 4Oct50;  
EP50138.

I. Title. [II. Iden, Raymond John, 1890-  
1

Library of Congress  
Copyright Office

DEC - 1 1950

COME TO THE SAVIOUR EARLY; w Herbert  
J. Bryce, & m. © 10Jan24, E578892.  
R79703, 18Jun51, William M. Runyan  
(A of m)

JUL 19 1951

Library of Congress  
Copyright Office



M2199  
.M

Come to the Saviour today.  
MADDAFORD, LIONEL RUSSELL, 1903-  
Come to the Saviour today; words and  
music [by] Lionel R. Maddaford. [Hymn,  
with music] 25¢ © Lionel R. Maddaford,  
Vancouver, B.C.; 28Feb52; EF0-12613.

I. Title.

Library of Congress  
Copyright Office

COME to the stable. DU30928. SEE Lux  
Radio Theatre (Radio program) Mar. 24,  
1952.

Come to the sea.

M1749 CERRUTI, JOHN MARIO, 1901- arr.  
.2 Vieni sul mar. Come to the sea; tradi-  
.C tional waltz song, [arr. by J. M. Cerruti]  
© John Mario Cerruti, New York; 6Sep49;  
on arrangement; EP40031. Melody and  
chord symbols, with Italian words.

I. Title. II. Title: Come to the sea.

Library of Congress  
Copyright Office



COME TO THE SEA. VIENI SUL MAR; Vene-  
tian song, English translation &  
m arr. S. Spaeth. © 2Sep20;  
E487686: R25123; 3Nov47; Sigmund  
Spaeth (A)

Library of Congress  
Copyright Office

L 2617

COME TO THE STABLE. Twentieth Century-Fox Film Corp., 1949. 94 min., sd., b&w, 35mm. Based on a story by Clare Boothe Luce.

Summary: Pious innocence triumphs over worldliness in this comedy about two nuns who obtain aid from a gangster, a songwriter, and a painter in order to establish a children's hospital. Setting, a small town in Connecticut.

Credits: Producer, Samuel G. Engel; director, Henry Koster; screenplay, Oscar

COME TO THE STABLE. (Card 2)

Millard, Sally Benson; music, Cyril Mockridge; music director, Lionel Newman; film editor, William Reynolds. Cast: Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez.

© Twentieth Century-Fox Film Corp.;  
28Jul49; LP2617.

Come to the stable.

M1508 NEWMAN, ALFRED.

(Come to the stable) Through a long and sleepless night; [from] Come to the stable, lyric by Mack Gordon, music by Alfred Newman. New York, Miller Music Corp. © Twentieth Century Music Corp.; 22Jun49; EP37989.

I. Gordon, Mack, 1904- lyricist.

II. Title. III. Title: Come to the stable.

Library of Congress  
Copyright Office

xM1508.9

COME to the stable. DU24209. SEE Lux  
Radio Theatre (Radio program) Apr. 3,  
1950.

MAY 17 1950



COME TO THE STABLE AND PRAY; w, m & ©  
Paul Alfred Lundberg 10Nov52 EU293709

Library of Congress  
Copyright Office

Come to the stable with Jesus.

M2075

O'HARA, GEOFFREY, 1882-

.O Come to the stable with Jesus; for four-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.9931) 22¢ © on arrangement; G. Schirmer, inc., New York; 16Mar51; EP53505.

I. Title. [II. Deis, Carl, 1883-  
III. Twohig, Daniel S.]

Library of Congress  
Copyright Office



MAY 1 1951  
xM2072.4

Come to the stable with Jesus.

M2114 O'HARA, GEOFFREY, 1882-

.5 Come to the stable with Jesus; for voice  
.O and piano or organ, words by Daniel S.  
Twohig, music by Geoffrey O'Hara. 60¢  
© G. Schirmer, inc., New York; 19Sep50;  
EP49724.

I. Title. [II. Twohig, Daniel S., 1883- ]

NOV 17 1950

Library of Congress  
Copyright Office

M2075

.O

Come to the stable with Jesus.  
O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for four-part chorus of men's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10048) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62159. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress  
Copyright Office



(Continued on next card)

M2075

.O

Come to the stable with Jesus.

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62159.

(Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Twohig, Daniel S., 1883-

xM2073.4

Library of Congress  
Copyright Office

Come to the stable with Jesus. . .

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10038) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62060. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress  
Copyright Office



(Continued on next card)

Come to the stable with Jesus.

M2075  
.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62060.  
(Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Twohig, Daniel S., 1883-

xM2072.3

Library of Congress  
Copyright Office

Come to the stable with Jesus.

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10039) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62061. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress  
Copyright Office



(Continued on next card)



Come to the stable with Jesus.

M2075

O'HARA, GEOFFREY, 1882-

.O

Come to the stable with Jesus. EP62061.  
(Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Twohig, Daniel S., 1883- ]

xM2074.3

Library of Congress  
Copyright Office

Come to the stable with Jesus.

M2075

O'HARA, GEOFFREY, 1882-

.O

Come to the stable with Jesus; for two-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10047) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Apr52; EP62063. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress  
Copyright Office



(Continued on next card)

Come to the stable with Jesus.

M2075  
.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62063.  
(Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Twohig, Daniel S., 1883- ]

xM2074.2

COME TO THE STAGE DOOR WITH ME; w  
Henry Del Carlo m Iris Martin © Hen-  
ry Del Carlo & Iris Martin 8Feb51  
EU228654

Library of Congress  
Copyright Office

MAR 23 1951

COME TO THE STATE FAIR; w Henry G.  
Johnson m Louis Tobin © Henry G.  
Johnson 9Nov53 EU337190

Library of Congress  
Copyright Office

COME TO THE WEDDING by Danny Davis &  
Joe Leahy © Acuff-Rose Publications.  
Notice 24Apr53 v21 p898

Library of Congress  
Copyright Office

Come to the wedding.

M1630    LEAHY, JOSEPH J                      1916-  
.2           Come to the wedding; by Danny Davis  
.L           [pseud.] and Joe Leahy. [For voice and  
             piano] © Acuff-Rose Publications,  
             Nashville; 27Mar53; EP70719.

I. Nolan, George. II. Title.

Library of Congress  
Copyright Office



COME TO THE WILDWOOD, op.8; waltz, w  
Hale Francisco, m Robert Braine.

1. High voice.- 2. Med. voice.

© 14May24, E590283. R78808, 22May51,  
Hetty Braine (W)

JUL 1 0 1951

Library of Congress  
Copyright Office



COME to the see. See  
Mann, Hannah. Dpub. 8004.

Come to the zoo!

TENSEN, RUTH M.

Come to the zoo! 23 p. © The  
Reilly & Lee Co., Chicago; 6May48;  
A22343.

I. Reilly and Lee Co.

Come to think of it; w & m Thelma  
Simanowitz. © Mrs. James  
Simanowitz, Leavenworth, Kan.;  
14May47; EU75638.

COME TO THINK OF IT; w, m & © Agnes V.  
Orlowski 24Jun53 EU321382

Library of Congress  
Copyright Office

Come to think of it.  
Smith, Marie A.

Come to Turkey Run!  
Isaac, Ludwig.

Como to Utah; w & m C. N. Sheffield &  
R. A. Sheffield. © Ralph A. & Cora N.  
Sheffield, d.b.a. Sheffield enterprises,  
East Salt Lake, Utah; 10Feb47; EU46938.

Library of Congress  
Copyright Office

M1658

.U S

Come to Utah  
SHEFFIELD, CORA.

Come to Utah ... Words and music  
by Cora and Ralph Sheffield.

© Sheffield Enterprises, Salt  
Lake City; 1Apr47; EP13442.

I. Sheffield, Ralph, joint com-  
poser. II. Title.

Music Cat.



Come to Vienna.

M1978  
.C45N

NORTH, JOHN RINGLING.

Come to Vienna; from the Ringling Bros.  
and Barnum & Bailey Circus, 1950 edition,  
words by John Murray Anderson, music  
by John Ringling North. © World Music,  
inc., New York; 11Apr50; EP47620.

I. Title. II. Title: Ringling Bros. and  
Barnum & Bailey Circus, 1950 edition.  
[III. Anderson, John Murray, 1886- ]

Library of Congress  
Copyright Office

JUL 27 1950

COME TO WISCONSIN © w Mary Alice Lambert & George Michael Reedy ©  
w & m Lester Daniel Zahorik 28Jul48  
EU144640

Library of Congress  
Copyright Office

Come to your senses.

De <sup>M</sup>atteis, Salvatore.

Come to Zion, singing.

M2198 LEWIS, LOUISE HILLS.

.L65 Come to Zion, singing, by Louise  
C5 Hills Lewis. © Louise Hills  
Lewis; bk.2, 8Nov48; AA98428.  
Hymns, with music.

I. Title.

COME tomorrow. DU24483. SEE Anthonson,  
Carl.

JUN 1 4 1950

COME TRAVEL WITH ME; w & m Fritz W.  
Elmquist arr Earl E. Lawrence © Fritz  
W. Elmquist 11Feb54 EU347396

Come, travel with me.

WILSON, ROSCOE CHARLES.

Come, travel with me; a tour of  
Hawaii, Yellowstone National Park,  
and the Rockies. New Voices Pub.  
Co. 72 p. © R. C. Wilson;  
2Aug54; A148093.

Come tu mi vuoi,

PIRANDELLO, LUIGI.

Come tu mi vuoi, tre atti. Milano, 1930.

228 p. (His Maschere nude, v. 28)

© Casa Editrice Mondadori; 15Dec30;

DF232.

I. Mondadori (Arnoldo) editore, Milan.

MISC A

Library of Congress  
Copyright Office

/r



COME tu mi vuoi. SEE Pirandello, Luigi.  
As you desire me. DU13324.

Come, tune your voice.

M1585

GASTOLDI, GIOVANNI GIACOMO.

.G

Come, tune your voice; [for] S.S.A.T.B.,  
freely arr. [by] Royal Stanton, from a  
balletto by G. Gastoldi. (Fischer edition,  
8742) [With piano reduction] 20¢ © on  
words and arrangement; J. Fischer & Bro.,  
New York; 18Feb53; EP69797.

I. Title. [II. Stanton, Royal]

Come un bel dì di maggio.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Lettura dei versi:

Come un bel dì di maggio; tenore [from]  
Andrea Chénier [by] Umberto Giordano,  
dramma di ambiente storico in quattro  
quadri di Luigi Illica [English words by  
Piero Ostali] [Italian and English words]  
© on English words; Casa musicale Son-  
zogno di Piero Ostali, Milano; 30Dec51;  
EF0-15414.

Library of Congress  
Copyright Office

(Continued on next  
card)

SL

Come un bel dì di maggio.

M1508

GIORDANO, UMBERTO, 1863-  
(Andrea Chénier) Lettura dei versi:  
EF0-15414. (Card 2)

I. Illica, Luigi. II. Title. III. Title: Come  
un bel dì di maggio. IV. Title: Andrea  
Chénier. [V. Ostali, Piero, 1877- ]

SL

Library of Congress  
Copyright Office

Come un film.

M1356

CAVAZZUTI, GIUSEPPE, 1910-

.C

Come un film; moderato slow, versi di  
N. Rastelli, musica di G. Cavazzuti.

© Radio Record Ricordi, Milano; 10Mar49;  
EF12869. Piano-conductor score (orchestra,  
with words) and parts.

I. Rastelli, Nino, 1910-      lyricist.

II. Title.

Library of Congress  
Copyright Office

COME UN SOGNO VALZER; m Filippo Florio  
© Biagio Gugliuzzo 22Oct53 EU335440

Library of Congress

Come una carezza.

M1749 PALANTI, GIUSEPPE ENZO, 1922-  
.2 Come una carezza; canzone slow [by]  
.P G. E. Palanti, testo di Taba [pseud.]  
© Fonos edizioni musicali, Bologna;  
1Jan51; EF0-8491.

I. Title. [II. Tabarroni, Adelmo, 1899- ]

Library of Congress  
Copyright Office

JUL 26 1951

Come una gazza ladra.

M1356

.S

SCASCIAFRATTI, DOMENICO, 1916-

Come una gazza ladra; mazurca, testo di  
Giovanna Bavicchi, musica di D.

Scasciafratti. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni Leonardi s.a.r.l., Milano;  
5Jan52; EF0-13285.

I. Title. [II. Bavicchi, Giovanna, 1917- ]

Library of Congress  
Copyright Office





Come una nuvola.

M1356

FRAGNA, ARMANDO, 1903-

.F

( I cadetti di Guascogna) Come una nuvola;  
slow, dal film, I cadetti di Guascogna,  
testo di F. A. de Torres, musica di A.  
Fragna. [Piano-conductor score: orches-  
tra, with words] © Casa editrice nazion-  
ale musicale, Milano; 20Jun51;  
EF0-11027.

JAN 21 1952

I. Title. II. Title: I cadetti di Guascogna.  
[III. Torres, Ferrante Alvaro de, 1900- ]

Library of Congress  
Copyright Office

(art.)

Come una sera.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Come una sera; slow, parole di Nisa  
[pseud.], musica di E. Càlzia. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, s.r.l., Mi-  
lano; 15Nov50; EF0-6077.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress  
Copyright Office

MAR 27 1951

1/2

Come una volta.

M1356

BASTASIN, VINCENZO, 1899-

.B

Come una volta; polka di V. Bastasin.

[Piano-conductor score (orchestra) and  
parts] © Guglielmo Zanibon, Padova;  
1Aug51; EF0-10822.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

COME UNDER MY UMBRELLA; by Rudy Burk-  
halter © Chart Music Pub. House, inc.  
Notice 120ct53 v22 p788

Library of Congress

Come under my umbrella.

M175  
.A4B

BURKHALTER, RUDY.

Come under my umbrella; [by] Rudy  
Burkhalter. [For accordion, with words]  
35¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Rudy  
Burkhalter. © on arrangement; Chart  
Music Pub. House inc., Chicago; 27Oct52;  
EP 66756. Appl. states prev. reg. as  
Under my umbrella, 31Aug50, EU214722.

I. Title.

Library of Congress  
Copyright Office



M1630.2  
.C

Come under the stars of golden.

Consales, A

Come under the stars of golden;  
words ... by A. Consales. Hollywood.  
Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke  
publishing company, Los Angeles, EP6064.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

COME UNTO HIM; w P.D.T., m J. Faure,  
ed. & arr. Peter D. Tkach. (S.A.T.B.)  
Score. (Augsburg college choral se-  
ries, 831) NM: arr. © Messenger  
Press; 1Feb52; EP167330.

1. Faure, J.
2. Tkach, Peter D.
3. Messenger Press.

rs-*de*

1962 reg.

COME UNTO HIM; w Frederick H. Mar-  
tens, m James P. Dunn; SATB.  
© 13Nov20, E494360. R34001,  
13May48, Lillian E. Dunn (W)

Library of Congress  
Copyright Office



COME UNTO HIM © w & m Sylvia Shepard .  
Hope 1Mar48 EU119396

Library of Congress  
Copyright Office

Come unto Him.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 (The Messiah) Come unto Him; for three-  
.H part chorus of treble voices, from The  
Messiah [by] George F. Handel, arr. by  
Chas. Bick [pseud.] (Selected choral  
series, no. 45, 607) © The Raymond A.  
Hoffman Co., Chicago; 3Oct49; on ar-  
rangement; EP40831. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.  
III. Title: The Messiah.

Library of Congress  
Copyright Office

Come unto Him.

M2075 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Messiah) Come unto Him; [from] Messiah,  
for Christmas or general use [by] George  
F. Handel, arr. & edited by Walter Ehret.  
(Pro art choral, no.1427) [Score: chorus  
(SSA) and piano] 18¢ © on arrangement;  
Pro Art Publications, New York; 5Feb53;  
EP69659.

I. Title. II. Title: Messiah, [III. Ehret,  
Walter C.]

Library of Congress  
Copyright Office

xM2074.3

Come unto Him.

© Broadman Press, Nashville; 20Aug53;  
EP88525. SEE

1955 file.

Come unto Him.

M2092

PEPPING, ERNST, 1901-

.6

Come unto Him; S.A.T.B. [by] Ernst

.P

Pepping, English version [by] O. C.

Christiansen, arr. by O. C. C. (Oberlin  
choral series, no.31) [With piano re-

duction] 18¢ NM: English version &

arrangement. © Neil A. Kjos Music Co.,

Chicago; 25Jun47; EP80323.

I. Title. [II. Christiansen, Olaf Christian,  
1901- ]

Library of Congress

Come unto Him.

© Neil A. Kjos Music Co., Chicago;  
25Jun47; EP80323. SEE

1950 file.

COME UNTO JESUS; w & m Edna Danielson  
Stuebing arr Perry Richards Bechtel  
© Edna Danielson Stuebing 12Feb53  
EU303760

COME UNTO ME with w © m Helen Miller  
Challender 22Mar48 EU121968



COME UNTO ME; Biblical w, m E. S.  
Cogswell; SATB. © 4Mar20;  
E473166. R18027; 23Apr47; E. S.  
Cogswell (A), Boston.

COME UNTO ME; w Lucia B. Cook, & m.

© 15Oct20, E496724. R29684,  
24Feb48, Haldor Lillenas (A of m)

Library of Congress  
Copyright Office

COME UNTO ME; w from Matthew 11: 28,  
30, arr. Ralph Cox; duet, sop. & al-  
to. © 3Feb22, E529245. R44770,  
2Mar49, The Arthur P. Schmidt Co.  
(PWH)

Library of Congress  
Copyright Office

COME UNTO ME; anthem, w Catherine  
H. Esling, m Felix Mendelssohn-  
Bartholdy, arr. Edward A. Muel-  
ler; mixed voices. © 29Aug19;  
E456852. R16758; 2Apr47; Theodore  
Presser co. (PWH of E. A. Muel-  
ler), Philadelphia.

Come unto Me; w I. C. Francis, m Leo &  
Hector Richard. © Irene Crittle Francis,  
San Diego, Calif.; 2Mar47; EU65403.

Library of Congress  
Copyright Office

Come unto Me.

© Broadman Press, Nashville; 20Dec50 (in notice:  
1951); EP88454. SEE

1955 file.

Come unto Me.

© Broadman Press, Nashville; 20Feb53;  
EP88515. SEE

1955 file.

Come unto Me.

© Thomas A. Dorsey, Chicago; 1Mar46;  
EP54453. SEE

1950 file.



Come unto me.

JONES, GRIFFITH JOHN, 1875-

Come unto me, duet [by] Griffith J.

Jones, [words by] Peter Stryker.

(In his Rodeheaver's two-part  
songs. p. 7) © The Rodeheaver Co.,  
Winona Lake, Ind.; 17Dec48; EP32309.

M2198

.J713

R6

I. Stryker, Peter, lyricist.

II. Title.

Come unto Me.

M2072

ATKINSON, THELMA NOREEN, 1922-

.5

Come unto Me; [words from] Matthew XI:

.A

28, 29, music by Thelma Atkinson.

Toronto, Upper Canada Anthem of the

Month Club. [Score: SAATB and piano]

© The Frederick Harris Music Co., ltd.;

15Jan51; EF0-6009.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

Come unto Me.

M2199  
.B

BRESTEL, ARTHUR LORENZO, 1924-  
Come unto Me; words & music by Arthur  
L. Brestel. [Close score] © Arthur  
Lorenzo Brestel, Cincinnati; 1Apr53;  
EP70703.

I. Title.

Come unto me.

M2199

.H

HAMBLLEN, SUZY.

Come unto me; words and music by Suzy  
Hamblen. © Voss Music Co., Arcadia,  
Calif.; 5Jan52; EP70258.

I. Title.

Library of Congress  
Copyright Office

COME UNTO ME. GU21590. SEE Kent,  
Miriam Fitton Pedersen.

\* See Vol. 895 No. 11

Come unto me.

M2092

NARAMORE, ARCH P

1885-

.4

.N

Come unto me; S.A.T.B. anthem, may  
be performed a cappella. Text from  
Matthew 11:29-30, adaptation and music  
by Arch P. Naramore. Wichita, Kan.,  
Midwest Music Publishers. [Unacc.]  
15¢ © Arch P. Naramore; 28Aug53;  
EP74333.

I. Title.

Library of Congress

Come unto me.

M2199

.U

UNGER, ESTHER LOUISA, 1893-

Come unto me; by Esther L. Unger. [Hymn,  
with music] 35¢ © Esther Louisa Unger;  
26Jul54; EP82216.

I. Title.

Library of Congress

COME UNTO ME; w, m & © Ellen M. Walk  
16Apr53 EU312240

Library of Congress  
Copyright Office



Come unto me.

M2199  
.C

COME UNTO ME. [For voice and piano]  
50¢ Appl. author: Harold Barlow. © on  
arrangement; Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 29Aug52;  
EP65118.

[I. Barlow, Harold]

Library of Congress  
Copyright Office



M2199

.C

COME UNTO ME. [For voice and piano]  
50¢ Appl. author: Harold Barlow. © on  
arrangement; Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 29Aug52;  
EP65118.

[I. Barlow, Harold]

Library of Congress  
Copyright Office



Come unto me.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Sonatas, violin. Sonata, no.2) Come unto  
me; sacred song for voice and piano or  
organ, music arranged by Harold Bauer  
[aria] from the Sonata in A minor for  
violin solo by Johann Sebastian Bach [for]  
high voice in C [text from Matt. XI:28-30]  
60¢ © on arrangement; Carl Fischer,  
inc., New York; 15Oct51; EP58435.

I. Title. [II. Bauer, Harold, 1873-1951] 952

COME UNTO ME; anthem, w William C. Dix,  
m J. Lamont Galbraith; mixed voices.  
© 11Dec23, E575630. R77807,  
26Apr51, Muriel Moore Barley (NK)

JUL 6 1951

Library of Congress  
Copyright Office

Come unto Me.

M2199 DORSEY, THOMAS ANDREW.

.D Come unto Me; for chorus and choir or  
solo, by Thomas A. Dorsey. [Hymn,  
with music] 15¢ © Thomas A. Dorsey,  
Chicago; 1Mar46; EP54453. Appl. states  
prev. reg. 11Feb46, EU6313.

I. Title.

Library of Congress  
Copyright Office

JUN 12 1951

COME UNTO ME; w, m & © J. Pearl Jones  
30ct52 EU289905

Library of Congress  
Copyright Office

Come unto Me.

M2072

LE MASSENA, C

E

.4

.L

Come unto Me; music by C. E. Le Masse-  
na, [words from Matthew XI:25-30, for]  
S. A. T. B. (Pro Art choral, no. 1242)  
[With piano acc.] 16¢ © Pro Art Publi-  
cations, New York; 28Jul50; EP48141.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1950

COME UNTO ME; w from Matthew 2, m J. B.  
Herbert. © 11Oct23, E576253.  
R69047, 30Oct50, The Rodeheaver Co.  
(PWH)

NOV 27 1950



COME UNTO ME; by E. K. Heyser. (In  
Choir leader, v.31, no.11) ©  
15Dec24, B649653. R97969; 10Jul52,  
Mrs. E. K. Heyser (W)

COME UNTO ME, with w; m & © Thomas  
Llewellyn Jones 9May52 EU274232

Library of Congress  
Copyright Office

COME UNTO ME with w, © m Ejnar Krantz  
8Dec47 EU109452

COME UNTO ME; hymn anthem; mixed  
voices. © 4Dec20, E496411.  
R27673, 5Jan48, John Edward Rob-  
erts (A)

COME UNTO ME; hymn anthem, George  
Noyes Rockwell; quartet or cho.,  
mixed voices. © 20Dec20, E495510.  
R27628, 5Jan48, Laura M. Haughey  
(W)

COME UNTO ME; by George Noyes

Rockwell. © 9May19; E449109.

R15742; 12Mar47; Laura M. Haughey  
(W), Meriden, Kan.

Come unto Me.  
Richard, Leo.

COME UNTO ME; anthem, William R.  
Spence; mixed voices, with bass solo.  
© 4Mar22, E531959. R49328, 26May49,  
Lillian S. Spence (W)



COME UNTO ME with w © m Francis Eugene  
Mason 30Jun49 EU171772

Library of Congress  
Copyright Office

COME UNTO ME; w Kenneth Laurence  
Mauldin m Donald Willing © Kenneth  
Laurence Mauldin & Donald Willing  
4Nov52 EU292969

Library of Congress  
Copyright Office

COME UNTO ME; w & m Sister Rosetta  
Tharpe © Taps Agency 17Jul52  
EU281471

Library of Congress  
Copyright Office

COME UNTO ME; w, m & © Charles Claude  
Wheelock 24Feb53 EU304893

Library of Congress  
Copyright Office

Come unto me.

M2092

.4

.W

WILSON, HARRY ROBERT, 1901-

Come unto me; text from Matthew 2: 28,  
29, musical setting by Harry Robert  
Wilson, four part S.A.T.B., arr. by  
Harry Robert Wilson. (Festival choral  
series, R3676) [With piano reduction]  
20¢ © Robbins Music Corp., New York;  
25Oct51; EP59535.

I. Title.

Library of Congress  
Copyright Office

FEB 15 1952

Come unto Me.

Appelman, Hyman, 1902-

Come unto Me, by Hyman J. Appelman. Grand Rapids, Mich., Zondervan publishing house [°1945,

122 p. 20<sup>cm</sup>.

© 29Jul46; publisher; A9407.

1. Evangelistic sermons. 2. Baptists—Sermons. 3. Sermons, American.  
I. Title.

[Full name: Hyman Jedidiah Appelman]

Library of Congress

BV3797.A563

46-21564

[2]

243

Come unto Me.

**PARKER, CHARLES FRANKLIN.**

**Come unto Me; a book for personal devotions. Pictorials from the national parks of the United States. New York, Rinehart. 104 p. © Charles Franklin Parker; 1Nov49; A38539.**

ebc/r

Library of Congress  
Copyright Office

Come unto me

\*1

M2113 THOMPSON, WILLIAM H

.T Come unto me, sacred song, text  
from the Scriptures, music by  
William H. Thompson ... low voice  
in Eb. © Oliver Ditson Co.,  
Philadelphia; 23Dec47; EP21049.  
For voice and organ.



Come unto me

\*1

M2113

THOMPSON, WILLIAM H

.T

Come unto me. sacred song; text  
from the Scriptures, music by  
William H. Thompson. High voice  
in G. © Oliver Ditson Co.,  
Philadelphia; 23Dec47; EP21048.  
For voice and organ.

Come unto Me.  
Boyd, Ida Mae.

Come unto Me.

Braman, Wallis D

COME UNTO ME. SEE Cleveland news.

E unpub. 6313

Come unto <sub>me</sub>.

see

Dorsey, Thomas Ax

arh 5-3-46

Come unto me. AA48588. see Milhouse, Paul  
William.

COME UNTO ME. SEE Mohlts, John  
Alfred.

COME unto Me. GU19675. SEE Wanker,  
Maude Walling.



COME unto Me. GU6747. SEE Raul,  
Harry Lewis.

COME unto me. DU15942. SEE Shields,  
Emmett Lee.

COME unto me. GU 3905 see Wood, Regina  
Linhard.

COME UNTO ME ALL YE THAT LABOR; w  
from Matthēw: 11: 28-30, m Fanny  
Snow Knowlton. © 26May19;  
E449750. R16837; 3Apr47; Don  
Knowlton (C), Cleveland.

COME UNTO ME, ALL YE THAT LABOR;  
with w, m & © Eva Adams Clover  
29Jan54 EU345720

Library of Congress  
Copyright Office

Come unto Me ... Come, come today.

Cummings, Melville Homer, 1890-

Come unto Me ... Come, come today;  
words by M. H. C.

© 1Mar44; 2c 18Nov46; composer;  
Coalwood, W. Va.; EP9443.

Close score: SATB.

I. Title. II. Title: Come, come today.

Music Cat.

M2199

.C

Library of Congress  
Copyright Office

R  
Come unto me, op. 97, no. 7; w Catherine  
H. Esling, m Louis Adolphe Coerne.  
© 13 Jun 19; E454183. R6493; 24 Jun 46;  
John Sandys Coerne (C), Belmont, Mass.

COME UNTO ME, YE WEARY; anthem, w  
William C. Dix, m Homer Emerson  
Williams; sop. solo, with mixed  
cho. © 22Dec23, E580276. R82002,  
3Aug51, Florence E. Williams (W)

SEP 19 1951

Library of Congress  
Copyright Office



COME UNTO ME, YE WEARY; m Harold Vin-  
cent Milligan; mixed chorus. ©  
15Sep26, E648360. R117798, 23Sep53,  
Lucy Richardson Milligan (W)

Come unto the Lord.

COME INTO THE FOLD. Come unto the  
Lord; w Robert Inks m Leo & Hector  
Richard © Ora Inks 18Jul51 EU244621

AUG 21 1951

Library of Congress  
Copyright Office

Come unto these yellow sands.

M1621

QUILTER, ROGER, 1877-

.Q

Come unto these yellow sands; song,  
the poem by William Shakespeare, set to  
music by Roger Quilter. [London]  
Boosey & Hawkes. 2/6 © Boosey & Co.,  
ltd.; 11Dec51; EF0-11021.

I. Title.

Library of Congress  
Copyright Office

JAN 21 1952

COME UP AND SEE ME SOMETIME; w, m &  
© Margaret Barton Lark 2Apr51  
EU234082

MAY 16 1951

Library of Congress  
Copyright Office

COME up and see us! SEE Fitzgibbons  
Boiler Company, inc. KK32996.

M1564

Come up, Come in with streamers  
DEIS, CARL.

.D

Come Up, Come In with Streamers;

(T.T.B.B.) [by] Carl Deis,

[words by Alfred Noyes] ©

Galaxy Music Corp., New York;

3Sep47; EP17307.

I. Noyes, Alfred, lyricist. II.  
Title.

M1554

.D

Come up, Come in with Streamers  
DEIS, CARL.

Come Up, Come In with Streamers;

for chorus of mixed voices with  
piano acc., [by] Carl Deis,  
[words by] Alfred Noyes.

© Galaxy Music Corp., New York;  
11Dec47; EP20003.

I. Noyes, Alfred, lyricist. II.  
Title.

COME UP FOR TEA; w, m & © Vincent Louis  
Payez 30Sep53 EU332627

Library of Congress



COME UP FROM THE FIELDS FATHER w  
Walt Whitman m Kurt Weill ©  
Chappell & Co., Inc. 28Aug47  
EU93380

M21 99

.B

Come up higher.

Burns, Alex.

Come up higher; [words by] A. B.

© 13Feb46; composer, Philadelphia;  
EP1298.

For voice and piano.

I. Title.

Come up the valley.

**HULME, FRANCIS PLEDGER.**

Come up the valley; ballads and poems.

Illus. by Rafaello Busoni. New Brunswick,  
N. J., Rutgers Univ. Press. 92 p.

© The Trustees of Rutgers College in New  
Jersey; 11Apr49; A31981.

I. Rutgers University. Trustees of Rutgers  
College in New Jersey.

Library of Congress  
Copyright Office

sma/rk

R 7789

Come up to the haymow.

See

Collison, Wilson.

COME UP TO THE HIGHLANDS OF LIFE; w,  
m & © Pearl Yoder 29May51 EU240027

JUN 29 1951

Library of Congress  
Copyright Office

COME UP TO TIME m Leo & Hector  
Richard, © w Mary Peters  
20Jul47 EU85359

Come visit my ranch.

**HAWES, BALDWIN.**

Come visit my ranch; story and illus. by  
Baldwin Hawes. [41] p. (Wonder books,  
536) © Wonder Books, inc., New York;  
25Aug50; A47954.

**I. Wonder Books, inc.**

sh/r

OCT 24 1950

Library of Congress  
Copyright Office

COME VISIT OUR STORE with m © w George  
Robert Nelson, Robert Stuart Cragin  
& Edward Francis Flynn 4Feb49 on w  
EU155746

Library of Congress  
Copyright Office



COME WAKE UP THIS MORNING © w & m  
Aldona Virginia Adams 28Sep48  
EU144371


Library of Congress  
Copyright Office

COME WALK BESIDE ME © w & m Augustus  
Ragosta 3Feb49 EU155862

Library of Congress  
Copyright Office

COME WALK BESIDE ME by Lee Erwin & Mel  
Howard © Erwin-Howard Music Corp.  
Notice 24Mar53 v21 p673

Library of Congress  
Copyright Office



COME WALK BESIDE ME; w Neville Hall m  
Lee Erwin © Erwin-Howard Music Corp.  
7Apr53 EU311202

Library of Congress  
Copyright Office

COME, walk with God! AA226971. SEE  
Tischler, Anton Wurlitzer.

COME WALK WITH ME; w, m & © Martin  
Franklin Palmer 9Nov54 EU376576

Library of Congress  
Copyright Office

COME WALK WITH ME; m Sunny Sunderland  
w & © Marjorie Morse Potter 29Mar50  
EU201412

MAY 11 1950

Come walk with me.

M2198  
.H176  
F3

SHAW, ROBERT JENNINGS, 1929-

Come walk with me; [by] Robert J. Shaw.

(In Hall, C. B. comp. Favorite Homeland  
Harmony songs. no.67) [Close score;  
shape-note notation] © Robert J. Shaw;  
1Jan50; EP64784.

I. Title.

SL

Library of Congress  
Copyright Office



COME walk with me. DU22099. SEE  
Warren, Ruth I.

COME WALK WITH ME, DARLING m Virgil  
Hofmann © w Vinia Larue Hurst  
7May48 EU129338

Library of Congress  
Copyright Office

Come Wally.

M1356

.M

MARCHETTI, PAOLO.

Come Wally; beguine, testo di Cram [pseud.]  
musica di P. Marchetti. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali film melodia, Milano; 8May54;  
EF0-27871.

I. Title. [II. Ceirano, Mario, 1905- ]

Library of Congress

COME WALTZ WITH ME © w & m Hyman  
Berkowitz 7Jun48 EU135355

Library of Congress  
Copyright Office



COME WALTZ WITH ME © w & m Leslie Hud-  
son Stowe 6Dec48 EU151448

COME WALTZ WITH ME w Ruth Synnott  
Crozier, m Johann Strauss, m arr  
Ernestine Farmer Banks ©  
Play-By-Cite Music, inc. 5Sep47  
on new lyrics and new arrangement  
EU96223

COME WALTZ WITH ME w Israel

Irving Litchman © m Isaac  
Hahn 12Aug47 EU88454

COME, WALTZ WITH ME; w, m & © Shirley  
Fenne Jones 24Apr50 EU201600

MAY 11 1950



COME WALTZ WITH ME; w, m & © Elvera  
Marcella Lundmark 19Mar52 EU268304

Library of Congress  
Copyright Office

COME, WALTZ WITH ME; w Mrs. Frank W.  
Buddle m Louis Tobin © Mrs. Frank W.  
Buddle 29Mar54 EU352724

Library of Congress  
Copyright Office

COME, WALTZ WITH ME; w, m & © Lois  
Myrl Thomsen 11Jun52 EU277826

Library of Congress  
Copyright Office

Come wander with me; w & m Betty  
Luxner [psoud. of Betty Luxner  
Burd] © Betty Luxner Burdi,  
Westmont, Ill.; 18Jun47; EU80774.

R 11021

COME WATCH WITH ME THE PASSING NIGHT.

A Paramount-Post nature picture, by Post pictures corp.

R 11021, 9-17-46; Paramount pictures, inc.  
(PWH), (2) New York. (C) 8-15-19; Famous players-Lasky corp.; M 1409.

vls 10-1-46

COME WE GO DOWN TO DE CARIB PLAYERS

© w & m Eulalie Albriton Fogarty

Manhertz 7Oct47 EU99148

Come we now to Thee.

M2072

LA TOMBELLE, FERNAND DE.

. 7

. L

Come we now to Thee; SATB with solo for medium voice, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 84344) [With organ acc.] 16¢ © on arrangement & English lyrics; Harold Flammer, inc., New York; 23Aug50; EP50070.

JAN 22 1951

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress  
Copyright Office

Revised  
15Nov50

COME WEARY ONE; w, m & © Beverly Wise  
Trail 9Jul51 EU243783

AUG 15 1951

Library of Congress  
Copyright Office



Come, weary soul.

M2113 MOORE, DONALD LEE.

.M        Come, weary soul; words and music  
          by Donald Lee Moore. © Theodore  
          Presser Co., Philadelphia; 130ct48;  
          EP30512.

I. Title.

COME, WEARY SOULS; w, m & © Eva  
Frances Herkamp 15Apr53 EU312157

Library of Congress  
Copyright Office

COME WEST, YOUNG MAN, COME WEST; w & m  
Harry Milton Every arr Neal Weston  
Leeper © Harry Milton Every 20Jul53  
EU324063

COME WHAT MAY; w, m & © Charles  
Sylvanus Alms 13Feb53 EU303805

Library of Congress  
Copyright Office

COME WHAT MAY m Ronald Buck © w Anne  
Godisak 2May49 EU165828

Library of Congress  
Copyright Office

COME WHAT MAY © w & m Leonard  
Dittell 9Jan48 EU111566

Library of Congress  
Copyright Office

COME WHAT MAY © w & m Emma Alberta  
Helkema 24May48 EU134123

Library of Congress  
Copyright Office

COME WHAT MAY w Douglas MacNamee © m  
Edward Cooper 5Aug48 EU139863

Library of Congress  
Copyright Office



COME WHAT MAY m F. J. Tableporter ©  
w & m Lew Porter 13Sep48 EU142916

Library of Congress  
Copyright Office

COME WHAT MAY; w, m & © Alice Mae  
Blankenship 23Mar50 EU197958

APR 1 2 1950


Library of Congress  
Copyright Office

COME WHAT MAY; w, m & © Lowell John  
Boberg 26Dec50 EU225086

FEB 1 3 1951

COME WHAT MAY; w, m & © Georgia Phil-  
lips D111 29Apr53 EU314173

Library of Congress  
Copyright Office



COME WHAT MAY; w, m & © Vaughn Horton  
24Aug51 EU248066

SEP 11 1951

Library of Congress  
Copyright Office

COME WHAT MAY; w, m & © James Austin  
Kelley 14Sep51 EU250055

Library of Congress  
Copyright Office

SEP 25 1951

COME WHAT MAY; w & m Glenn Spencer  
© Mac Heather Music House Pub., inc.  
15Nov54 EU377067

Library of Congress  
Copyright Office

Come what may.

\*

ERICKSON, ANNETTA IDA ELEONORA.

Come what may; [by] Annette I. E.

Erickson, har., H. G. T. (In Hymn  
lovers' magazine, v. 4, no. I, p. 26)

[Close score: SATB] © Annetta Ida  
Eleonora Erickson; 23Dec49; B5-12500.

I. T., H. G. II. H. G. T. III. Title.

Library of Congress  
Copyright Office

MAR 21 1950



Come what may.

M1630

HORTON, VAUGHN, 1911-

.2

Come what may; by Vaughn Horton. [For  
voice and piano] 40¢ © Shapiro, Bern-  
stein & Co., inc., New York; 18Jan52;  
EP60286. Appl. states prev. reg.  
24Aug51, EU248066.

.H

I. Title.

Library of Congress  
Copyright Office

Come what may.

M1356

HORTON, VAUGHN, 1911-

.H

Come what may; fox-trot by Vaughn  
Horton, arr. by Johnny Warrington.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Johnny Warrington. © on ar-  
rangement; Shapiro, Bernstein & Co.,  
inc., New York; 24Jan52; EP60358. Appl.  
states prev. reg. 24Aug51, EU248066.

I. Title. [II. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

Come what may.

M1630

SANCHEZ, AL.

.2

.S

Come what may; lyric by Allen Schiller,  
music by Al Sanchez. Appl. states prev.  
reg. 28Nov41, EU276985. © Santly-Joy-  
Select, inc., New York; 12Jan42 (in notice:  
1941); EP71283.

I. Title. [II. Schiller, Allen]

Come What May

M1630 BARTLETT, FLOYD.

.2 Come What May; words by Lill B.

.B Ernst, music by Floyd Bartlett.

© Nordyke Publishing Co., Los  
Angeles; 1Jul46; EP19948.

I. Ernst, Lill B., lyricist. II.  
Title.

Come what may.

Fisher, Albert Joseph.

Come what may.

Fuller, Dean. 1922-

COME what may. DU12160. SEE Kanin, Garson.

E unpub. 7612

Come what may.

see

Provenzano, John.

ge 5-27-46



COME what may. DU24322. SEE Rubin, Myron  
Stuart.

MAY 22 1950

KK 9246

Come what may after five.

see

Selby shoe company, claimant

Who would guess she's been on her feet all  
day.

mgo 1-10-47

COME WHAT WILL; w, m & © William Mc-  
Nair Fox 16Jan50 EU190186

Library of Congress  
Copyright Office

FEB 3 1950

AA Come what will.

.5710 Henderson, Lindsey P , jr.

Nightmare and selected works from  
Come what will. 1st ed. University,  
Va., Avonna publications [c1946]  
pamphlet (59 p.) illus. 23 cm.

Poems and prose.

© 6-19-46; 2 c 7-2-46; Lindsey P.  
Henderson, jr., Savannah; AA 15710.

afp 8-22-46

COME WHEN I CALL YOU; w Edward Lockton,  
m Gladys Melrose [pseud. of Alfred W.  
Rawlings]; in F. © 17Oct17, E401024.  
R47915, 2May49, Nita Violet Bloor  
(NK of A. W. Rawlings)

Come when the day is dawning; w & m L. M.  
Ross, arr Dan J. Michaud. © L[eslie]  
M. Ross, Monrovia, Calif.; 28Apr47;  
EU74699.

COME WHEN THE NIGHT BIRDS ARE SINGING;  
w, m & © Frances C. Miller 9Jun52  
EU277374

Library of Congress  
Copyright Office

Come where my love lies dreaming.

M1557 FOSTER, STEPHEN COLLINS, 1826-1864.  
. F Come where my love lies dreaming; for  
four-part divided chorus of mixed voices  
with tenor solo and piano accompaniment,  
music by Stephen Collins Foster, arr.  
by James A. Riddel. (Chet Duncan choral  
series, CM6549) 20¢ © on arrangement;  
Carl Fischer, inc., New York; 6Dec50;  
EP51126.

JAN 22 1951

I. Title. [II. Riddel, James A.]

Library of Congress  
Copyright Office

xM1630



M13

.F

Come where my love lies dreaming.

Foster, Stephen Collins, 1826-1864. ...

Come where my love lies dreaming ...  
transcribed and paraphrased [for organ]  
by Edwin H. Lemare, [Hammond organ regis-  
tration by Charles F. Paul] New York,  
G. Schirmer, inc. 50¢

© arrangement for organ, registration  
for Hammond organ, 8Jun46; publisher;  
EP8131.

I. Lemare, Edwin H., 1865-1934, arr.

II. Paul, Charles F. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM.13.9

E unpub. 2692

Come where my love lies dreaming.

see

Batistich, Joseph

3-20-46 rs

Come where nature calls; from Oh my dear,  
w P. G. Wodehouse, m Louis A. Hirsch.  
© 25Jan19; E441645. R4341; 9Apr46;  
P. G. Wodehouse (A), New York, &  
Laurence J. Hirsch (E of H. A. Hirsch)  
Mamaroneck, N. Y.

R

COME WHERE STARDUST WAVES CARESSING

© w Paul Koy, m Alvin Kaleolani

Isaacs 24Nov47 EU105060

COME WHERE THE CLEMATIS GROWS; w & m  
Sue Fryer Allan; TTBB. © 24Apr26;  
E637263. Sue Fryer Allan (A);  
17Mar54; R127171.

COME WHERE THE LILIES BLOOM; part-  
song, w & m Will L. Thompson,  
ed. & arr. Frederic H. Ripley &  
Harry L. Harts; sop. & alto ad lib.  
© 2Feb21, E505210. R31582,  
16Mar48, Edwin H. Morris & co.,  
inc. (PWH of F. H. Ripley & H. L.  
Harts)

COME WHERE THE LILIES BLOOM; by Will  
L. Thompson, arr. Paul Bliss; 2 pt.  
cho. © on arr., 21Aug23, E570641.  
R75094, 23Feb51, Theodore Presser  
Co. (PWH)

MAY 10 1951

Library of Congress  
Copyright Office

R

Come where the poppies grow; w Arthur  
J. Lamb, m Irving Cortland Sanders.  
© 21Dec18; F440414. R1675; 1Feb46;  
Cecil Lamb (NK), Amersham, Bucks,  
Eng.



COME WHERE THE ROSES BLOOM © w & m  
Lynwood M. Smith 12Apr48 EU126930

Library of Congress  
Copyright Office

COME WHOSOEVER WILL; w & m Peter  
Philip Bilhorn. © 28Dec26;  
E652699. George Bilhorn (NK);  
13Jan54; R124158.

COME WINTER, COME SNOW; w, m & © Drag-  
net Productions Co., employer for  
hire of Arthur Hamilton 25Mar53  
EU309234

COME WINTER, COME SPRING © w & m  
Ethel Irene Botten & James George  
Botten 28Nov49 EU186227

Library of Congress  
Copyright Office

Come unto Me; words from Matthew 11: 28-  
30, m Ralph Cox. © 15Jan20; E467134.  
R9125; 15Jan47; Guido Nadzo (E), New  
York.

COME WITH A KISS m Clarence Iverson  
© w Geoffrey Douglas Bush 9Jul48  
EU137831

Library of Congress  
Copyright Office

COME WITH ME; w Lura Kelsey Clen  
Denning, & m. © 18Feb21, E503113.  
R42901, 10Jan49, H. T. Burleigh (A  
of m)

COME WITH ME © w & m Eugene Austin  
Kellette 31Mar48 on changed w & m  
EU123286

Library of Congress  
Copyright Office



COME WITH ME © w & m John James  
Senatore 10Dec47 EU107479

COME WITH ME m Robert L. Carleton

© w Katharine Susanna Parker

7Jan48 EU111473

COME WITH ME © w Maymie Stephens  
Longley m Ella Nowinski 19Jul48  
EU146358

Library of Congress  
Copyright Office

Come with me; w H. J. Young, m Leo & Hector  
Richard. © Helen J. Young, Columbus,  
Ohio; 26Jan47; EU60483.

Library of Congress  
Copyright Office



COME WITH ME; w, m & © Veneita Goff  
Brown 14Aug53 EU327292

Library of Congress

COME WITH ME; w & m Angelo Leonard Mai-  
etta © Hub Publications 11Aug50  
EU212116

SEP - 7 1950

Library of Congress  
Copyright Office

COME WITH ME; w, m & © Allan G.  
Millard 8May53 EU315468

Library of Congress  
Copyright Office

COME WITH ME; w & m Betty Kay Nord-  
holm © Betty Kay Nordholm & C. F.  
Nordholm 27Feb51 EU230675

MAR 8 7 1951

Library of Congress  
Copyright Office





COME WITH ME; w, m & © Frank Michael  
Pagano 18Apr51 EU235789

MAY 14 1951

Library of Congress  
Copyright Office



COME WITH ME; w, m & © on new w &  
changed m Arthur Kapewaokeas Parker  
Jr. 24Apr50 EU201609

MAY 22 1950

Library of Congress  
Copyright Office

COME WITH ME; w, m & © Robert John  
Besse 23Dec54, EU380920

Library of Congress  
Copyright Office

COME WITH ME; w, m & © Eugénie  
Katherine Ricau 27Jul53 EU324818

Library of Congress

COME WITH ME; arr Jean Walz w, m &  
© on changed w & m Arthur Kapewaokeao  
Parker Jr. 3Aug50 EU211378

Library of Congress  
Copyright Office

AUG 23 1950

COME WITH ME; m & © Charles Liebmann  
Wolf 2May51 EU237365

Library of Congress  
Copyright Office

MAY 29 1951

COME WITH ME; w Mrs. Alfa Riden Kent m  
Roberta Bernice Kent © Mrs. Alfa Ri-  
den Kent 19Mar54 EU351486

Library of Congress  
Copyright Office

COME WITH ME; from The boys from Syra-  
cuse, by Lorenz Hart & Richard Rod-  
gers © Chappell & Co., inc. Notice  
17Feb54 v23 p730

Library of Congress  
Copyright Office




Come with me.

M1630 BEATTY, JOHN B 1918-  
.2 Come with me; words and music by John  
.B Beatty. © Pallma Music Products Corp.,  
Chicago; 17Sep49; EP40159.

I. Title.

Library of Congress  
Copyright Office



Come with me.

VIENA CON ME. Come with me; English  
w Carmine Joseph DeLucia m Irwin  
Leroy Adler © Carmine Joseph DeLucia  
& Irwin Leroy Adler 16Nov53 EU337983

v

Library of Congress  
Copyright Office

DeLucia

Come with me.

Chanslor, Hal.

Come with me.  
Goloven, Ralph.

Come with me.

POLLARD, EDWINA (OBENAUER)

Come with me; especially for children.

[Verse] Oxford, Ohio, Cullen Print. Co.,  
1952. 47 p. © Mrs. Harry S. Pollard  
(Edwina O. Pollard); 7Feb52; A63596.

lwg/r

Library of Congress  
Copyright Office

MAR 24 1952

Come with me.

KELLY, CARL.

Come with me. [Poems] Chatham, N. J.,  
Orchard Press [1952] 64 p. © Carl K.  
Kelly; 10Dec52; A73642.

Library of Congress  
Copyright Office

j/c'

COME WITH ME A-NUTTING; arr. & adapted  
for women's chorus by Alfred Moffat.  
© 15Sep26, E648361. R117799,  
23Sep53, The Arthur P. Schmidt Co.,  
inc. (PWH)

Come with me and idle in my gyro.  
Newcomb, Corinne Mae.



COME WITH ME BABY w & m Theodore  
S. Reig © Herman Lubinsky 20Jan48  
EU112915

Library of Congress  
Copyright Office

COME WITH ME, BELOVED; w Martha Clair  
Gibson m Lewis E. Elliott Jr. ©  
Lewis E. Elliott Jr. 1Feb52  
EU263180

FEB 18 1952

Library of Congress  
Copyright Office

R

Come with me beside the seaside! w & m  
Thomas McGhee. © 4Nov19; E461648.  
R12861; 13Nov46; T. McGhee (A),  
London.

Come with me, Irita.  
Wrucke, Gina.

COME WITH ME DOWN LOVER'S LANE; w  
Charles Wanamaker m Louis Tobin ©  
Charles Wanamaker 15Jul52 EU281229

COME WITH ME IN THE GARDENS OF THE  
BOIS DE COULONGES. Viens avec moi  
dans les jardins de Bois de Cou-  
longes; French w Sabatino Pat Di  
Stasio m Marie Therese Lenoire ©  
Joseph Albert Julien Riopel 29Oct54  
EU375998

Di Stasio

COME with me, Joanna. DU22175. SEE  
Haas, Lee Dale.

COME WITH ME, LOVE; w Wanda Rhein Com-  
stock m Donald Wallace Comstock ©  
Donald Wallace Comstock & Wanda  
Rhein Comstock 24Sep54 EU371811

Library of Congress  
Copyright Office



COME WITH ME, MY HONEY (The story of  
Calypso Joe) w & m Mack David, Joan  
Whitney & Alex Kramer © Santly-Joy, inc.  
Notice 17Mar53 v21 p608

Library of Congress  
Copyright Office

COME WITH ME ON MY TRACTOR; m Louis  
Tobin w & © Beatrice York 18Jun51  
EU241630

Library of Congress  
Copyright Office

JUL 5 1951

Come with me over the mountain.

M1745

MURPHY, DELYA, 1901-

. 2

Come with me over the mountain; song,

. M

words and music by Delia Murphy.

London, Box & Cox. 2/- © Walton's  
Piano & Musical Instrument Galleries  
(Publication Dept. ) ltd. ; 27Oct50;  
EF15981.

I. Title.

Library of Congress  
Copyright Office

v

DEC - 1 1960

COME WITH ME, SAYS JESUS; w, m &  
© Helen Fleeta Burkart 12Oct51  
EU252947

Library of Congress  
Copyright Office

OCT 25 1951

Come with me to fairyland.

\*1

M1630 ADAMS, HARRIET FLORENCE.

.2 Come with me to fairyland; words and  
.A music by Harriet Florence Adams. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 25Mar48; EP25629.

COME with me to ice cream land. SEE  
Ice Cream Merchandising Institute,  
inc. KK46107.

MAY - 6 1950

COME WITH ME TO MOM'S m Robert L.  
Carleton, © w Joy Kuzma 31Aug47  
EU91135

Come with me to Padre Island.

M1658  
.T35J

JOLLIFF, LORAIN DALY, 1926-

Come with me to Padre Island; words and  
music by Carl Johnson and Loraine Daly  
[pseud.] © Deecort Hammitt Music  
Publisher, Sacramento, Calif.; 17Apr54;  
EP79631.

I. Johnson, Carl Maurice, 1921-

II. Title. III. Title: Padre Island.

Library of Congress



(COME WITH ME TO) PADRE ISLAND; by  
Loraine Daly & Carl Johnson ©  
Deecort Hammitt Music Publisher.  
Notice 21Aug53 v22 p626

Library of Congress

COME WITH ME TO PADRE ISLAND by Carl  
Johnson & Loraine Daly © Carl Maurice  
Johnson Jr. & Loraine Daly Jolliff  
EU305642. Notice 22Apr53 v21 p885

Library of Congress  
Copyright Office

COME WITH ME TO PADRE ISLAND; w, m & ©  
Carl Maurice Johnson Jr. & Loraine  
Daly Jolliff 2Mar53 EU305642

COME with me to storyland. [By E. K.  
Lowe, T. W. Frankel, and others]  
Illustrated by Nino Carbe. Garden City,  
N. Y., Garden City Pub. Co. [86] p.  
© James & Jonathan Co.; 16Sep49; A43698.

- I. Lowe, Edith K. *May (Kovar)*
- II. Frankel, Tamara Wien.
- III. Carbe, Nino, illus.
- IV. James & Jonathan Co.

JUN 1

Library of Congress  
Copyright Office



sh/sbn

COME WITH ME TO TENNESSEE; w, m &  
© Norma Leah Denny 15Nov50 EU222765

JAN - 8 1951

Come with me to the moon.  
Sullivan, Newton B,

COME with the softest kisses. DU28640.  
SEE Kuehl, John Richard.

1951

AA 40894

Come with Uncle Mistletoe into "a  
Christmas dream."

see

Marshall Field & co., claimant.

vf 1-20-47



Come with Uncle Mistletoe into "a  
Christmas dream."

see

Field (Marshall) and company.

Come with us.

M2092

AULBACH, FRANCIS EDWARD, 1902-

.5

.A

Come with us; SATB, optionally a cappella  
[by] Francis E. Aulbach, [words by] John  
Henry Hopkins, Jr. (Choral series,  
84396) [With piano reduction] 18¢  
© Harold Flammer, inc., New York;  
11May53; EP71526.

I. Title. [II. Hopkins, John Henry, Jr.]

Come with us.

OUSLEY, ODILLE.

Come with us; illustrated by Ruth Steed.  
[Boston, 1953, c1952] 64 p. (Russell,  
David Harris. The Ginn basic readers,  
enrichment series, pre-primer) © Ginn  
and Co.; 14Jan53 (in notice: 1952); A90094.

I. Russell, David Harris.

II. Ginn and Company.

III. Title.

IV. Title: The Ginn basic readers.

Library of Congress  
Copyright Office

j/k

Come with us. Manual for teaching.  
SEE Ousley, Odillo.

Come with welcome [and] I do not know;  
from Monsieur Beaucaire, w Adrian  
Ross, or André Messenger. © 31Dec18;  
E446031. R7014; 5Jul46; Jean André  
Emile Charles Messenger (C), Paris.

R

2  
Come with welcome [and] I do not know;  
from Monsieur Beaucaire, w Adrian  
Ross, m André Messager. © 31Dec18;  
E446031. R4667; 16Apr46; Ethel Ropes  
(W of A. Ross), Westerham, Kent, Eng.

COME, WON'T YOU COME; w Sara Dray m  
Louis Tobin © Sara Dray 27Nov53  
EU339732

COME, WORSHIP AND SING; w, m & ©  
Ruth Hill LaRue 7Nov52 EU293346

Library of Congress  
Copyright Office



Come worship the King.

M2095

.J

JENKINS, THOMAS, 1900-

Come worship the King; Christmas carol,  
words by G. A. Studdert Kennedy, music  
by Thomas Jenkins. (Western choral  
series, no.4094) [Close score; includes  
versions for soprano and organ, and tenor  
solo and chorus (SATB)] 15¢ © Western  
Music Co., ltd., Vancouver; 22Dec53;  
EF0-28013.

I. Title. [II. Studdert-Kennedy, Geoffrey  
Anketell]

Library of Congress

xM2092.4

xM2114.5

xM2092.7

COME YA BENNY YOU RANG; w, m & ©  
Chloesta F. Peters 17Apr51 EU235671

MAY 15 1951

Library of Congress  
Copyright Office

COME YE m Louis Tobin © w Henry  
Jurgensen 28Nov49 EU186381

Library of Congress  
Copyright Office

COME YE, with w; m & © Mary Louise  
Bulkeley 20oct50 EU216999

OCT 23 1950

Library of Congress  
Copyright Office

Come ye, and let us go up.

M2078  
.A4S

SOWERBY, LEO, 1895-

Come ye, and let us go up; anthem for mixed voices, for Advent or general use [by] Leo Sowerby [words from] Isaiah 2: 2-5. (Church music review, no.2242) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61915.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

COME ye, and let us go up to the House of  
God ... K 9737 see Hermitage art co.,  
inc.

Come ye and see the holy Child.

M2079  
. L72N

NOYEN, JOSEPH.

Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell. O salutaris hostia. 15¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Dec50; EP51124.

I. Title. II. Title: O salutaris hostia.

[III. Bedell, Robert Leech, 1909-

JAN 22 1951

Library of Congress  
Copyright Office

xM2074.2

xM2073.2

COME YE APART; w T. O. Chisholm, m  
Geo. C. Stebbins. © 3Jan27; E652937.  
Elizabeth F. Puyans (NK of G. C.  
Stebbins); 14Jun54; R131799.



Come ye blessed; w St. Matthew 25:34-36,  
40, m E. Pendleton. © Edmond Pendle-  
ton, Paris; 26May47; EU81831.

COME YE BLESSED; m for mixed voices by  
W. J. Marsh. © 23Jun25, E619090.  
R96916, 30Jun52, W. J. Marsh (A)

Library of Congress  
Copyright Office

Come, ye blessed.

M2072

PENDLETON, EDMUND J

1899-

.7

.P

Come, ye blessed; [words from] St. Mat-  
thew, XXV, 34, 36, 40 [music by]

Edmund Pendleton. (Row octavo series,  
446) [Score: tenor, chorus (SATB) and  
organ] 20¢ © R. D. Row Music Co.,  
Boston; 30Aug54; EP82861.

I. Title.

Library of Congress

R

Come, ye children; op. 37, no. 2, Biblical words,  
m Gottfried H. Federlein. (c) 7Jan19; E439720.  
R3676; 29Mar46; G. H. Federlein (A), Flushing,  
L. I., N. Y.

COME, YE DISCONSOLATE; w Thomas Moore  
m Ruth Wright Vanderlip © Ruth  
Wright Vanderlip 21Jan52 EU261933

FEB 18 1952

Library of Congress  
Copyright Office

COME YE DISCONSOLATE; hymn-anthem,  
w T. Moore, m Walter Howe Jones;  
mixed voices. © 27Jun21, E514453.  
R37417, 17Aug48, Roys Collins Jones  
(C)

R

Come, ye disconsolate; w Thomas Moore &  
Thomas Hasting, m Anna Priscilla  
Risher. © 1Jul19; E454720. R10120;  
1Aug46; A. P. Risher (A), La  
Crescenta, Calif.

Come, ye disconsolate; m arr George  
Shackley; with w. © Maxwell-Wirges  
publications, inc., New York; on  
arr; 20Jun47; EU81048.



M2072.5 Come, ye disconsolate.  
.W

Webbe, Samuel, 1740-1816.

Come, ye disconsolate; four-part mixed voices, S.A.T.B., with soprano solo and women's trio. [Words by] Thomas Moore [music by] S. Webbe and W. B. Olds. N[ew] Y[ork] M. Witmark & sons.

© arrangement, 18Feb46; publisher; EP1405.

I. Moore, Thomas, 1779-1852, Lyricist.

II. Olds, W. B., joint composer. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Come ye disconsolate.

M2074

WEBBE, SAMUEL, 1740-1816.

.7  
.W  
Come ye disconsolate. By Samuel Webbe,  
words by Thomas Moore and Thomas  
Hastings, arr. by C. Albert Scholin.  
(Belwin octavo, no. 1004) [Score: solo  
voice, chorus (SSA) and optional piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., New York; 10Jan50; EP43413.

I. Title. [II. Scholin, Carl Albert, 1896-  
]

Library of Congress  
Copyright Office

MAR - 8 1950

Come, ye disconsolate.

M2072 WEBBE, SAMUEL, 1740-1816.

.4 Come, ye disconsolate; [by] Samuel Webbe,  
.W arr. by Elliott Hadley [pseud., words by  
Thomas Moore] (Pro Art choral, no.1416)  
[Score: chorus (SATB) and piano] 18¢  
© on arrangement; Pro Art Publications,  
New York; 2Jan53; EP68556.

I. Title. [II. Kirk, Theron Wilford, 1919- ]

Come, ye disconsolate.

M2199

HINES, J

EARLE.

.H

Come, ye disconsolate; [by] J. Earle Hines.  
[For voice and piano] 20¢ © Venice  
Music, inc., Hollywood, Calif.; 5Oct51;  
EP57793.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1951

Come ye disconsolate.

M2199  
.M

MORRIS, KENNETH, 1917- arr.

Come ye disconsolate; special choral arrangement by Kenneth Morris. Chicago, Martin and Morris Music Studios.

© Kenneth Morris; 3Jan49 (in notice: 1948); on arrangement; EP33666.

I. Title.

Library of Congress  
Copyright Office

Come ye disconsolate.

© Broadman Press, Nashville; 20Jun52;  
EP88494. SEE

1955 file.

. Come ye disconsolate.

Wirges, William Francis.

Come, ye faithful; m arr George Shack-  
ley; with w. © Maxwell-Wirges  
publications, inc., New York; on arr;  
20Jun47; EU81049.



Come, ye faithful.

M2076  
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1845-  
1900-

Come, ye faithful; Easter or Lent [by]  
Arthur S. Sullivan, arr. by Marcus Wiley  
[pseud., words by John of Damascus, tr.  
by John M. Neale] (Pro Art choral,  
no.1414) [Score: chorus (SATB) and piano]  
16¢ © on arrangement; Pro Art Publica-  
tions, New York; 2Jan53; EP68555.

I. Title. [II. Kirk, Theron Wilford, 1919- ]

Library of Congress  
Copyright Office

xM2072.4

Come ye faithful.

Scholin, C. Albert. EP564.

M2096      Come, Ye Faithful, Raise the Strain  
CAIN, NOBLE, 1896-  
.C      Come, Ye Faithful, Raise the  
         Strain; words by John of Damascus  
         ... [tr. by John M. Neale] Music  
         by Noble Cain. © Boosey & Hawkes,  
         inc., New York; 30Jun47; EP16063.  
         Score: SSAATTBB and piano re-  
         duction.

I. John of Damascus, lyricist.    II.  
Neale, John M., tr.    II. Title.

Library of Congress  
Copyright Office

xM2092.6  
Music Cat.

Come, ye faithful, raise the strain.

M2076

.L

LINDEMAN, LUDVIG MATHIAS, 1812-1887.

Come, ye faithful, raise the strain; Easter  
hymn-anthem for adult choir, S.A.T.B.,  
and junior choir, S.A. [words by] John of  
Damascus, 8th century, tr. [by] John M.  
Neale, 1859 [music by] Ludvig M. Lindeman,  
arr. [by] Leland B. Sateren. (Augsburg  
choral library, 1132) [With piano acc.]  
18¢ © Augsburg Pub. House, Minneapolis;  
19Nov54; EP85492.

I. Title. [II.  
Library of Congress

Sateren, Leland Bernhard,  
1913- ]

xM2072.5

Come ye faithful, raise the strain.  
Wirges, William Francis.

Come, ye happy Christians. See  
Hunt, George Edward. Gospel choruses.

Come, ye heavy-laden.

M2074

IGNEY, KENNETH HOWARD, 1916-

.2

Come, ye heavy-laden; [words and music by]

.1

Kenneth Igney [arr. by] Martha Igney.

[Score: 2 voices and unspecified keyboard instrument] 5¢ © Kenneth H. Igney & Martha Ella Igney; 25Dec53; EP77317.

I. Title. [II. Igney, Martha Ella, 1917-

]

Library of Congress

xM2073.2

COME YE LITTLE CHILDREN; w Carola  
Bell Williams m Lura Swift Hunger-  
ford © Carola Bell Williams & Lura  
Swift Hungerford 16Feb53 EU304270



COME YE NOW UNTO BETHLEHEM; w, m & ©  
Dorothy Yoerger Kiehl 5Mar52  
EU267076

1952 2 8

Library of Congress  
Copyright Office

L unpub. 182

Come, ye people, sing with us.

see

Andrews, Carroll Thomas

APP 2-28-46

Come ye, see the Savior.

M2075  
.D

DAGAND, J

Veni sponsa Christi. Come ye, see the  
Savior; motet for two-part chorus, soprano  
and alto [by] J. Dagand, English words by  
Robert L. Bedell. (Choral music, no. 1965)  
© E. C. Schirmer Music Co., Boston;  
3Mar49; on English words; EP34823.

I. Bedell, Robert Leech, 1909- lyricist.  
II. Title. III. Title: Come ye, see the Savior.

Library of Congress  
Copyright Office

xM2074.2

Come, ye sons of art.

M1534 PURCELL, HENRY, 1658 or 9-1695.  
.P93 (Come, ye sons of art) Bid the virtues; [by]  
C62 Henry Purcell, aria for soprano, oboe and  
piano [arranged from the figured bass by  
Michael Tippett and Walter Bergmann,  
from Ode for the birthday of Queen Mary,  
1694] (Edition Schott, no.10242) [Score  
and parts] 3/- © on arrangement; Schott  
& Co., ltd., London; 9Jul52; EF0-15697.

I. Title. II. Title: Come, ye sons of art.  
[III. Tippett, Michael Kemp, 1905- IV.  
Bergmann, Walter George,  
1902- ] xM1613.3

Library of Congress  
Copyright Office

SL

Come ye sons of art.

M1530

PURCELL, HENRY, 1658 or 9-1695.

.P

\*Come ye sons of art; Ode for the birthday  
of Queen Mary, 1694 [by] Henry Purcell,  
edited by Michael Tippett and Walter  
Bergmann. (Edition Schott, no.10302)  
[Score: solo voices (SAAB), chorus (SATB)  
and orchestra; partly with piano reduction]  
© on realization of continuo & piano re-  
duction; Schott & Co., ltd., London;  
23Apr51; EF0-10041.

Library of Congress  
Copyright Office

NOV - 5 1951

(Continued on next card)

M1530 PURCELL, HENRY, 1658 or 9-1695.  
.P \*Come ye sons of art. EF0-10041.  
(Card 2)

I. Title. II. Title: Ode for the birthday of  
Queen Mary, 1694. [III. Tippet, Michael  
Kemp, 1905- IV. Bergmann, Walter  
George, 1902- ]

xM1533

Library of Congress  
Copyright Office

Come, ye sons of art.

M1534 PURCELL, HENRY, 1658 or 9-1695.  
.P93 (Come, ye sons of art) Sound the trumpet;  
C63 [from the ode Come, ye sons of art] duet  
for two contraltos [by] Henry Purcell  
[edited by Michael Tippett and Walter  
Bergmann] (Voice and keyboard, no.14)  
2/- © on arrangement; Schott & Co., ltd.,  
London; 13Jun52; EF0-15696.

I. Title. II. Title: Come, ye sons of art.  
[III. Tippett, Michael Kemp, 1905-  
IV. Bergmann, Walter George, 1902- ]

SL

Library of Congress  
Copyright Office

xM1613.3

Come, ye sons of art.

M1562

.P

PURCELL, HENRY, 1658 or 9-1695.

(Come, ye sons of art) Sound the trumpet.  
Steekt de trompetten; [by] Henry Purcell,  
orig. Engelse tekst, Nederl. tekst van  
D. N. J. v. d. Paauw. [Score: TB or SA  
and piano] NM: Dutch words. © Editio  
Musico, Dept. of Speciaal Reprografische  
Onderneming S.R.O., The Hague; 13Jul54;  
EF0-31245.

I. Title. II. Title: Steekt de trompetten.

Library of Congress

(Continued on next card)



M1562

PURCELL, HENRY, 1658 or 9-1695.

.P

(Come, ye sons of art) Sound the trumpet.

EF0-31245. (Card 2)

III. Title: Come, ye sons of art. [IV. Paauw,  
Dirk Nikolaas Johannes van der, 1900- ]

Library of Congress

xM1572

Come ye sons of art.

M1534

PURCELL, HENRY, 1658 or 9-1695.

.P93

C64

(Come, ye sons of art) Strike the viol;  
aria for alto voice, two treble recorders  
and keyboard instrument from the Ode for  
the birthday of Queen Mary, 1694 [by]  
Purcell [arr. by Tippett and Bergmann]  
(Schott's series for voice and recorder,  
10) [R. M. S., 468. Score and parts]  
3/6 © on arrangement; Schott & Co.,  
ltd., London; 2Jul52; EFO-15695.

SL

Library of Congress  
Copyright Office

(Continued on next card)

Come ye sons of art.

M1534 PURCELL, HENRY, 1658 or 9-1695.  
.P93 (Come, ye sons of art) Strike the viol.  
C64 EFO-15695. (Card 2)

I. Title. II. Title: Come, ye sons of art.  
[III. Bergmann, Walter George, 1902-  
IV. Tippet, Michael Kemp, 1905- ]

Library of Congress  
Copyright Office

xM1613.3

COME YE THANKFUL PEOPLE; w from old  
hymn, m John Prindle Scott; high,  
in Eb. © 3May20, E480075.  
R30680, 22Apr48, Margery Follett  
Hoffman (NK)

Come, ye thankful people.

M2077 ELVEY, GEORGE J

.E Come, ye thankful people; S.A.B., for  
Thanksgiving or general use [by] George J.  
Elvey, arr. by Mark Townsend [pseud.,  
words by Henry Alford] (Pro Art choral,  
no.1453) [With piano acc.] 16¢ © on ar-  
rangement; Pro Art Publications, New  
York; 5Feb53; EP69663.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Alford, Henry]

M1258

.J

Parts

Come, ye thankful people  
Johnson, Clair W arr.

Thanksgiving songs: "Prayer of  
thanksgiving" and "Come, ye thank-  
ful people," for band alone or  
with mixed chorus. Chicago, Rubank,  
inc.

© arrangement, 8Apr46; publisher;  
EP2781.

I. Title. II. Title: Prayer of  
thanksgiving. III. Title: Come, ye  
thankful people.

xM2021

Come, ye thankful people, come.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. George; [or] Come,  
ye thankful people, come [for the organ  
by] Alec Rowley. 2/- © Edwin Ashdown,  
ltd., London; 2Apr54; EF0-26174.

I. Title. II. Title: Come, ye thankful people,  
come.

Come, ye thankful people, come.

M2072 ELVEY, GEORGE J

.3 Watchman, tell us of the night; Come, ye  
.E thankful people, come; S.A.B., by George  
J. Elvey, arr. by Helen Jun Marth. [Words  
by John Bowring and Henry Alford] (Bel-  
win octavo, no.1086) [With piano or organ  
acc.] 15¢ © on arrangement; Belwin, inc.,  
New York; 12Dec50; EP51266.

JUL 24 1951

I. Title. II. Title: Come, ye thankful people,  
come. [III. Marth, Helen Jun, 1903- ]

Library of Congress  
Copyright Office

xM2077



Come, ye thankful people, come.

M2077

ELVY, GEORGE S

.E

Come, ye thankful people, come; [by]  
George S. Elvy, S.A.T.B. arr. by Kenneth  
Runkel [words by Henry Alford] (Belwin  
octavo, no.1231) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59645.

I. Title. [II. Runkel, Kenneth E., 1882-  
III. Alford, Henry]

Library of Congress  
Copyright Office

FEB 2 6 1952  
xM2072.4

COME, YE THAT LOVE THE LORD; hymn  
anthem, w Isaac Watts, m Gaston  
Borch; SATB. © 2Dec20, E496933.  
R28106, 8Jan48, Fred L. Borch (C)

Library of Congress  
Copyright Office

Come ye that love the Lord.

© Broadman Press, Nashville; 200ct50; EP88448.  
SEE

1955 file.

M2079 Come, ye that weep  
FAURE, JEAN BAPTISTE, 1830-1914.

.L72F O salutaris hostia. Come, ye that  
weep; duet for medium and high  
voice. [By] J. Fauré, arr. by  
James A. Reilly. © McLaughlin  
& Reilly Co., Boston; on arrange-  
ment; 1May47; EP14880.

I. Reilly, James A., 1854-1940, arr.  
II. Title. III. Title: Come, ye that  
weep.

Come ye to Bethlehem.

M2075

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Come ye to Bethlehem; for chorus of mixed voices [words by] John Cowley [pseud.] Traditional English air freely arr. by Katherine, K. Davis. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80763.

I. Title.

Library of Congress

xM2072.2

COME YE TO THE TABLE; w, m & © Gertrude  
Patrick Hoskins 9Jan52 EU261511

FEB 8 1952

Library of Congress  
Copyright Office



COME YE TO THE WATERS; Biblical w, m  
J. E. Roberts; soprano or tenor,  
alto or baritone, with piano acc. ©  
17Aug26, E643702. R116687, 28Aug53,  
J. E. Roberts (A)

Come ye yourselves apart and rest.

M2092 DEARLE, EDWARD.

.6 Come ye yourselves apart and rest; [by]  
.D Edward Dearle, arr. [by] M. Bjornson,  
[words by] Edward H. Bickersteth.  
(Choral library [no.] 1073) © Augsburg  
Publishing House, Minneapolis; 20Dec48;  
on arrangement; EP35547. Close score:  
chorus (SATB)

I. Bickersteth, Edward H., 1825-1895, lyri-  
cist. II. Bjornson, Martin, 1879- arr.  
III. Title.

Library of Congress  
Copyright Office



COME YOU BACK TO OLD IRELAND; w, m &  
© Ida May Faulkner 5Feb51 EU228145

Library of Congress  
Copyright Office

MAR - 5 1951

COME YOU MARY; w Norman Gale,  
m Ernest Bristow Farrar; in C.  
© 26Feb20, E469274. R35334,  
25Feb48, Olive Farrar (W)

Library of Congress  
Copyright Office

Come, your hearts and voices raising. \*1

M2094 TRILLER, V

.3 Come, your hearts and voices raising;  
T S. S. A. [words by] Paul Gerhardt  
[music by] V. Triller, arr. by A. W.  
Stellhorn. © Concordia Publishing  
House, St. Louis; 5Dec47; on arrange-  
ment; EP23538.

Come-a riddle, come-a-riddle, come-a-rote-tote-tote.

M1739

BLAIR, ALEXANDER, 1903-

.2

.B

The cherry rhyme; Come-a-riddle, come-a-riddle, come-a-rote-tote-tote, written and composed by Alex. Blair. [For voice and piano, melody also in tonic sol-fa notation] © James S. Kerr, Glasgow; 27Dec51; EF0-11759.

I. Title. II. Title: Come-a-riddle, come-a-riddle, come-a-rote-tote-tote.

Library of Congress  
Copyright Office

MAR 17 1952

Comeau, Anna.

I NEVER LIVED UNTIL I MET YOU; m Louis  
Tobin w & © Anna Comeau 13Mar50  
EU197054

Library of Congress  
Copyright Office

MAR - 4 1950

MT746  
.C6698

COMEAU, ANNA ELIZABETH, 1904-  
Be-could be; [for] piano, by Elizabeth  
Comeau. © Anna Elizabeth Comeau;  
book 1, 14Sep54; A155337.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress

COMEAU, ANNA ELIZABETH. SEE  
Comeau, Elizabeth.

Comeau, Bertha Josephine.

I MUST BE SURE; w Rosalie Marion  
DeMasse m Bertha Josephine Comeau  
© on new w & added m Rosalie Marion  
DeMasse & Bertha Josephine Comeau  
12Jan53 EU300959. Appl. states  
prev, reg, as Once or twice,  
10Nov47, EU102236.



COMEAU, BETTY. SEE

Comeau, Bertha Josephine, 1913-

EU300959

COMEAU, ELIZABETH.

Be-could be. Piano book 1.

44 p. © Anna Elizabeth

Comeau; 14Sep54; A155337.

Comeau, Louis Z.

PLEASE SAY IT IS LOVE; m Louis Tobin  
w & © Louis Z. Comeau 25Sep50  
EU216491

OCT 12 1950

Library of Congress  
Copyright Office

Comeau, Marcella Josephine.

I HEAR YOUR VOICE AT DAWNING © w & m  
Marcella Josephine Comeau 26Aug48  
EU151522

Comeau, Marie Louise.

All because of you; w & m M. L.

Comeau. © Marie Louise Comeau,  
Storrs, Conn.; 24Apr47; EU49760.

Comeau, Norman.

IT MEANS © w Norman Comeau m Ben Pat-  
ton 21Jul49 EU175136

Comeaux, Dorothy, lyricist.

Comeaux, George, Blow, wind, blow.

Comeaux, Dorothy, lyricist.

. Comeaux, George. I'll be your slave.



Comeaux, George.

Blow, wind, blow; words by Dorothy Comeaux.

© 12-3-46; G. Comeaux, Los Angeles;  
EU44815.

Comeaux, George.

I'll be your slave; words by Dorothy Comeaux.

© 12-3-46; G. Comeaux, Los Angeles;  
EU44816.

COMEAX, Howard J. and Willis Bordelon,  
sole owners Belco Company. SEE Belco  
Company.

OCT 16 1950

Comeaux, Norma M                      lyricist.

Marino, Frank.    You have created a storm in  
my heart.

Comeaux, Sidney M.

M2072

PATTERSON, AGNES E

.4

House of God; anthem for 4-part mixed voices, with piano or organ accompaniment, music by Agnes E. Patterson, arr. by Chester Nordman, words by Sidney M. Comeaux. 20¢ © Shattinger, inc., St. Louis; 4Jun52; EP63185.

.P

I. Title. [II. Nordman, Chester, 1895-  
III. Comeaux, Sidney M.]

Library of Congress  
Copyright Office

Comeaux, Sidney M.

MY HEART ALWAYS ANSWERS YES; w Sidney  
M. Comeaux m Ken Watkins © Sidney M.  
Comeaux & Ken Watkins 8Sep52  
EU287673

THE COMEBACK. SEE Big town, no. 48.

Comeback.

COME BACK; from Comeback, w & m Ben  
Oakland, George Jessel & Barry  
Trivers © Oakland Music Co. 11Jan54  
EU343722



THE COMEBACK TRAIL; w & m Norma Huston  
& Keith W. Erickson © Tessir Corp.  
6Jul54 EU363377

Library of Congress  
Copyright Office

Comedia del arte.

MARTÍNEZ RUIZ, JOSÉ.

Dos comedias de Azorin [pseud.] Comedia del arte. Old Spain. Edited by Francisco Ugarte. [Under the editorship of James C. Babcock] Boston, Houghton Mifflin [1952] 164 p. © Francisco Ugarte; 1Apr52; A65849.

I. Ugarte, Francisco, ed. II. Babcock, James C., ed. III. Title. IV. Title: Comedia del arte. V. Title: Old Spain.

Library of Congress  
Copyright Office



/r

Comedia famosa de amar sin saber a quien  
VEGA CARPIO, FÉLIX LOPE DE. Como-  
dia famosa de amar sin saber a  
quien. Ed. by Milton A. Buchanan  
and Bernard Franzen-Swedelius.  
© 16Sep20, A597585; R24713,  
29Oct47; Milton A. Buchanan &  
Bernard Franzen-Swedelius (A)



COMEDIA-FILM, G.M.B.H. SEE  
The Berliner. LP2133.

THE COMEDIAN, a comedy of temperaments.

Adapted by David Belasco from the  
French of Sacha Guitry. © 29Aug22,

D61786. R55540, 13Dec49, City Bank

Farmers Trust Co. (E)

THE COMEDIAN, a comedy of temperaments  
adapted by David Belasco from the  
French of Sascha Guitry. © 29Aug22,  
D61786. R65629, 16Aug50, Edward M.  
Belasco (NK), Frederick E. Belasco  
(NK), Walter Belasco Jr. (NK), David  
W. Belasco (NK), Harold G. Belasco  
(NK), Raymond F. Belasco (NK), Myrtle  
Belasco (NK), Rena B. Rosenthal (NK),  
Barbara B. Annis (NK), Marjorie M.  
Friedberg (NK)

SEP 2 5 1950

THE COMEDIAN, by Frank R. Adams.

(In Cosmopolitan, Nov. 1921)

©T00ct21, B503402. R43195,

28Jan49, Frank R. Adams (A)

THE COMEDIAN. SER Ghéon, Henri.



Comedians.

M35  
.K

KABALEVSKĚ, DMITRĚ BORISOVICH,  
1904-

\*The comedians; by Dmitri Kabalevsky,  
[transcribed for piano by Lou Singer and  
Andor Foldes] \$2.50 © on transcription;  
Leeds Music Corp., New York; 3Apr51;  
EP53784.

I. Title. [II. Singer, Lou, 1912-  
III. Foldes, Andor, 1913- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

Comedians.

M1350  
.K

KABALEVSKIĭ, DMITRIĭ BORISOVICH,  
1904-

(The comedians) Comedians' galop; [op.26,  
no.2, by] Kabalevsky, arr. [by]  
H. Swarsenski. [Piano-conductor score  
(orchestra) and parts] 3/- © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 6Sep49; EF19608.

I. Title. II. Title: The comedians.  
[III. Swarsenski, Hans, 1916- ]

Comedians.

M1356 KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
.K (The comedians) Comedians' gallop,  
from The comedians. Op. 26. By  
Dmitri Kabalevsky, arr. by Van  
Alexander. © Leeds Music Corp.,  
New York; 10Oct48; on arrangement;  
EP30241. Piano-conductor score  
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.  
III. Title: The comedians.

Comedians.

M1268  
.K

KABALEVSKII, DMITRII BORISOVICH, 1904-  
^(The comedians) Comedians' gallop  
from The comedians. Op. 26. By  
Dmitri Kabalevsky, scored for band  
by Erik Leidzen. © Leeds Music  
Corp., New York; 20Aug48; on ar-  
rangement; EP29440. Condensed  
score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.  
II. Title. III. Title: The comedians.

Comedians.

M1350

.K

KABALEVSKII, DMITRII BORISOVICH, 1904-

^(The comedians) Comedians' gallop  
from the comedians. Op. 26. By  
Dmitri Kabalevsky, arr. for small  
orchestra by Rosario Bourdon. ©  
Leeds Music Corp., New York;  
20Aug48; on arrangement; EP29441.  
Piano-conductor score (orchestra)  
and parts.

I. Bourdon, Rosario, arr. II. Title.  
III. Title: The comedians.

Comedians,

M1003 KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
 .K115 ^The comedians, for small orchestra.  
 op.26 Op. 26 [by] Dmitri Kabalevsky [ed.  
 1948a with special annotations by Harold  
 Sheldon] © Leeds Music Corp., New  
 York; 16Jul48; on foreword, edit-  
 ing & annotations: EP28747. Minia-  
 ture score.

I. Sheldon, Harold, ed. II. Title.

Comedians.

M33

.5

.K

KABALEVSKII, DMITRII BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
[by] Dmitri Kabalevsky. [Op. 26. Special  
arrangement by Walter L. Rosemont.  
From The comedians, ballet] Simplified  
[ed.] © Edwards Music Co., inc., New  
York; 14Dec49; EP42779. For piano.

I. Rosemont, Walter L., 1877- arr.

II. Title. III. Title: The comedians.

Comedians.

M33  
.5  
.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
Comedians' gallop, by Dimitri Kabalevsky,  
[for] piano solo. Easy arrangement [by  
staff of Leeds Music Corp.] © Leeds  
Music Corp., New York; 24Oct49; on ar-  
rangement; EP41452.

I. Title. II. Title: The comedians. III. Title:  
Comedians' gallop.

Library of Congress  
Copyright Office



Comedians.

M175  
.A4K

KABALEVSKII, DMITRII BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
Comedians' gallop, by Dmitri Kabalevsky,  
arr. for accordion by Anthony Galla-Rini.  
© Leeds Music Corp., New York;  
27Dec49; on arrangement; EP43048.

I. Galla-Rini, Anthony, arr. II. Title.  
III. Title: Comedians' gallop. IV. Title: The  
comedians.

Library of Congress  
Copyright Office

Comedians.

M175  
.A4K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
Comedians' gallop, by Dmitri Kabalevsky,  
easy arrangement for accordion by Joe  
Biviano. © Leeds Music Corp., New  
York; 27Dec49; on arrangement; EP43047.

I. Biviano, Joseph, 1908- arr. II. Title.  
III. Title: Comedians' gallop. IV. Title: The  
comedians.

Library of Congress  
Copyright Office



Comedians.

M285  
.X9K

KABALEVSKIĬ, DMITRIĬ BORISOVICH,  
1904-

(The comedians) The galloping comedians;  
Comedians' gallop, by Dmitri Kabalevsky,  
arr. by Morris Goldenberg. Am-Rus Ed.  
[Score (xylophone or marimba and piano)  
and part] 75¢ © on arrangement; Leeds  
Music Corp., New York; 18Sep51;  
EP57293.

- I. Title. II. Title: Comedians' gallop.  
III. Title: The comedians. [III. Goldenberg,  
Morris, 1911- ]

Library of Congress  
Copyright Office

OCT 18 1951

Comedians.

M33 KABALEVSKII, DMITRII BORISOVICH,  
.5 1904-  
.K (The comedians) Intermezzo, from  
The comedians [by] Dmitri Kabalev-  
sky. Op.26. Transcribed for piano  
by Andor Foldes. © Leeds Music  
Corp., New York; 9Jul48; on ar-  
rangement; EP28575.

I. Foldes, Andor, 1913- arr.  
II. Title: The comedians.

## Comedians.

M33

.5

.K

KABALEVSKII, DMITRII BORISOVICH,

1904-

(The comedians) Little lyrical  
scene, from The comedians [by]  
Dmitri Kabalevsky. Op.26. Tran-  
scribed for piano by Andor Foldes.  
© Leeds Music Corp., New York;  
9Jul48; on transcription; EP28578.

I. Foldes, Andor, 1913-      arr. II.  
Title. III. Title: The comedians.

## Comedians.

M33 KABALEVSKII, DMITRII BORISOVICH,  
.5 1904-  
.K (The comedians) March and Waltz,  
from The comedians [by] Dmitri  
Kabalevsky. Op.26. Transcribed  
for piano by Andor Foldes. ©  
Leeds Music Corp., New York;  
9Jul48; on transcription; EP28576.

I. Foldes, Andor, 1913- arr.  
II. Title: The comedians.

Comedians.

M175  
.A4K

KABALEVSKII, DMITRII BORISOVICH,  
1904-

(The comedians) Scherzo; from The  
comedians, by Dmitri Kabalevsky, arr.  
for accordion by Anthony Galla-Rini. 60¢  
© on arrangement; Leeds Music Corp.,  
New York; 31Jan52; EP60510.

I. Title. II. Title: The comedians.  
[III. Galla-Rini, Anthony]

Library of Congress  
Copyright Office

MAR 17 1952

Comedians all

NATHAN, GEORGE JEAN. Comedians  
all. © 28Aug19, A536637.  
R15533, 6Mar47; author, New York.

S206

Library of Congress  
Copyright Office



THE COMEDIANS at home. R94312. SEE Wells,  
Helen.

COMEDIANS' GALOP; by Dmitri Kabalevksy  
& H. Swarsenski © Anglo-Soviet Music  
Press, ltd. Notice 19Oct53 v22 p891

Library of Congress

Comedians' galop.

M1350  
.K

KABALEVSKIĭ, DMITRIĭ BORISOVICH,  
1904-

(The comedians) Comedians' galop; [op.26,  
no.2, by] Kabalevsky, arr. [by]  
H. Swarsenski. [Piano-conductor score  
(orchestra) and parts] 3/- © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 6Sep49; EF19608.

I. Title. II. Title: The comedians.  
[III. Swarsenski, Hans, 1916- ]

Library of Congress  
Copyright Office

Comedians' galop.

© on arrangement; Anglo-Soviet Music

Press, ltd., London; 6Sep49; EF19608.

SEE

1950 file.

Comedians' gallop.

M1356 KABALEVSKII, DMITRII BORISOVICH, 1904-

.K (The comedians) Comedians' gallop,  
from The comedians. Op. 26. By  
Dmitri Kabalevsky, arr. by Van  
Alexander. © Leeds Music Corp.,  
New York; 10Oct48; on arrangement;  
EP30241. Piano-conductor score  
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.  
III. Title: The comedians.

Comedians' gallop.

M1350 KABALEVSKII, DMITRII BORISOVICH, 1904-

.K ^ (The comedians) Comedians' gallop  
from the comedians. Op. 26. By  
Dmitri Kabalevsky, arr. for small  
orchestra by Rosario Bourdon. ©  
Leeds Music Corp., New York;  
20Aug48; on arrangement; EP29441.  
Piano-conductor score (orchestra)  
and parts.

I. Bourdon, Rosario, arr. II. Title.  
III. Title: The comedians.

Comedians' gallop.

M1268  
.K

KABALEVSKII, DMITRII BORISOVICH, 1904-  
^(The comedians) Comedians' gallop  
from The comedians. Op. 26. By  
Dmitri Kabalevsky, scored for band  
by Erik Leidzen. © Leeds Music  
Corp., New York; 20Aug48; on ar-  
rangement; EP29440. Condensed  
score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.  
II. Title. III. Title: The comedians.

Comedians' gallop.

M175  
.A4K

KABALEVSKII, DMITRII BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
Comedians' gallop, by Dmitri Kabalevsky,  
arr. for accordion by Anthony Galla-Rini.  
© Leeds Music Corp., New York;  
27Dec49; on arrangement; EP43048.

I. Galla-Rini, Anthony, arr. II. Title.  
III. Title: Comedians' gallop. IV. Title: The  
comedians.

Library of Congress  
Copyright Office



Comedians' gallop.

M285  
.X9K

KABALEVSKIĬ, DMITRIĬ BORISOVICH,  
1904-

(The comedians) The galloping comedians;  
Comedians' gallop, by Dmitri Kabalevsky,  
arr. by Morris Goldenberg. Am-Rus Ed.  
[Score (xylophone or marimba and piano)  
and part] 75¢ © on arrangement; Leeds  
Music Corp., New York; 18Sep51;  
EP57293.

I. Title. II. Title: Comedians' gallop.  
III. Title: The comedians. [III. Goldenberg,  
Morris, 1911- ]

Library of Congress  
Copyright Office

OCT 18 1951

Comedians' gallop.

M175  
.A4K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
Comedians' gallop, by Dmitri Kabalevsky,  
easy arrangement for accordion by Joe  
Biviano. © Leeds Music Corp., New  
York; 27Dec49; on arrangement; EP43047.

I. Biviano, Joseph, 1908- arr. II. Title.  
III. Title: Comedians' gallop. IV. Title: The  
comedians.

Library of Congress  
Copyright Office

Comedians' gallop.

M33

.5

.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
(The comedians) The galloping comedians;  
Comedians' gallop, by Dimitri Kabalevsky,  
[for] piano solo. Easy arrangement [by  
staff of Leeds Music Corp.] © Leeds  
Music Corp., New York; 24Oct49; on ar-  
rangement; EP41452.

I. Title. II. Title: The comedians. III. Title:  
Comedians' gallop.

Library of Congress  
Copyright Office

Comedians' gallop.

M33

KABALEVSKII, DMITRII BORISOVICH,

.5 1904-

.K \*Comedians' gallop, from The comedians  
[by] Dmitri Kabalevsky. Op. 26.  
Transcribed for piano by Andor Foldes.  
© Leeds Music Corp., New York; 7Jun48;  
on transcription; EP27765.

COMEDIAN'S GALLOP. Dance of the  
comedians; m arr Louis Busch © on  
new arr Ardmore Music Corp. 12Dec55  
EU420343

Library of Congress

THE COMEDIANT; w, m & © Lillian S. Bur-  
stein 17Mar54 EU351372

✓  
Library of Congress  
Copyright Office

Comédie.

M1356

.G

[GOLDBAUM, FRIEDRICH] 1903-

Comédie, slow de Fred Freed [pseud.],  
paroles [by] Jean Dartonne [pseud.]

© Jean Dartonne; 8Oct48; EF11657.

I. Rouher, Jean, 1910-      lyricist. II. Title.

Library of Congress  
Copyright Office

La comédie de celui qui épousa une femme  
muette. R104718.

SEE

France, Anatole.



~~XXXXXXXXXX~~ La comédie de l'amour.

Offenbach, Jacques. [Operas. Selections,  
arranged] EP7921.

La comédie du nationalisme intégral.

MIRAMBEL, ANDRE.

La comédie du nationalisme  
intégral, suivi de Jacques  
Bainville, historien-prophète?  
308 p. © Editions Bernard  
Grasset, Paris; 30Nov47; AF7196.

I. Bainville, Jacques.

II. Grasset (Bernard) Editions.

br/mgb

LE COMÉDIEN, comédie en 4 actes, par  
Sacha Guitry. © 9Mar21, D56995.  
R31404, 22Mar48, Sacha Guitry (A)

LE COMÉDIEN, comédie en 4 actes, par  
Sacha Guitry. (In La Petite il-  
lustration théâtrale. Nouv. sér.,  
no. 38) © 5Mar21, D57559. R33522,  
5May48, Sacha Guitry (A)

LE COMÉDIEN; ou, Les exploits de Pierre Morin. See  
Armont, Paul.

COMEDIENNE, comédie en 3 actes, de  
Jacques Bousquet et Paul Armont  
[pseud. de Dimitry Petrocoshine]  
(In La Petite illustration. Théâtre  
nouv. sér., no. 59) © 14Jan22,  
D60153. R44428, 1Feb49, Mme vve.  
Jacques Bousquet, née Marie-Louise  
Vallantin (W), Léopold Marchand (E)

THE COMEDIENNE.    SEE Manners,  
John Hartley.

R

COMÉDIES. See Duvernois, Henri. D pub. 8192.



## Comédies-ballets.

MOLIERE, JEAN BAPTISTE POQUELIN.

Comédies-ballets, présentés par  
Jacques Copeau. 2 v. (Les Chefs-  
d'oeuvre francais) © Editions  
I.A.C. (Impressions artistiques en  
couleurs) Lyon; 30Dec44; DP12316,  
DP12314.

I. Copeau, Jacques, comp. II. Editions  
I.A.C. (1)

gmc/p

Comédies en un acte. III.

Duvernois, Henri, 1875-1937.

Comédies en un acte. III. Paris, Flammarion [1946]

190 p. 19 cm.

The author's Comédies en un acte and Nouvelle comédies en un acte form collections I and II.

CONTENTS. — On est bien ici! — Trio. — L'ilote ivre.—Suiwie.—L'absence.—Anticipation.

PQ2607.U9C65

47-26524\*

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF8192.

DP

Library of Congress

[1]

Comedietta.

M1350

MORRISON, K

.M

Comedietta; by K. Morrison. © Chappell  
& Co., ltd., London; 6Apr49; EF13113.  
Melody with instrumental cues.

I. Title.

Library of Congress  
Copyright Office

COMEDY, op.18, no.5; by Walter C.  
Simon; pf. or organ. © 20Apr23,  
E559478. R76957, 11Apr51, J. J.  
Robbins & Sons, inc. (PWH)

JUN 15 1951

Library of Congress  
Copyright Office

COMEDY, from Bosworth's loose leaf  
film play music series, bk.2, no.7;  
for orchestra by Albert W. Ketelbey.  
© 18Oct24, E598899. R92907, 1Apr52,  
Albert W. Ketelbey (A)

COMEDY ALLEGRO; for orchestra by  
Charles Ancliffe. © 30Jun26,  
E656272. R116158, 17Aug53,  
Mrs. Charles Ancliffe (W)

COMEDY ALLEGRO; one step, m Herbert E.  
Haines; orch. © 4May22, E536965.  
R49121, 21Jun49, Alfred Haines (NK)

COMEDY AND ACTION ON THE TRAMPOLINE-  
AERIAL TRAMPOLET. SEE Sidlinger,  
Bruce.



Comedy and conscience after the Restoration.

**KRUTCH, JOSEPH WOOD.**

Comedy and conscience after the Restoration. [Originally pub. as a Columbia dissertation in 1924... Now being re-published with two additions: an index, and the bibliography of relevant modern discussions prepared by G. S. Alleman] 300 p.  
© Columbia Univ. Press, New York;  
9Jun49; on new introd. & index; A34234.

I. Alleman, G. S. II. Columbia University Press.

Library of Congress  
Copyright Office

hm/r

Comedy and conscience after the  
Restoration. R99752. SEE  
Krutch, Joseph Wood.

COMEDY and drama. · K29009. SEE Ameri-  
can Bank Note Co. Steel engraving.

JUL 24 1951

COMEDY AND SENTIMENT; m. & © Maurice  
Warner 29Sep50 EU216936

OCT 23 1950

Library of Congress  
Copyright Office

COMEDY AT Tarnavég. DU21448. SEE  
Biro, Lajos.

A COMEDY CARAVAN OF YOUR FAVORITE  
EVERYTHING HINGES ON HAGER CARTOONS.  
A79500. SEE Hager (C.) and Sons  
Hinge Manufacturing Company.

COMEDY CHASE PT.1; from A slight case  
of larceny, m Albert Richard Sendrey  
& Alberto Colombo © Loew's, inc.  
22Jun53 EU320816

COMEDY CHASE PT.3; from A slight case  
of larceny, m Alberto Colombo &  
Albert Richard Sendrey © Loew's,  
inc. 22Jun53 EU320818

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Copyright Office



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-3-

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D | W | BW | M | BM | Q

Title Comedy Comics

Claimant Animirth Comics 350 5th Ave., N. Y.

Remitter XXXXXXXXXX Inc. Magazine management co.

| 1945 | No.  | Issue of   | Date of publication | Date received | Held | No funds    | Final action |
|------|------|------------|---------------------|---------------|------|-------------|--------------|
| 2    | 27   | Spring 45  | 2-25                | March 2 45    |      |             | ©CIB 866357  |
| 2    | 28   | Summer 45  | 5-29                | 6-2-45        |      |             | ©CIB 879283  |
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| 2    | 30   | Winter     | 11-2                | 11-2-45       |      |             | ©CIB 895219  |
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| * 1  | * 32 | Spring     | 3-27                | 4-3 -46       |      |             | ©CIB 18420   |
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| 1    | 2    | July 1948  | 4-11                | 5-7-48        |      | MAY 10 1948 | ©CIB 135849  |
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| 1    | 6    | Mar 49     | 12-21               | 1-10-49       |      |             | ©CIB 173098  |
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Timely Comics

3-7-45



COMEDY GALOP; by P. Fahrbach, orches-  
tra arr. Aubrey Winter. © 6Apr25,  
E609952. R93767, 17Apr52, Boosey  
& Hawkes, inc. (PWH)

THE COMEDY IS OVER. DU24260. SEE Tavares,  
Serafim.

MAY 17 1950

COMEDY KING; march, m Abe Losch [pseud.  
of Harry J. Lincoln] © 25Aug23,  
E570633. R82223, 13Aug51, Lottie M.  
Lincoln (W)

SEP 25 1951

Title Comedy Magazine.

270 Park Ave., New York 17, N.Y.

Claimant Timely Features, Inc., -45-1734-6613 New York 17, N.Y.

Remitter ~~Timely~~ Timely Features,

NY

| Vol. | No. | Issue of | Date of publication | Date received | Held         | No funds     | Final action |
|------|-----|----------|---------------------|---------------|--------------|--------------|--------------|
| 2    | 7   | Sum'51   | 6-15                | 6-18-51       |              |              | B 308589     |
| 2    | 8   | Fall'51  | 9-20                | 9-14-51       | no copies    | 9-18         | B 320466     |
|      |     |          |                     |               | 72 NOV 16/53 |              |              |
| 2    | 10  | Jun'52   | 4-18                | 5-20-52       |              |              | B 356143     |
| 2    | 11  | Jan'53   | 10-10               | 11-14-52      |              |              | B 387298     |
|      |     | Mar'53   |                     |               | 22 MAY       |              |              |
| 3    | 13  | May'53   | 2-15                | 2-18-53       |              | 72 NOV 16/53 | B 399841     |
| 3    | 14  | July'53  | 4-22                | 4-27-53       |              |              | B 413404     |
|      |     |          |                     |               | 72 NOV 16/53 |              |              |

COMEDY MEDLEY; w, m & © Horace Charles  
Gerlach 6Jul54 EU363353

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COMEDY movie theatre. DU13914. SEE Zwirn,  
Bernard Phillip.

D unpub. 297

Comedy no. X.

see

Fox, Dulce.

mm 2-21-46

A COMEDY of eras. See Roos, William Joseph.  
D unp. 8659.

The comedy of errors. R119403. SEE  
Shakespeare, William.

THE COMEDY of errors. D unp. 12039.  
See Smith, Milton.

THE COMEDY OF GLANDS. SEE Di Salvo, Joseph  
Jon.

D unpub. 701, 3073,

Comedy of murders.

See

Chaplin, Charles

jss 3-6-46

A COMEDY OF TERROR. R80173. SEE  
Irwin, Inez (Haynes)

JUL 18 1951



The comedy of wit, 1660-1710.

FUJIMURA, THOMAS H.

The comedy of wit, 1660-1710. [Thesis—  
Columbia University] Ann Arbor, Univer-  
sity Microfilms. Microfilm copy of type-  
written ms. Positive. ([University  
Microfilms] Publication no. 1850)  
© Thomas H. Fujimura; 13Nov50;  
A50059.

Library of Congress  
Copyright Office

JAN -8 1951  
sh/r

Comedy on the bridge.

M1002

.M

MARTINU, BOHUSLAV, 1890-

\*(Comedy on the bridge) Little suite; [by]  
Bohuslav Martinu, from the opera Comedy  
on the bridge. [Score: orchestra] © on  
arrangement; Boosey & Hawkes, inc.,  
London; 8Apr52; EP62429.

I. Title. II. Title: Comedy on the bridge.

Library of Congress  
Copyright Office

Comedy on the bridge.

M1254

.M

MARTINŮ, BOHUSLAV, 1890-

(Comedy on the bridge) Little suite; from  
Comedy on the bridge by Bohuslav  
Martinů, arr. by Henry C. Jarman.  
London, Boosey & Hawkes. (Quarto  
military band, no.190) [Condensed score  
and parts] NM: arrangement. © Hawkes  
& Son (London) ltd.; 6Aug54; EF0-28925.

I. Title. II. Title: Comedy on the bridge.  
[III. Jarman, Henry C.]

Library of Congress

xM1254.2

Comedy on the bridge.

M1503

.M3843

C6

1951

MARTINŮ, BOHUSLAV, 1890-

Comedy on the bridge; opera in one act  
after V. K. Klicpera, English version  
by Walter Schmolka, music by Bohuslav  
Martinů. Komödie auf der Brücke;  
deutsche Übertragung von Ernst Roth.  
[Piano-vocal score] 20sh. © Boosey  
& Hawkes, inc., London; 18Dec51;  
DP1071.

I. Schmolka, Walter. II. Title. III. Title:  
Komödie auf der Brücke. [IV. Roth, Ernst]

Library of Congress  
Copyright Office

SL

Comedy on the bridge.

M1500

.M

MARTINŮ, BOHUSLAV, 1890-

\*Comedy on the bridge; opera in one act  
after V. K. Klicpera, English version by  
Walter Schmolka, music by Bohuslav  
Martinů. Komödie auf der Brücke.  
[Score; English words] © on full score;  
Boosey & Hawkes, inc., London; 19Feb52;  
DF0-168.

I. Schmolka, Walter. II. Title. III. Title:  
Komödie auf der Brücke.

Library of Congress  
Copyright Office

COMEDY ON THE SOUND. SEE Chaitin, Norman  
Carlos.

Comedy overture.

M1004  
.H689  
L8


HOESL, ALBERT FRANZ, 1899-  
(Eine Lustspiel-Ouverture, orchestra)  
Comedy overture; by Alf. Hoesl. Eine  
Lustspiel-Ouverture. [Score] © Albert  
Franz Hoesl; 22Mar54; EU352865.

I. Title. II. Title: Eine Lustspiel-  
Ouverture.

(art.)

SL

Library of Congress



A COMEDY OVERTURE; orch. © 25Jan24,  
E582595. R73758, 31Jan51, Barrs  
Partridge (A)

APR 2 - 1951

Library of Congress  
Copyright Office



COMEDY-OVERTURE. Lustspiel-ouverture;  
m & © Albert Franz Hoesl 22Mar54  
EU352865

Library of Congress  
Copyright Office

COMEDY OVERTURE, THE BIRDS, OF  
ARISTOPHANES. The birds, of  
Aristophanes, comedy overture; m  
Sir Granville Bantock © Goodwin &  
Tabb, ltd. 11Sep53 EU333316

M1004  
.B219  
W6

Comedy overture, Women's festival.

BANTOCK, SIR GRANVILLE, 1868-1946.

(Women's festival) Comedy overture,  
Women's festival; from the Thes-  
mophoriazusae, of Aristophanes, by  
Granville Bantock. [Score: orchestra]  
© Goodwin & Tabb, ltd.; 25Jan54;  
EU345524.

I. Title. II. Title: Women's festival.

Library of Congress

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COMEDY PUBLICATIONS, INC.

SEE

SUPER RABBIT COMICS.

Library of Congress  
Copyright Office

COMEDY PUBLICATIONS, INC.

SEE

ZIGGY PIG SILLY SEAL COMICS.

COMEDY--routines and burlesque.

DP184. SEE Visk, Anthony Guy.

AUG 8 1946

COMEDY SONG, from Merry merry; m  
Harry Archer. © 1Sep25, E622893.  
R102213, 5Nov52, Harry Archer (A)

## Comedy song guide.

ML128 RING, STANLEY ELWYN, 1900-  
.V7R5 Ring's comedy song guide; containing 1600  
of the world's best known comedy song  
titles. \$2 © Ring's (Stanley E. Ring)  
Hollywood, Calif.; 19Nov50; AA171428.

1. Humorous songs---Bibl.
2. Music, Popular (Songs, etc.)---U.S.---  
Bibl. I. Title. II. Title: Comedy song  
guide.

MAY - 1 1951

s.l.

Library of Congress  
Copyright Office



Comedy songs. R117101. SEE  
Dixon, Harold, arr.

COMEDY songs and impressions. DU29821.  
SEE Skinner, Lucille Beatrice.

1-6 1952

Comedy songs sung by Danny Thomas.

M1977  
.H7T5  
v.2

THOMAS, DANNY.

Comedy songs sung by Danny Thomas; by  
Jerry Seelen, Daryl Douglas and Danny  
Thomas. \$1 © Mills Music, inc., New  
York; v.2, 20Nov51; EP60268.

I. Seelen, Jerry.    II. Douglas, Daryl.  
III. Title.

Library of Congress  
Copyright Office

1952 17

Comedy songs sung by Danny Thomas.

M1977  
.H7T5

THOMAS, DANNY.

Comedy songs sung by Danny Thomas; by  
Jerry Seelen, Daryl Douglas and Danny  
Thomas. \$1 .© Mills Music, inc., New  
York; v.1, 20Nov51; EP60269.

I. Seelen, Jerry. II. Douglas, Daryl.  
III. Title.

S.1.

Library of Congress  
Copyright Office

MAR 17 1952

COMEDY SPECIAL SERIES.

Motion pictures in this series, © RKO  
Radio Pictures, Inc., are entered  
separately under their respective titles.

JUL 18 1951

COMEDY theater. DU26965-26966. SEE  
Oboler, Arch.

MAR 22 1961

COMEDY Theatre. D unp. 11612. See  
Schleifer, Milton.

COMEDY X. D unp. 1993. See Williams, John  
J.



Comeford, Eloise.

NIGHT OF MIST; m Louis Tobin w & ©  
Eloise Comeford 26Nov51 EU257142

DEC 13 1951

Library of Congress  
Copyright Office

Comegys, Charles G  
Fond memories of long ago.

R

Comegys, Charles G.

THE KIDDIES' BALL; w & m. © E563060.  
R65097, 27Jul50, Charles G. Comegys  
(A)

SEP 13 1950

Comegys, Charles G.

KIDDIES' REPARTEE; w & m. © E563058.  
R65096, 27Jul50, Charles G. Comegys  
(A)

SEP 13 1950

Library of Congress  
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R

Comegys, Charles G.

O, the girl I left behind me.

COMEGYS, LEW, pseud. SEE  
Grimes, Lewis Comegys, 1907-

EU204733.

KSK/c

JUN - 1 1950

Comella, Mario.

I'LL BE THERE; w Mario Comella &  
Walter Gary m Anthony Ciaurella &  
Paul Ciaurella © Mario Comella,  
Walter Gary, Anthony Ciaurella &  
Paul Ciaurella 17Dec53 EU341529

Comella, Mario.

M1630 GARY, WALTER.

.2 In the land of make believe; words and  
.G music by Sonny Kippe, Jonny Mario  
[pseud.] & Walter Gary. © Broadcast  
Music, inc., New York; 27Nov50;  
EP51132.

I. Kippe, Sonny. II. Comella, Mario.  
III. Title.

Library of Congress  
Copyright Office

JAN 17 1951



Comella, Mario.

JUST A DREAM; w Mario Comella & Walter  
Gary m Ernest A. Migliaccio © Mario  
Comella, Walter Gary & Ernest A.  
Migliaccio 5Feb54 EU346570

Library of Congress  
Copyright Office

Comella, Mario.

LYLA; w Walter Golipsky m Mario Comella  
© Mario Comella & Walter Golipsky  
9Jan50 EU189681

FEB 6 1950

Comella, Mario, 1916-

M1749 CURTIS; ANTONIO DE, 1899-

.2 (Sempre tu) Always you. Sempre tu.

.C Words by Johnny Mario [pseud.] Walter  
Gary [and] James J. Kriegsmann, music  
by Totò [pseud.] 50¢ Appl. states prev.  
reg. 4Oct51, EF17121; 14Jan54, EU344120.  
NM: "new Italian lyric and arrangement."  
© Lowell Music Corp., New York; 1Sep54;  
EP83861.

I. Title. II. Title: Sempre tu. [III. Comella,  
Mario, 1916- IV. Gary, Walter.

Library of Congress

V. Kriegsmann, James  
J.]

Comella, Mario J.

DON'T SAY GOODBYE; w Walter Gary m  
Mario J. Comella © Walter Gary &  
Mario J. Comella 11Feb53 EU303607

Library of Congress  
Copyright Office

Comella, Mario J.

WOULDN'T IT BE NICE; w, m & © Dominick  
R. Guida, Mario J. Comella & Walter  
Gary 26Jan54 EU345390

Library of Congress  
Copyright Office

Comella, Mario John.

AT THE END OF A LONG DAY © w Walter  
Golipsky m Mario John Comella  
29Apr49 EU165683

Library of Congress  
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Comella, Mario John.

CAN IT BE TRUE © w Walter Golipsky  
m Mario John Comella 29Apr49  
EU165686

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Comella, Mario John.

ET CETERA © w Walter Golipsky m

Mario John Comella 29Apr49 EU165687



Comella, Mario John.  
HELLO, HEAVEN © w Walter Golipsky  
m Mario John Comella 29Apr49  
EU165682

Comella, Mario John.

HOME AGAIN; w, m & © Mario John Comella  
& Walter Gary 17Dec53 EU341527

Library of Congress  
Copyright Office

Comella, Mario John.

IF YOU WANNA GET THE GUY YOU WANNA GET;  
w, m & © Mario John Comella & Walter  
Gary 17Dec53 EU341528

Library of Congress  
Copyright Office

Comella, Mario John.

IN A SUBWAY EXPRESS © w Walter  
Golipsky m Mario John Comella  
29Apr49 EU165685

Library of Congress  
Copyright Office



Comella, Mario John.

MAYBE I JUST NEED YOU © w Walter  
Golipsky m Mario John Comella  
29Apr49 EU165684

Library of Congress  
Copyright Office



COMELY WENCH; w Joe Green m Eddie  
Beal © Benton Music Co. 5May52  
EU278456

Library of Congress  
Copyright Office

The comemoral.

EATON, HUBERT.

The comemoral; the semetery of the  
future. Interment Association of  
California. 58 p. © Hubert  
Eaton; 4Oct54; A158919.

Library of Congress  
Copyright Office

b/7

COME'N DANCE WITH ME © w Arnold  
Gust Kurth m Thomas Peter Shimkus  
11Mar48 EU120638



COMENCINI, LUIGI.

Io sono un ladro; soggetto  
cinematografico. [Article] (In  
Giovedì, 22 Jan 1953, p. 9-10)  
© Luigi Comencini & Massimo  
Patrizi; 22Jan53; AFO-10372.

1 PATRIZI, MASSIMO. 2 TITLE THRU LADRO.

COMENIUS, JOHANN AMOS.

Analytical didactic. [Chapter 10 of  
Linguarum methodus novissima]  
translated from the Latin with  
introd. and notes by Vladimir  
Jelinek. University of Chicago  
Press. 239 p. © The University  
of Chicago; 15Oct53; A110406.

I. Jelinek, Vladimir, tr.

II. Chicago. University.

Library of Congress

bj/*am*

COMENT, ANNE MARIE  
SEE Macé, Anne.

JUL 25 1950

A

Comentario sobre la Epistola a los Hebreos, con notas  
expositivas, exegéticas, críticas y homiléticas.

GILLIS, CARROLL OWENS.

Comentario sobre la Epistola a los Hebreos,  
con notas expositivas, exegéticas, críticas  
y homiléticas. El Paso, Tex., Casa  
Bautista de Publicaciones, 1951 [i.e. 1952]  
246 p. © Carroll Owens Gillis; 1May52  
(in notice: 1951); A67790.

Library of Congress  
Copyright Office

/r

LOS COMENTARISTAS; m & © Bernabe  
Morado Alvarado 15Apr53 EU312183

art.

Morado Alvarado

Library of Congress  
Copyright Office

Comer, Betty Jean.

DON'T MAKE ME LIE; w Betty Jean  
Comer m Florence Browning Arm-  
strong arr Stanley Morton ©  
Florence Browning Armstrong &  
Betty Jean Comer 6Jul53 EU322537

Comer, Betty Jean.

I HEARD THE DEACON SPEAKIN'; w Betty  
Jean Comer m Florence Browning Arm-  
strong arr Stanley Morton © Betty  
Jean Comer & Florence Browning  
Armstrong 2Feb53 EU302296

Comer, Betty Jean.

I LOST MY PRIDE; w Betty Jean Comer  
m Florence Browning Armstrong arr  
Stanley Morton © Florence Browning  
Armstrong & Betty Jean Comer 1Dec52  
EU295921



Comer, Betty Jean.

IS IT TOO LATE; w Betty Jean Comer m  
Florence Browning Armstrong arr  
Stanley Morton © Florence Browning  
Armstrong & Betty Jean Comer  
5Dec52 EU296346

M1739

COMER, DAVID, 1883-

.2

Hors d'oeuvre; vocal version, words by

.C

Hal Halifax, music by David Comer.

© on new arrangement; B. Feldman &  
Co., ltd., London; 20Nov50; EF0-5449.

I. Title. [II. Halifax, Arthur William,  
1907- ]

JAN 23 1951

Library of Congress  
Copyright Office

Comer, David.  
Splashes.

R

Comer, David.  
Yankyana.

R

Comer, Eddie. See  
Comer, Edgar Andrew, jr.

Comer, Eddie, jr. See also  
Comer, Edgar Andrew, jr.

Library of Congress  
Copyright Office

Comer, Edgar A.

YOU'RE BREAKING MY HEART m Edgar A.  
Comer, Jr. © Edgar A. Comer w Rob-  
ert James Kucharski 28Feb49  
EU162349

Library of Congress  
Copyright Office

Comer, Edgar A., Jr.

YOU'RE BREAKING MY HEART m Edgar A.  
Comer, Jr. © Edgar A. Comer w Rob-  
ert James Kucharski 28Feb49  
EU162349

Library of Congress  
Copyright Office



Comer, Edgar Andrew, jr.

See also

Comer, Eddie, jr.

.Jalob...

Comer, Edgar Andrew, jr.

In the state where tall corn grows;  
w Harpo [i. e. Hartwell] Richardson,  
m Eddie [Edgar Andrew] Comer, jr.

© Hartwell Richardson & Edgar  
Andrew Comer, jr., Shenandoah, Ia.;  
21Feb47; EU64809.

Comer, Edgar Andrew, jr.

Sweetheart forever more; w & m E. A.  
Comer, jr. © Edgar Andrew Comer, jr.,  
Shenandoah, Ia.; 19Mar47; EU67675.

Comer, Ethel.

MERRY CHRISTMAS TO YOU; w, m & ©  
Ethel Comer 4Nov52 EU292901

Comer, Ethel.

MISSOURI; w & m Ethel Comer arr Paul  
Baker © Ethel Comer 27Oct52 EU293503

M1630

COMER, JACK, 1914-

.2

After all these years; [by] Tommy Covington, Minnie Ledford [and] Jack Comer.

.C

[Melody and chord symbols; with words]

© Valley Publishers, inc., Knoxville, Tenn.;  
17Mar53; EP70036.

I. Covington, Tommy, 1916-

II. Ledford, Minnie, 1923-

III. Title.

Comer, Jack, 1914-

M1630

CAMPBELL, ARCHIE, 1914-

.2

Blue memories; words and music by

.C

Barbara Cross, Jack Comer [and] Archie  
Campbell. [Melody and chord symbols;  
with words] © Valley Publishers, inc.,  
Knoxville, Tenn.; 5 Mar 53; EP69745.

I. Cross, Barbara. II. Comer, Jack, 1914-  
III. Title.

Comer, Jack, 1914-

M1630

.2

.W

WELLS, WILLIAM CARL, 1916-

The cat's me-oo-ow; words and music by  
Jack Comer and Carl Wells. [Melody and  
chord symbols, with words] © Valley  
Publishers, inc., Knoxville, Tenn.;  
31Mar53; EP70359.

I. Comer, Jack, 1914-

II. Title.



M1630

.2

.C

COMER, JACK, 1914-

Damaged love; words and music by Jack  
Comer. [Melody and chord symbols; with  
words] © Valley Publishers, inc., Knox-  
ville, Tenn.; 26Mar53; EP70186.

I. Title.

Comer, Jack.

DANCING THROUGH THE NIGHT; w, m & ©  
Jack Comer & John Carlin 30Jan53  
EU302090

M1630

COMER, JACK, 1914-

.2

Gals below the Mason Dixon Line; words

.C

and music by James Smith and Jack Comer  
[Melody and chord symbols; with words]

© Valley Publishers, inc., Knoxville,  
Tenn.; 17Mar53; EP70038.

I. Smith, James, 1926-

II. Title.

Library of Congress  
Copyright Office

M1630 COMER, JACK, 1914-

.2 In the valley by the mountains; words and  
.C music by Jack Comer. © Jack Comer;  
13Jan53; EP69040.

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.C

COMER, JACK, 1914-

In the valley by the mountains; words and music by Jack Comer. [Melody and chord symbols, with words] Appl. states prev. reg. EP69040 E. © on changed words & shorter version; Valley Publishers, inc., Knoxville, Tenn.; 18Mar53; EP70168.

I. Title.

Library of Congress  
Copyright Office



Comer, Jack, 1914-

M1630

FOREE, LLOYD, 1916-

.2

Just be sure; words and music by Jack

.F

Comer, Carl Wells & Lloyd Foree.

© Valley Publishers, inc., Knoxville, Tenn;  
5Mar53; EP69744.

I. Comer, Jack, 1914-  
Carl, 1916-

II. Wells, William

III. Title.

Comer, Jack, 1914-

M1630

WELLS, WILLIAM CARL, 1916-

.2

Not for me; words and music by Jack

.W

Comer [and] Carl Wells. © Jack Comer  
& Carl Wells; 19Jan53; EP68852.

I. Comer, Jack, 1914-

II. Title.

Comer, Jack, 1914-

M1630

STUART, JOE, 1927-

.2

Shoot again, Mr, Cupid, shoot again; words

.S

& music by Jack Comer and Joe Stuart.

[Melody and chord symbols; with words]

© Valley Publishers, inc., Knoxville,

Tenn.; 17Mar53; EP70041.

I. Comer, Jack, 1914-

II. Title.



M1978  
.M8C

COMER, JACK, 1914-

The song publisher's lament; words and music by Jack Comer. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70185.

I. Title.

SL

Library of Congress  
Copyright Office

Comer, Jack, 1914-

M1630

LEMAY, TOM, 1916-

.2

Stick to your story; words and music [by]

.L

Jack Comer [and] Tom LeMay. [Melody  
and chord symbols; with words] © Valley  
Publishers, inc., Knoxville, Tenn.;  
5Mar53; EP69746.

I. Comer, Jack, 1914-

II. Title.

M1630

COMER, JACK, 1914-

.2

Tormented; words and music by Jack

.C

Comer. [Melody and chord symbols;  
with words] © Jack Comer; 6Mar53;  
EP69738.

I. Title.

Library of Congress  
Copyright Office

M1630

COMER, JACK, 1914-

.2

We named all the stars; words and music

.C

by Joe Stuart [and] Jack Comer. [Melody  
and chord symbols; with words] © Valley  
Publishers, inc., Knoxville, Tenn.;  
17Mar53; EP70040.

I. Stuart, Joe, 1927-

II. Title.

M1630

COMER, JACK, 1914-

.2

What's the use; [by] Tommy Covington [and]

.C

Jack Comer. [Melody and chord symbols;  
with words] © Valley Publishers, inc.,  
Knoxville, Tenn.; 17Mar53; EP70035.

I. Covington, Tommy, 1916-

II. Title.

Comer, Jack, 1914-

M1630

FOREE, LLOYD, 1916-

.2

.F

You cheated your way into my heart; words  
and music by Jack Comer [and] Lloyd  
Foree. [Melody and chord symbols; with  
words] © Valley Publishers, inc., Knox-  
ville, Tenn.; 17Mar53; EP70039.

I. Comer, Jack, 1914-

II. Title.

Comer, Jack, 1914-

M1630    WELLS, WILLIAM CARL, 1916-  
.2        You don't care; words & music by Jack  
.W        Comer & Carl Wells. © Jack Comer &  
          Carl Wells; 7Feb53; EP69167.

I. Comer, Jack, 1914-

II. Title.

M1630

COMER, JACK, 1914-

.2

You're my honky tonk angel; words and

.C

music by James Smith and Jack Comer.

[Melody and chord symbols; with words]

© Valley Publishers, inc., Knoxville,  
Tenn.; 17Mar53; EP70037.

I. Smith, James, 1926-

II. Title.



Comer, James Edward, Jr.

SOMEONE SHOULD HAVE TOLD ME; w, m &

© James Edward Comer Jr. 15Jan53

EU300243

Library of Congress  
Copyright Office

COMER, PATRICK B., JR.

The Comer test of general  
aptitude. © Evaluation  
Institute, inc.; 8Feb54;  
A126051.

COMER, PEARL TATMAN, 1887- ©,

Bay City, Mich.

Suggestions. Bay City, Mich.,

The Greeting Card Shoppe.

Poems. 23 p. © 12Dec47;

AA70178.

COMER, RUSSELL C. See

In the air with Roger Gale (Radio program)

Comer (Russell C.) company.

Grocers' advertising cut and mat  
service for newspaper, handbill and  
other advertising by grocers. [n. p.]  
c1946.

19 p. illus. 22cm.

© Russell C. Comer co., Kansas  
City, Mo.; 25Sep46; 2c 16Jan47;  
AA46256.

afp 27Mar47

COMER, RUSSELL CLAYTON.

In the air with Roger Gale. Episode 1. Radio  
script. © Russell Clayton Comer, Kansas City,  
Mo.; lc 16Feb47; D unp. 7644.

COMER, Russell Clayton.

The old barnstormer. DU26937. SEE

Ingells, Douglas James.

MAR 22 1951

Comer, Virginia Lee, joint ed.

MACALVAY, NORA (TULLY) ed.

First performance; plays for the junior  
high school age, selected and edited by  
Nora MacAlvay & Virginia Lee Comer.  
[1st ed.] New York [1952] 300 p.  
© Harcourt, Brace and Co., inc.;  
2Oct52; A71000.

I. Comer, Virginia Lee, joint ed.

II. Harcourt, Brace and Company, inc.

MISC A

Library of Congress  
Copyright Office



/w



THE COMER. AA202376. SEE Sorenson,  
Alfred Octavius.

FEB 18 1952

COMER AND DORAN MYSTERY OF HAIR-  
STYLING. A77186.

SEE Syrett, Comer Sexton.

Comer bien, digerir mejor y...curarse.

VANDER, ADRIANUS, pseud.

Comer bien, digerir mejor y...curarse;  
tratamiento de las enfermedades del  
estomago y del intestino. Falta de ape-  
tito, acidez de estómago, malas diges-  
tiones, cólicos, diarrea, ulcera, etc.

3. ed. Barcelona, Sintesis. 111 p. illus.

© on revisions; Adrianus Vander Put;  
1Sep51; AF0-6291.

Library of Congress  
Copyright Office

REC - 4 1952  
/r

The Comer test of general aptitude.

SEE Comer, Patrick B., Jr.

LOS COMERCIANTES; m & © Merced Martinez  
23Jan52 EU262111

ART.

FEB 15 1952

Library of Congress  
Copyright Office

LOS COMERCIANTES; m Merced Martinez ©  
Peer International Corp. 25Jun53  
EU321694

art.

Library of Congress  
Copyright Office

El comercio.

MCHALE, CHARLES FREDERICK.

El comercio; teoría, práctica y correspondencia. 478 p. illus. © D. C.  
Heath & Co., Boston; 27Jan50; A41588.

I. Heath (D. C. ) and Co.

egm/r

Library of Congress  
Copyright Office

APR - 5 1950

COMERFORD, JAMES CHRISTOPHER.

Adventure down under. [Television script]  
by Comorthoon [pseud.] © James Christo-  
pher Comerford; 3Nov52; DU32237.



Comeria

WE MUST SUFFER SOME, JUST LIKE  
JESUS © w & m B. Chile Comerie  
3Nov47 EU106772

Comerie, B. Chile.

BECAUSE OF HIS LOVE © w & m B. Chile  
Comerie 20Nov47 EU122346

Library of Congress  
Copyright Office

Comerie, B. Chile.

FEAR NOT, I AM FIRST AND LAST w Mary

Young Valines m B. Chile Comerie

© B. Chile Comerie publishers

20Nov47 EU113770

Comerie, B. Chile.

KEEP IN THE SHADOW OF HIS WING w & m  
B. Chile Comerie © B. Chile Comerie  
publishers 20Nov47 EU113769

Comerie, B. Chile.

THE LORD'S PRAYER with w, m B.

Chile Comerie © B. Chile Comerie  
publishers 20Nov47 EU113768

M2199 COMERIE, B CHILE.

.C We must suffer some, just like Jesus  
[sop. or mixed voices] by Chile  
Comerie. © B. Chile Comerie; 11Mar47;  
EP25840.

Comerie (B. Chile) publishers.

FEAR NOT, I AM FIRST AND LAST w Mary  
Young Valines m B. Chile Comerie

© B. Chile Comerie publishers 20Nov47

EU113770

Comerie (B. Chile) publishers.

**KEEP IN THE SHADOW OF HIS WING**

w & m B. Chile Comerie © B. Chile

Comerie publishers 20Nov47

EU113769



Comerie (B. Chile) publishers.

THE LORD'S PRAYER with w, m B.  
Chile Comerie © B. Chile Comerie  
publishers 20Nov47 EU113768

M2199 COMERIE, CHILE.

.C O! What a Savior! [By Chile Comerie,  
words] by Isabella Redd. © Chile  
Comerie; 26Mar48; EP26214.

M1630

[COMERIE, ] 1914-

.2

Thinking of you; [words] by G. C. Logan

.C

[music by Miss Comerie] © Grover C.  
Logan, New York; 8Jun54; EP84184.

I. Title. [II. Logan, Grover C., 1899- ]

Library of Congress

AF348

Comert, Marguerite.

Nelly, roman de l'au-delà. Toulouse  
[etc.] Chantal [1944]  
169 p. 18 1/2cm.

© 30Dec44; 1c 30Oct45; Éditions  
Chantal, Paris; AF348.

I. Title.

Library of Congress  
Copyright Office

car 14Feb46

COMES, FREDERICK.

New tables for compound interest  
and annuity calculations. New York,  
1952. 1 v. © Frederick Comes;  
16Jun52; AA215981.

M2000  
.C64D3

COMES, JUAN BAUTISTA.

Danzas del Santísimo Corpus Christi; [by] Juan Bautista Comes, transcripción realizada por D. Vicente García Julbe, biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. [Score: 1-8 voices and bass instrument] © on modern transcription & arrangement, biography, & critical notes; Instituto de Musicología y

EF0-15218.

(Continued on next card)

SL

Library of Congress  
Copyright Office

M2000 COMES, JUAN BAUTISTA.  
.C64D3 Danzas del Santísimo Corpus Christi.  
EF0-15218. (Card 2)

Folklore de la Institución Alfonso el  
Magnánimo, Valencia, Spain; 28Feb52;  
EF0-15218.

I. Title. [II. García Julbe, Vicente,  
1903- III. Palau Boix, Manuel,  
1893- ]

SL

Library of Congress  
Copyright Office

xM1520

COMES A TIME w & m Don Robbins, Bill  
Tucker & Happy Wilson © Forrest  
Music Corp. 23May49 EU168119

Library of Congress  
Copyright Office



'COMES A TIME YOU PRAY; w, m & © Lee  
Vivian Quidort 8Jan52 EU260534

FEB 18 1952

Library of Congress  
Copyright Office

COMES ALONG A LOVE; w, m & © A1  
Sherman 9Jun52 EU277400

Library of Congress  
Copyright Office

Comes a-long a-love.

M1630 SHERMAN, AL, 1897-

.2 Comes a-long a-love; words and music by  
.S Al Sherman. 40¢ © Shapiro, Bernstein &  
Co., inc., New York; 6Oct52; EP66177.  
Appl. states prev. reg. 9Jun52, EU277400.

I. Title.

Comes an echo on the breeze.

**RYAN, EDWARD JAMES.**

Comes an echo on the breeze. 202 p.  
illus. © Exposition Press, New York;  
7Mar49; A31127.

**I. Exposition Press.**

Library of Congress  
Copyright Office



**gmc/mg**

COMES AT TIMES; anthem, w D. Gregory  
Smith, m Harvey B. Gaul. © 4Nov21,  
E521919. R52033, 12Sep49, Harriet  
A. Gaul (W)

M2072 Comes at Times a Stillness  
MADEIRA, E E 1868-

.4 Comes At Times a Stillness; words  
.M by ... I. Gregory Smith, music  
by E. E. Madeira. © Dorothea  
Louise Schröder, Flushing, N.  
Y.; 18Dec47; EP19925. Score:  
SATB and organ.

I. Smith, I. Gregory, lyricist. II.  
Title.

Comes autumn time; by Leo Sowerby.

© 15Nov19; E464791. R13694;

11Dec46; L. Sowerby (A), Chicago.

R

COMES AUTUMN TIME; for organ by Leo  
Sowerby. © 7Mar27; E660758. Leo  
Sowerby (A); 8Mar54; R126845.



Comes dawn; w & m F. LaFratta. © Frank  
LaFratta, Buffalo; 24Feb47; EU63901.

COMES DAWNING; w, m & © Harriet  
Spaulding Belcher 16Oct53 EU335202

Library of Congress

COMES DECEMBER; w, m & © Rose Lillian  
Goldfarb 12Sep52 EU287557

Library of Congress  
Copyright Office

COMES EVERYTHING; w, m & © Harold  
Emile Collins 5Mar54 EU349848

Library of Congress  
Copyright Office

COMES LOVE; from Yokel boy, by Lew  
Brown, Sam H. Stept & Charlie Tobias  
© Chappell & Co., inc. EP77512. No-  
tice 17May54 v24 p56

Library of Congress  
Copyright Office

COMES LOVE w & m Frank Novak ©  
Loew's, inc. 9Jul47 EU83662

nr2

COMES LOVE; w, m & © Elmer W. McHenry  
4Sep51 EU249049

SEP 14 1951

Library of Congress  
Copyright Office

COMES LOVE AGAIN; w, m & © Nell  
Thompson Miller 17Aug50 EU214140

SEP 27 1950

Library of Congress  
Copyright Office



COMES now - the best part. KK54905 ...  
SEE Old Reading Brewery, inc.

NOV 17 1950

COMES now the best part! Old Reading beer.

KK55204 ... SEE Old Reading Brewery, inc.

NOV 17 1950

COMES OUR WEDDING DAY; arr Harvey  
Blackstone w, m & © John Branch  
Nixon 18Oct50 EU219948

NOV 22 1950

COMES SPRING; w William LaVerne Crump  
m James Franklin Condell © William  
LaVerne Crump m James Franklin Con-  
dell 9Feb50 EU202787

JUN - 1 1950

Library of Congress  
Copyright Office

Comes spring again.  
Fortune, Glory.

Comes sunshine; m R. F. Carter. ©  
Robert Fauntleroy Carter, Belmar, N. J;  
5Jan47; EU58344.

Comes the comrade!

ORME, ALEXANDRA.

Comes the comrade! [Translated from the Polish by M. A. Michael and L. Meyer] 376 p. illus. © William Morrow and Co., inc., New York; 31Mar50 (in notice: 1949); A43406. Appl. states prev. pub. abroad as From Christmas to Easter, 22Aug49, AI-2572.

I. Michael, M. A., tr. II. Meyer, L., tr.  
III. Morrow (William) and Co., inc.

Library of Congress  
Copyright Office

MAY 23 1950

egm/r

COMES THE DAWN © w & m Jack Paul  
Manning, Audrey Norene Manning &  
Eva Sargent 9Jan48 EU111477



COMES THE DAWN © w & m Jack Paul  
Manning, Audrey Norene Manning &  
Eva Sargent 21Jan48 EU113192

Comes the dawn.

COME THE DAWN. Comes the dawn; w, m  
& © Charles Edward Scruggs 26Dec51  
EU260216

Library of Congress  
Copyright Office

FEB - 7 1952

COMES the evolution. DU13303. SEE  
Greenberg, Emanuel Martin.

COMES the hour. D unp. 1777. See Caplin,  
Abel Michael.

COMES THE MOON; w & m Frank Edmund  
Whitney © Whitsongs Pub. Co.  
6Jan54 EU343297

Library of Congress  
Copyright Office

COMES the morning. DU32974. SEE Osborne,  
Ralph Sam.

Comes the night.

M1380

.S

STEVENS, EVERETT.

Comes the night; piano solo, by Everett  
Stevens. 35¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 19Nov53; EP75938.

I. Title.

Library of Congress  
Copyright Office

Comes the pretty young bride.

M1573  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The yeomen of the guards) Comes the pretty young bride; from The yeomen of the guards, three women's voices, S.S.A., arr. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3207)  
© Chappell & Co., inc., New York;  
22Jun49; on arrangement; EP38056.

Library of Congress  
Copyright Office



(Continued on next card)



M1573      SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S                      1900.

(The yeomen of the guards) Comes the  
pretty young bride. EP38056. (Card 2)

I. Stickles, William, 1883-      arr.  
II. Gilbert, Sir William Schwenck, 1836-  
1911, lyricist. III. Title. IV. Title: The  
yeomen of the guards.

COMES the revelation! KK69930. SEE  
Carlisle Shoe Company.

COMES the revolution. D unp. 1597. See  
Grill, August Andrew Joseph.

COMES the revolution! B5-2091. SEE  
Jenkins, Burris, Jr.

K 3559

Comes the revolution!

see

Jenkins, Burris, jr.

Comes the sandman; w E. Osser, m Les  
Brown. © Edna Osser, New York;  
14Feb47; EU47064.

Library of Congress  
Copyright Office

COMES THE SILENT CHRISTMAS NIGHT

© w & m Lila Marian Rear 15Dec47

EU110667

Library of Congress  
Copyright Office

Comes the silent Christmas night.

M2075

.R

REAR, LILA MARIAN, 1904-

Comes the silent Christmas night; words  
and music by Lila M. Rear. [Close  
score] © Lila Marian Rear, Renton,  
Wash. ; 30Oct50; EP50449.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office



COMES THE SPRING; w, m & © William I.  
La Fon 1Mar54 EU349381

La Fon

Library of Congress  
Copyright Office

COMES THE WONDER; w, m & © Helen  
Ardath Spurlock 60ct52 EU290090

Library of Congress  
Copyright Office

COMES THERE A MOMENT © w & m Robert  
Wynne Jones 5Jul49 EU172078

**Comes time; w & m W. J. Rawson.**

**© William John Rawson, Aberdeen,  
S. D.; 17Mar47; EU67535.**

COMES TOMORROW; w, m & © Alvin George  
Calnen 13Mar50 EU196882

Library of Congress  
Copyright Office

MAR 27 1950

Comes your old love.

M1630 GEORGI, EDWIN, 1896-

.2 Comes your old love, words and music  
.G by Edwin Georgi. © Edwin Georgi;  
190ct48; EP30711.

I. Title.

COMET, by Samuel Derieux. (In American magazine, Dec. 1921) © 25Oct21,  
B504111. R39880, 26Oct48, Mary  
Derieux (W)

THE COMET; for piano by Bob Wyman.  
© 14Oct27; E675300. Bob Wyman (A);  
18Oct54; R137641.

Library of Congress  
Copyright Office





Comet.

M1200 BROSE, EUGENE OLIN, 1897- arr.  
.B The comet; band book, arr. by E. O.  
Brose, Berkeley, Calif.; D. Keller.  
[Condensed score] \$1.25 © E. McD.  
Keller; 25Sep50; EP49565.

I. Title.

Library of Congress  
Copyright Office

\*M1247  
6 1950

COMET. R95072. SEE Central Lemon  
Association.

The comet.

Head, Michael. EF4463.

A comet among the stars.

TIEDEMANN, WILHELMINA (SCHEDA)

A comet among the stars [by] Marion  
Knight [pseud.] Pageant Press.

75 p. © Marion Knight (W. S.  
Tiedemann); 23Nov53; A118624.

Mus

Library of Congress  
Copyright Office

r/*an*

COMET CLASS YACHT RACING ASSOCIA-  
TION ©.

CCYRA handbook, 1948. 136 p.,  
illus. © 23Jun48; AA88344.

COMET CLASS YACHT RACING ASSOCIATION ©.

CCYRA handbook, 1949. 144 p.,

illus. © 30Mar49; A112709.

COMET CLASS YACHT RACING ASSOCIATION ©.

CCYRA handbook, 1950. 142 p.,

illus. © 2May50; AA149163.

MAY 1 6 1950



COMET CLASS YACHT RACING ASSOCIATION,  
INC. ©.

CCYRA handbook, 1951. [Editor,  
Rodney T. Bonsall] 138 p., illus.  
© 28May51; AA184647.

JUN 18 1951

COMET CLASS YACHT RACING ASSOCIATION.

CCYRA handbook, 1952. Editor,

Rodney T. Bonsall; 136 p. illus.

© on revisions; Comet Class Yacht  
Racing Association, inc.; 21May52;

AA213312.

COMET CLASS YACHT RACING ASSOCIATION.

CCYRA handbook, 1953. cWilbur H.

Haines, president. 204 p.

© Comet Class Yacht Racing Association, inc.; 22Jun53; A99314.

CG

COMET CLASS YACHT RACING ASSOCIATION.

CCYRA handbook, 1954. cWilbur

H. Haines, Jr., editors 180 p.

© Comet Class Yacht Racing Association, inc.; 9Jul54; A148989.

Comet class yacht racing association.  
Handbook. 1946.

© 6-8-46; 2c 6-7-46; AA 19891.

**Comet class yacht racing association.**

Handbook. 1947. Edited by Rodney  
Tunnelle Bonsall. © Comet class yacht  
racing assn., New York; 6Jun47; AA54247.

I 741

Comet Douglas DC-6 mainliner "300".

see

Webber, Duane

KK 3222

Comet flying model airplane kit.

see

Comet model airplane & supply co., inc.

6-10-46 rs



Comet in Moominland.

JANSSON, TOVE.

Comet in Moominland, written and illustrated by Tove Jansson; translated by Elizabeth Portch. 191 p. © Ernest Benn, ltd., London; 20Sep51; 1c 1Nov51; AI-3271.

I. Portch, Elizabeth M., tr.

II. Benn (Ernest) ltd.

Library of Congress  
Copyright Office

4 sma/r

DEC 10 1951

THE COMET MAGAZINE.

See

Comet.

COMET MANUFACTURING COMPANY ©.

With the greatest of ease Comet  
Mototruk. (Motorized hand truck)  
Folder. © 14Oct47; KK19156.

COMET METAL PRODUCTS COMPANY, INC. ©.  
Authenticast toys - hobbies. (Metal  
toys) Label. © 29Dec48; KK31226.

*mo R*

I 254

Comet model airplane & supply co., inc  
claimant  
Boeing superfortress B-29.

see

Alizier, Andre

Comet Model Airplane & Supply Co., claimant.  
Comet Douglas DC-6 mainliner "300".  
I 741.

see

Webber, Duane.

KK 3222

Comet model airplane & supply co., inc.,  
claimant.

Comet flying model airplane kit.  
(Model airplane kit) [Chicago, Printed  
by Acme paper box co.] © 1945.

sheet, illus. 57 x 23 1/2cm.  
Label.

Appl. author: Robert Mills.

© 9-2-44; 2c 1-16-46; Chicago;

KK 3222.

6-10-46 rs

KK 318

Comet model airplane & supply co., inc., claimant.

Comet solid. Comet exact scale model airplane kit. (Model airplane kit) [Chicago, Printed by Acme paper box co.] c1944.

sheet. illus. 20 x 40 $\frac{1}{2}$  cm.

Label.

Application author: Earle Baker.

© 9-2-44; 2 c 1-16-46; Chicago; KK 318.

AFP 3-26-46



I 255

Comet model airplane & supply co., inc  
claimant

Comet whizzer.

see

Lidgard, Edward

AA 5405

Comet model airplane & supply company,  
inc., claimant.

Comet Whizzer control model.

see

Goldberg, Carl.

pam 2-20-47

I 253

Comet model airplane & supply co.

claimant

Douglas skymaster DC-54.

see

✓  
Weber, Duane

I 594

Comet model airplane & supply co., inc.  
claimant

Erco ercoupe.

see

Webber, Duane

I 252

Comet model airplane & supply co.

claimant

Lockheed constellation.

see

Freeman, Hollis

I 1204

Comet model airplane & supply co., in  
claimant.

Piper Skycycle by Comet.

see

Lidgard, Edward.

Comet Model Airplane & Supply Co., inc.  
Rookie control model trainer. I2473.

see

Webber, Duane.

I 595

Comet model airplane & supply co., inc.  
claimant

Sloop "Gypsy".

see

Hawes, Robert



COMET model airplane & supply co., inc.,  
see Garafalo, Vito M. Wildfire. I 2474.

COMET MODEL HOBBYCRAFT, INC.

Douglas F3D-1 Skynight. IP1689.

SEE Blumenthal, Gerald James.

COMET MODEL HOBBYCRAFT, INC.

F-86D Sabre. IP1185. SEE Blumenthal,  
Gerald.

COMET MODEL HOBBYCRAFT, INC.

F-86D sabre. IP1311. SEE Blumen-  
thal, Gerald Jerome.

COMET MODEL HOBBYCRAFT, INC.

Grumman F9F-6 Cougar. IP1687. SEE

Blumenthal, Gerald James.

COMET MODEL HOBBYCRAFT, INC.

Lockheed Starfire F94C (model air-  
craft) SEE Blumenthal, Gerald  
James.

COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.  
Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

Aeronca sedan. Kit no. K1. Sheet  
11 x 17 in. © 14May51; IP624.

JUN 21 1951

COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.

Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

Bonanza model, A35. Kit no. C7.

Sheet 9 x 11 in. © 16Apr51;

IP618.

JUN 21 1951



COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.  
Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

Curtiss Robin. Kit no. C10. Sheet  
9 x 11 in. © 16Apr51; IP621.

JUN 21 1951

COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.  
Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

F-84 Thunderjet, by Republic Aviation.  
Kit no. F13, designed &  
drawn by John Martin Retzer.  
Sheet 12 x 17 in. (Struct-o-  
speed series) © 30Jul51; IP892.

NOV 30 1951

COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.  
Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

Globe Swift. Kit no. C9. Sheet 9 x  
11 in. © 16Apr51; IP620.

JUN 21 1951

COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.  
Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

Monocoupe. Kit no. C12. Sheet 9 x  
11 in. © 16Apr51; IP623.

JUN 21 1951

COMET MODEL HOBBYCRAFT, INC.

Model airplane assembly instruction.

Drawing. © Comet Model Hobbycraft,  
inc., Chicago.

Mustang F51. Kit no. K4, designed  
and drawn by Gerald James Blumen-  
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o-speed series) © 21Nov51; IP895.

NOV 30 1951

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North American F51. Kit no. C11.

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North American F-86, Sabre. Kit no.  
F14, designed & drawn by John Je-  
rome Zawiski. Sheet 12 x 17 in.  
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North American's Sabre F-86D. Kit  
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Piper Cub super cruiser. Kit no. K2.

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The Thunderjet F84, by Republic A-  
viation. Kit no. K6, designed &  
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speed series) © 21Nov51; IP893.

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North American P-51 Mustang.

IP1688. SEE Blumenthal, Gerald  
James.

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No. American sabre jet F860.

IP1316. SEE Blumenthal, Gerald  
Jerome.

COMET MODEL HOBBYCRAFT, INC.

Pacemaker. IP1184. SEE Garofalo,  
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COMET MODEL HOBBYCRAFT, INC.

Rookie trainer control model.

Kit no. T6. Aircraft Drawings.

Appl. author: Harold Peters.

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M1649

KANE, NELLIE, 1911-

.K      Heartsick soldier on Heartbreak Ridge;  
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Hollywood, Calif.; 17Jan52; EP60089.  
Appl. states prev. reg. 23Oct51,  
EU253950.

I. Fidler, Max Mathew, 1912-

II. Title.

III. Title: Heartbreak Ridge.

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HONKY TONK LOVE AFFAIR; w & m Rose Lee  
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Fotin, Larry. Hoe-cake, hominy and  
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Fotin, Larry. The midnight jump.

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Mooney, Art. Mr. Johnson jumps.

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Johnson, Fats. My love turned me  
down.

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OH, HENRY; w Jimmy Krum m Larry Fo-  
tine © Comet Music Corp. 13Apr51  
EU235340

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One love for two; w Hal David, m Jerry  
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UMBRELLA WEATHER w Hal David, m

Larry Fotine © Comet music corp.

22Jul47 EU85822

A COMET of stars. GU6162. SEE  
Smith, William Bois.

Comet Press Books.

HOOPER, NOLA RIEFFANAUGH.

Beehives and apron strings. Illus.

by Evelyn Day Hooper. 114 p.

© Comet Press Books (in notice:  
Nola R. Hooper); 5Dec52; A95265.

I. Comet Press Books.

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Comet Press Books.

SPAETH, SIGMUND.

Great symphonies, how to recognize  
and remember them. Introd. by  
Eugene Ormandy. [Rev. ed.] 308 p.  
© Comet Press Books (in notice:  
Sigmund Spaeth); 20Nov52;  
A95263.

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JESSUP, MARY HALE.

Grief is a lonely journey. New York  
[1952] 71 p. © Comet Press Books  
Corp.; 1Nov52; A77371.

I. Comet Press Books Corporation.

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Comet Press Books Corporation.

[GENTILINI, AUGUSTINE VICTOR] comp.  
Let freedom ring; immortal words on  
democracy by great Americans. New  
York, 1953. 63 p. illus. © Comet  
Press Books Corp.; 1Mar53; A83457.

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You're protecting me? 1 v., illus.

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COMET Productions, Inc. SEE

The Adventures of Don Coyote. LP1446.

COMET Productions, Inc. SEE  
High Fury. LP1939.

Comet Productions, Inc., claimant.

See

LITTLE IODINE. L 802.

COMET Productions, Inc. See  
Stork Bites Man. LP1208.

Comet Productions, Inc., claimant.

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KK 641

Comet septic tank rejuvenator.

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Alpha chemical products.

4-5-46 rs



COMET SERVICE.

Comet album guide, 1951. Vol. 5.  
67 p., illus. © Comet Service,  
Brooklyn, Mac Zelma, proprietor;  
5Dec51; AA199827.

JAN - 3 1952

COMET SERVICE.

Comet check list; Germany. Brook-  
lyn, c1950. Sheet. Ⓢ Comet  
Service, Mac Zelma, proprietor;  
3Jan50; AA138110.

JAN 20 1950

COMET SERVICE.

Universal Postal Union. 30 p.,  
illus. © Comet Service, Brooklyn,  
Mac Zelma, proprietor; 30Jan51;  
AA173966.

FEB 21 1951

KK 318

Comet solid. Comet exact scale model airplane  
kit.

see

Comet model airplane & supply co., inc.

AFP 3-26-46

KK 642

Comet soot destroyer.

see

Alpha chemical products.

4-5-46 rs

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3 1. © Comet Stamp Service, Mac  
Zelma, prop., Brooklyn; 16Mar48;  
AA38399.

Comet supply co., claimant.

Comet universal joint repair kits. (Automotive part) [East Stroudsburg, Pa., Printed by Hughes printing co.] c1947.

sheet. illus. 24 x 32 cm.

Print.

Appl. author: Ernest Peters.

© Comet supply co., Chicago; 21Feb47; KK11168.

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Comet universal joint repair kits. KK11168.  
see Comet supply co., claimant.

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see

Lidgard, Edward

AA 5405

Comet Whizzer control model.

see

Goldberg, Carl

afp 15Feb47

Cometa.

M1688  
.A72M

MASTRANGELO, ROGELIO.

El barrilete; [or] La cometa; canción  
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29Jul53; EF19988.

I. Title. II. Title: La cometa.  
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]

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Cometa.

M1356

LUPO, PINO.

.L

La cometa; swing di Pino Lupo. (Astronomia musicale, [no.] 1) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942.  
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La Cometa.

BACCHELLI, RICCARDO.

La Cometa, romanzo tragicomico.

[1. ed.] 376 p. © Rizzoli  
editore; 15May51; AF13490.

I. Rizzoli editore.

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Comète.

M242

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BOURDIN, ROGER, 1923-

Festival; de Roger Bourdin. [Score (flute  
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I. Title.

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M1731 BRUN; PHILIPPE, 1908-  
.2 Comme un coq en pâte; valse chantée,  
.B paroles de Fernand Bonifay & Roger  
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Aimable [pseud.] © Editions La Comète,  
Paris; 16Jan53; EF0-18991.

I. Pluchart, Aimable, 1922-  
[III. Bonifay, Fernand, 1920-  
Roger, 1921- ]

II. Title.  
IV. Mortier,

Comète (Éditions).

M1356

.E

LOPEZ, BERNARD.

Hermanito; tango [by] Bernardo Lopez,  
arrrt [by] C. de Lorca [pseud.] (With  
Engel, Robert. El pianista loco) [Piano-  
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I. Title. [II. Tristan, Yvon Émile,  
1908- ]

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.2 Lorsque tu me regardes; bolero, paroles de  
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Brun. © Éditions La Comète, Paris;  
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| I. Brun, Philippe, 1908-      | II. Title.  |
| [III. Bonifay, Fernand, 1920- | IV. Baptis- |
| sard, Maurice, 1899-          | ]           |

M1508 Comete (Éditions La)  
BRUN, PHILIPPE, 1908-  
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Méprise, paroles de Georges Pomian  
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I. Title. II. Title: Méprise. [III. Pomian,  
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(Méprise) C'est toujours demain. Always to morrow. Slow, du film, Méprise, paroles de G. Pomian & Claude Tissier [pseuds.] musique de Philippe Brun, arrt. Y. Tristan. [Piano-conductor score (orchestra, with French words) and parts] © Editions La Comète, Paris; 5Jan54; EF0-25436.

- I. Title. II. Title: Always to morrow.  
III. Title: Méprise.

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(Méprise) C'est toujours demain.

EF0-25436. (Card 2)

[IV. Pomian, Jerzy, pseud.

V. Tristan, Colette, 1931-

VI. Tristan, Yvon Emile, 1908-

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.M Perian [pseud.] & Claude Tissier [pseud.]  
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La Comete, Paris; 11May53; EF0-20730.

I. Title. [II. Guiot, Paul, 1921-  
III. Tristan, Colette, 1931- ]

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M1731

ROCCHI, GINO, 1905-

.2

Valse des rues; valse chantée, paroles de

.R

Claude Tissier [pseud.] musique de Gino  
Adanti [pseud.] & R. Desbonnet.

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I. Desbonnet, Robert, 1920-

II. Title.

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.B Jacques Prely [pseud.] et Jean Perdrix,  
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I. Title. [II. Challot, Jacques, 1921-  
III. Perdrix, Jean, 1913- ]

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BOURDIN, ROGER, 1923-

Andantino; de Roger Bourdin. [Score  
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and trombone] © Éditions musicales  
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I. Title.

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Big boy; fox de Philippe Brun. [Piano-  
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22Jul51; EF20000.

I. Title.

Comète (Éditions musicales).

M1356

.E

ENGEL, ROBERT, 1918-

El pianista loco; tango [by] Rico Truxillo  
y Carlos de Lorca [pseuds.] [Piano-  
conductor score (orchestra) and parts]

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I. Tristan, Yvon Émile, 1908-

II. Title.

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.B

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River of love; slow, de Yvon Tristan.

(With: Brun, Philippe. Big boy) [Piano-conductor score (orchestra) and parts]

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Philippe Brun. [Score and part]  
© Editions musicales La Comète,  
Paris; 16Apr54; EF0-27318.

I. Title.

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The cometeers.

WILLIAMSON, JACK.

The cometeers; illustrated by Edd Cartier.

[1st ed.] [Originally published serially]

Reading, Pa., Fantasy Press. 310 p.

© on full-length book version; Jack  
Williamson; 5Nov50; A49773.

DEC 13 1950

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A COMET'S tail centrifugal swing. C3299.  
SEE Patricoff, Henry S.

The comet's track.

LECKEY, PHOEBE (BAKER)

The comet's track; poems, edited by  
Ashley Barry. New York, Exposition  
Press [1952] 63 p. © Phoebe Baker  
Leckey; 31Mar52; A65835.

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letters from the founder of the University  
of Virginia to a Boston bookseller, edited  
by Elizabeth Cometti. Charlottesville,  
Va., Tracy W. McGregor Library, Uni-  
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of Virginia; 19May50; A44386.

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Comewell, Joe Ward.

CINEMA SWEETHEART; w Joe Ward Comewell  
m Joe Ward Comewell, employer for  
hire of Hollywood Tunesmiths © Joe  
Ward Comewell 23Jan53 EU301744

Comewell, Joe Ward  
DISTANCE DOESN'T MEAN A THING TO  
DREAMS m Raymond Oscar Hibbeler  
© w Joe Ward Comewell 12 Jan 48  
EU111736

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Comewell, Joe Ward  
DO YOU WANT TO BUY A DREAM m Raymond  
Oscar Hibbeler © w Joe Ward Come -  
well 12Jan48 EU111735

Comey, Arthur Coleman, 1886-

ed.

**Bettman, Alfred, 1873-1945.**

City and regional planning papers, by Alfred Bettman;  
edited by Arthur C. Comey; with a foreword by John Lord  
O'Brian. Cambridge, Harvard university press, 1946.

xix, 294 p. front. (port.) 25<sup>cm</sup>. (*Half-title*: Harvard city planning  
studies, XIII)

"Bibliography, by Katherine McNamara": p. [279]-287.

© 10 Sep 46; President & fellows of Harvard  
college, Cambridge, Mass.; A6149.

1. Cities and towns—Planning. 2. Regional planning. I. Comey,  
Arthur Coleman, 1886- ed. II. \*McNamara, Katherine, 1898-  
III. Title.

A 46-30

Harvard univ. Library  
for Library of Congress

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LA COMEZON © m Salvador Martinez  
25Oct48 EU149809

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COMFO-Chaise no. 93. U-Bild full  
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SEE U-Bild Enterprises. KK46619.

MAR 20 1950

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And all but he departed, poems. London,  
Routledge & Paul. 63 p. © Alex  
Comfort; 5Oct51; 2c 15Oct51; AI0-1515.

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OCT 31 1951

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A giant's strength. London, Routledge &  
Paul [1952] 224 p. © Alexander  
Comfort; 12Sep52; 2c 15Oct52; AI0-2538.

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**Comfort, Alexander, 1920-**

Leur liberté (No such liberty) Tr. de l'anglais par Jeanne  
Pierre-Emmanuel. Grenoble, B. Arthaud [1946]

282 p. 19 cm.

1. World War, 1939-1945—Fiction. 1. Pierre-Emmanuel, Jeanne,  
1913- tr. II. Title.

PR6005.O388N63

48-12343\*

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Viking Press. 192 p. © Alex Comfort;  
10Jan49 (in notice: 1948); A31523. (Pub.  
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h<sub>0</sub> fcs yet

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**COMFORT, ALEXANDER.**

**The pattern of the future. [London] Rout-  
ledge & Kegan Paul. 53 p. © Alex  
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HOLDING HANDS WITH YOU; w, m, & ©  
Emma L. Comfort 2Sep53 EU329528

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Nashville.

Pharisee or saint; a study of  
Scriptural separation. 78 p.

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City, Ill., The press of J. A. Decker, 1945.

132 p. 22<sup>cm</sup>.

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I. Title.

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811.5

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Schramm sales manual. KK71984. SEE

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COMFORT, GEORGE L. SEE  
College almanac.

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Royce H. Knapp [and] Charles W. Shull.  
497 p. illus. © Harper & Bros., New  
York; 11Apr51; A54376.

- I. Knapp, Royce H., joint author.
- II. Shull, Charles W., joint author.
- III. Harper and Brothers.

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MAY 18 1951

COMFORT, GEORGE O.

Your government, by George O.

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Charles W. Shull. 2d ed.

501 p. © McGraw-Hill Book Co.,  
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I. McGraw-Hill Book Company, inc.

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COMFORT, GRACE C.

The return, a play in one act. (French's  
acting edition, no. 1255) © 23Dec24,  
D69872. R90195, 8Feb52, Grace C.  
Comfort (A)

MAR 3 1952

COMFORT, HAROLD W.

Gail Borden and his heritage since 1857.

New York, Newcomen Society in North  
America, 1953. 28 p. illus. © Harold  
W. Comfort; 12Mar53; A83789.

I. Borden, Gail.

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COMFORT, Herbert G., d.b.a. Acorn  
Feature Service. SEE Acorn Feature  
Service.



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Comfort, Will Levington. Blue  
boar. R10470.

afp 8Feb47

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concerns. R11045.

afp 8Feb47

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Comfort, Will Levington. Fear.  
R10253.

afp 8Feb47

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Comfort, Will Levington. Hand of  
a God. R10027.

afp 8Feb47

Comfort, Jane Levington, joint claimant.  
The hive, by Will Levington Comfort. R6193.

egn 13Feb47

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afp 7Feb47

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laughter. R6191.

afp 7Feb47

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Comfort, Will Levington. The lair.  
R11741.

afp 8Feb47



Comfort, Jane Levington, claimant.

Comfort, Will Levington. The monkey  
glen. R6190.

afp 7Feb47

Comfort, Jane Levington, claimant.

Comfort, Will Levington. The monster Kabuli. R6963.

afp 7Feb47

COMFORT, JANE LEVINGTON.

Public square. SEE

Comfort, Will Levington.

Public square. R75479.

DEC 20 1951

Comfort, Jane Levington, claimant.  
Comfort, Will Levington. Skag.  
R6189.

afp 7Feb47

Comfort, Jane Levington, joint claimant.

The yellow lord, by Will Levington Comfort.  
E6196.

egn 13Feb47

Comfort, John D , jt. claimant.  
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boar. R10470.

afp 8Feb47

Comfort, John D , jt. claimant.  
Comfort, Will Levington. Elephant  
concerns. R11045.

afp 8Feb47

Comfort, John D , jt. claimant.  
Comfort, Will Levington. Fear.  
R10253.

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Comfort, Will Levington. Hand of a  
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afp 8Feb47

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The hive, by Will Levington Comfort. R6193.

egn 13Feb47

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ing cheetah. R6304.

afp 7Feb47

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afp 7Feb47

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R11741.

afp 8Feb47

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glen. R6190.

afp 7Feb47

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ster Kabuli. H6963.

afp 7Feb47

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Comfort, Will Levington. Skag.  
R6189.

afp 7Feb47



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R6196.

egn 13Feb47

COMFORT, MILDRED HOUGHTON.

Alpine paths; illustrated by Dirk Gringhuis.

Chicago [1953] 128 p. © Beckley-Cardy  
Co.; 15May53; A92273.

I. Beckley-Cardy Company.

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Copyright Office



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COMFORT, MILDRED HOUGHTON.

Children of the colonies; pictures  
by Charles J. Peitz. 186 p.

© Beckley-Cardy Co., Chicago;  
17Feb48; A21268.

I. Beckley-Cardy Co. (1)

Comfort, Mildred Houghton, 1886-

Children of the Mayflower; pictures  
by Charles J. Peitz. Chicago,  
Beckley-Cardy Co. [1947]

185 p. illus. 21 cm.

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A16076.

COMFORT, MILDRED HOUGHTON.

Flatboats and wagon wheels. Pictures  
by Dirk Gringhuis. 186 p.

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I. Beckley-Cardy Company.

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Kish of India; illustrated by  
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I. Beckley-Cardy Company.

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A 562

**Comfort, Mildred Houghton, 1886-**

Meet Tom Cooney, by Mildred Houghton Comfort; verses  
by Edward Collins Downing ... Minneapolis, The Lund press,  
inc., 1945.

164 p. incl. front. (port.) illus. 22<sup>cm</sup>.

"Special edition limited to five hundred copies."

"This story of the life of Tom Cooney is presented in autobiographical  
form."

© 12-7-45; 2 c 1-28-46; Mildred Houghton  
Comfort, St. Paul; A 562.

1. Cooney, Thomas, 1853-      2. Frontier and pioneer life—North-  
western states.      I. Downing, Edward Collins, 1862-      II. Title.

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COMFORT, MILDRED HOUGHTON.

Prairie schooners west; pictures by Dirk  
Gringhuis. 186 p. © Beckley-Cardy  
Co., Chicago; 21Jan49; A29766.

I. Beckley-Cardy Co.

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COMFORT, MILDRED HOUGHTON.

Temple town to Tokyo; illustrated by  
Arthur Paul. Chicago, Beckley-  
Cardy [1952] 143 p. © Beckley-  
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I. Beckley-Cardy Company.



**Comfort, Mildred Houghton, 1886-**

**Treasure on the Johnny Smoker; illus. by James MacDonald.  
New York, W. Morrow, 1947.**

219 p. illus. 21 cm.

I. Title.

PZ7.C733Tr

47-31078\*

© William Morrow & Co., inc.; 3Sep47; A15477.

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Comfort, R. D.

Comfort, Florence Crocker.

Time turns under, by Florence Crocker Comfort. Prairie City, Ill., The press of J. A. Decker, 1945.

132 p. 22<sup>cm</sup>.

Poems.

© 12Aug45; 2c 23Feb46; R. D. Comfort,  
Chicago; A1212.

I. Title.

Library of Congress

PS3505.O418T5

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46-2106

811.5

Comfort, Will Levington.

Blue boar, by Will Levington Comfort  
and Zamin Ki Dost, pseud. for Willimina  
Leonora Armstrong. (In Saturday even-  
ing post, Aug. 23, 1919, vol. 192, no.  
8)

© 21Aug19; B 435814. R10470;  
22Aug46; Jane Levington Comfort (C of  
one author), South Pasadena, Calif.  
and John D. Comfort (C of same author),  
Brooklyn.

arp 8Feb47

Comfort, Will Levington.

Elephant concerns, by Will Levington  
Comfort and Zamin Ki Dost, pseud. for  
Willimina Leonora Armstrong. (In  
Saturday evening post, Sept. 6, 1919,  
vol. 192, no. 10)

© 4Sep19; B 436445. R11045; 5Sep46;  
Jane Levington Comfort (C of one author),  
South Pasadena, Calif. and John D.  
Comfort (C of same author), Brooklyn.

afp 8Feb47

Comfort, Will Levington.

Pear, by Will Levington Comfort and  
Zamin Hi Dost, pseud. for Willimina  
Leonora Armstrong. (In Saturday even-  
ing post, Aug. 9, 1919, vol. 192, no.  
6)

© 7Aug19; B 435222. R10253; 8Aug46;  
Jane Levington Comfort (C of one author),  
South Pasadena, Calif. and John D.  
Comfort (C of same author), Brooklyn.

afp 8Feb47

Comfort, Will Levington.

Hand of a God, by Will Levington  
Comfort and Zamin Ki Dost, pseud. for  
Willimina Leonora Armstrong. (In  
Saturday evening post, July 19, 1919,  
vol. 192, no. 3)

© 17Jul19; B 434129. R10027;  
18Jul46; Jane Levington Comfort (C),  
South Pasadena, Calif. and John D.  
Comfort (C), Brooklyn.

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Comfort, Will Levington  
The hive.

© 19Jul18, A501237. R6193, 10Jun46; Jane  
Levington Comfort and John D. Comfort (C) South  
Padadena, Calif and Brooklyn.

egn 31Jan47



Comfort, Will Levington.

The hunting cheetah, by Will Levington Comfort and Zamin Ki Dost, pseud. for Willimina Leonora "rmstrong. (In Saturday evening post, June 14, 1919, vol. 191, no. 50)

© 12Jun19; B 432412. R6304; 13Jun46; Jane Levington Comfort (C), South Pasadena, Calif. and John D. Comfort (C), Brooklyn.

afp 7Feb47

Comfort, Will Levington.

Jungle laughter, by Will Levington  
Comfort and Zamin Ki Dost, pseud. for  
Willimina Leonora Armstrong. (In Sat-  
urday evening post, May 31, 1919, vol.  
191, no. 48)

© 29May19; B 431787. R6191; 8Jun46;  
Jane Levington Comfort (C), South  
Pasadena, Calif. and John D. Comfort  
(C), Brooklyn.

afp 7Feb47

Comfort, Will Levington.

The lair, by Will Levington Comfort  
and Zamin Ki Dost, pseud. for Willimina  
Leonora Armstrong. (In Saturday even-  
ing post, Oct. 11, 1919, vol. 192, no.  
15)

⑩ 90oct19; B 438309. R11741; 100oct46;  
Jane Levington Comfort (C of one author),  
South Pasadena, Calif. and John D.  
Comfort (C of same author), Brooklyn.

afp 8Feb47

Comfort, Will Levington.

The monkey glen, by Will Levington  
Comfort and Zamin Ki Dost, pseud. for  
Willimina Leonora Armstrong. (In  
Saturday evening post, May 17, 1919,  
vol. 191, no. 46)

© 15May19; E 430982. R6190; 8Jun46;  
Jane Levington Comfort (C), South  
Pasadena, Calif. and John D. Comfort  
(C), Brooklyn.

afp 7Feb47

Comfort, Will Levington.

The monster Kabuli, by Will Levington  
Comfort and Zamin Ki Dost, pseud. for  
Willimina Leonora Armstrong. (In  
Saturday evening post, July 5, 1919,  
vol. 192, no. 1)

3Jul19; B 433516. R6963; 6Jul46;  
Jane Levington Comfort (C), South  
Pasadena, Calif. and John D. Comfort  
(C), Brooklyn.

afp 7Feb47

COMFORT, WILL LEVINGTON.

The public square. © 14Apr23,

A698996. R75479, 8Mar51, Jane

Levington Comfort (C)

MAY 14 1951

Comfort, Will Levington.

Skag, by Will Levington Comfort and  
Zamin Ki Dost, pseud. for Willimina  
Leonora Armstrong. (In Saturday even-  
ing post, Apr. 5, 1919, vol. 191, no.  
40)

© 3Apr19; B 428875. R6189; 8Jun46;  
Jane Levington Comfort (C), South  
Pasadena, Calif. and John D. Comfort  
(C), Brooklyn.

afp 7Feb47

Comfort, Will Levington  
The yellow lord.

© 10May19, A525569. R6196, 10Jun46; Jane  
Levington Comfort and John D. Comfort (C)  
South Pasadena, Calif and Brooklyn.

egn 31Jan47



COMFORT, Will Levington. SEE  
Son of power. R26156.

COMFORT, Will Levington. SEE  
This man's world. R39875.

COMFORT, WILLIAM WISTAR.

Practical French composition.

© 6Mar26; A883608. William W.

Comfort (A); 27Jan54; R124731.

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The Quakers, a brief account of their  
influence on Pennsylvania. 57 p.  
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2) © Pennsylvania Historical  
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I. Pennsylvania Historical Association.

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William Penn and our liberties. Philadelphia, Penn Mutual Life Insurance Co. [1947]

146 p. illus., ports., maps. 21 cm.

"Reference notes": p. 141-143.

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1. Penn, William, 1644-1718.

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I. Title.

923.273

[25]

48-120\*

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MA

COMFORT; w Robert W. Service, & m.  
© 15Jun22, E539745. R50191,  
11Jul49, Frieda Peycke (A of m)

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COMFORT m Louis Tobin © w Nell Lowrey  
Thompson 4Nov48 EU147906

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COMFORT; w & m W. M. Runyan.

© 1Nov19; E465043. R14162; 30Dec46;  
William M. Runyan (A), Chicago.

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COMFORT; w. m & © Claudio Lopez  
29Dec53 EU342326

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COMFORT; w Gladys Morin m Larry Allen  
© Gladys Morin & Crown Music Co.  
6Dec54 EU379322

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COMFORT air cushion storm door wind  
strip. SEE Rook, Carl E. KK41585.

KK 2930, 3089

Comfort and wear in good sweater sets.

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Best & co., inc., claimant

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COMFORT BEYOND COMPARE. SEE Connin  
(Ray) and Son.

COMFORT BEYOND COMPARE AWAITS YOU IN  
THIS REST-A-MAN DELUXE cUPHOLSTER-  
ED CHAIR. SEE Connin (Ray) and  
Son.

COMFORT control with Rusco all-  
metal venetian awnings. KK21126.  
SEE Russell (F. C.) Co.



THE "COMFORT controller" keeps your home comfortable with its mechanical brain that uses MICRO precision switches. KK17970. SEE First Industrial Corp., Micro Switch Division.

COMFORT cooling. AA58511. SEE  
Chelsea Products, Inc.

COMFORT! Durability! Low-cost maintenance!  
SEE Goodall-Sanford, inc. KK31268.

COMFORT for baby. SEE Best & Co., inc.  
KK37884.

Comfort for Christians.

PINK, ARTHUR WALKINGTON.

Comfort for Christians, v. 1. Swengel,  
Pa., Bible Truth Depot, 1952. 121 p.  
© I. C. Herendeen; 1Oct52; A72433.

I. Herendeen, I. C.

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COMFORT FOR FATHER'S DAY AND EVERY  
DAY. SEE Marie-designer, inc.

Comfort for the bereaved on  
leaving the grave. SEE Malloy,  
Lawrence Milton.

Comfort for the sick.

TIRY, CLARA MARY.

Comfort for the sick. 3d rev. ed.

390 p. © The Apostolate of  
Suffering, Milwaukee; 22Sep47;  
on revisions; A23797.

I. Apostolate of Suffering.

mbd/p



Comfort for the lonely heart.

ANGELL, HERBERT E.

Comfort for the lonely heart. [Verses]  
Boston [1952] 71 p. © The Christopher  
Pub. House; 7 May 52; A66764.

I. Christopher Publishing House, Boston.

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SEE Fulton Company. KK40498.

COMFORT GARTER COMPANY ©.

Mitt-Gard. (Elastic device with clips  
attached) Label. © 11Apr49;

KK43109.

COMFORT IN JESUS; w & m. © 10Sep21,  
E519033. R40379, 17Nov48, Harry  
Dixon Loes (A)

Library of Congress  
Copyright Office

COMFORT IN PRAYER © w & m Lena Ruth  
Shook 24Sep48 EU144275

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Copyright Office

AA 31724  
1

Comfort in use of artificial limbs.

see

Freeborough, James A

afp 1-18-47

COMFORT inner spring mattress  
unit. KK15919. SEE Comfort  
Spring Corp.

Comfort inner spring mattress unit ... Use  
Comfort labels. KK12135. see Comfort  
spring corp., claimant.

elg 7-21-47



COMFORT is only part of the story -  
because this suit is genuine "Botany"  
brand 500 tropical worsted tailored  
by Daroff. SEE Botany Mills, inc.  
KK35175.

Comfort is our business. KK57857. SEE  
Heywood-Wakefield Company.

FEF - 6 1951

COMFORT is our business. KK59041. SEE  
Heywood-Wakefield Company.

MAR 20 1951

COMFORT is our business. KK66056. SEE  
Heywood-Wakefield Company.

DEC 16 1951

COMFORT is our business. KK59574.  
SEE Heywood-Wakefield Company.

APR 13 1951

COMFORT is our business. KK63829 ...  
SEE Heywood-Wakefield Company.

AUG 10 1951

COMFORT is our business. KK64419 ...  
SEE Heywood-Wakefield Company.

AUG 29 1951

COMFORT is our business. KK68183 ...  
SEE Heywood-Wakefield Company.

DEC 14 1951



COMFORT MANUFACTURING COMPANY ©

✓ Craig-Martin ammoniated tooth paste;  
carton. ✓ Label. © 13Jan50; KN46113.

MAR - 6 1950

COMFORT MANUFACTURING COMPANY ©.

Craig-Martin ammoniated tooth paste.

[Carton] Label. © 1Jan50; KK56002.

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COMFORT MANUFACTURING COMPANY ©.

✓ Craig-Martin ammoniated tooth paste;  
tube. ✓ Label. © 13Jan50; KK46114.

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Craig-Martin ammoniated tooth paste.

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COMFORT MANUFACTURING COM-  
PANY ©.

Flame-o-Youth white facial pack,  
with milk of magnesia. Cosmetics.  
Labels. © 24Dec47; KK18962.

COMFORT MANUFACTURING COMPANY ©.

Flame-o-Youth white facial pack, with  
oatmeal. Cosmetics. Labels. ©

24Dec47; KK18963.

COMFORT ME BLUES w Langston  
Hughes, © m Samuel Edwin  
Heyward 18Aug47 EU94412

COMFORT ME CHILD; w Ysobel Hovorka m  
Leo & Hector Richard © Ysobel  
Hovorka 15Sep54 EU370893

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Copyright Office



Comfort me, Saviour.

M2146

.S

SELLERS, MRS. JESS, 1897-

Comfort me, Saviour, [by] Mrs. Jess  
Sellers, [words by] Mrs. J. S. Arr. by  
R. J. I. © Mrs. Jess Sellers; 12Jan49;  
EP33661. Close score: SATB.

I. Iden, Raymond John, 1890- arr.  
II. Title.

Library of Congress  
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COMFORT ME TONIGHT; w, m & © Frederick  
Osborne Criminger Jr. 12Jul51  
EU244081

AUG 23 1951

Library of Congress  
Copyright Office

COMFORT me with apples. DU17779. SEE  
Drew, Bernard.

COMFORT me with apples. DU30742. SEE  
Melancon, Robert Louis.

Comfort minded travelers. SEE  
Pullman Company.

11

Comfort, O Lord.

M2092

CROTCH, WILLIAM.

. 4

Comfort, O Lord; [by] Wm. Crotch, arr.

. C

[by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 27)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 28Aug50;  
EP50701.

I. Title. [II. Dash, James Allan]

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Copyright Office

JAN 17 1951

Comfort, O Lord.

<sup>1</sup>  
M2072

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CROTCH, WILLIAM, 1775-1847.

Comfort, O Lord; [words from] Psalm 86,  
v.4, original: W. Crotch, arr. by Vincent  
Knight. [London, Curwen; New York, G.  
Schirmer, sole agents for U.S.A.]  
(Curwen edition, 80810) [Score: chorus  
(SABar) and organ] 5d. © Vincent Knight;  
9Aug54; EF0-29096.

I. Title. [II. Knight, Leslie Rowland Vincent,  
1905- ]

Library of Congress

xM2079.2  
.E86

THE COMFORT of home for your homes on  
wheels. Trailers have come into their  
own. KK72546. SEE Motor Wheel Corpo-  
ration. Duo-Therm Division.



M1527  
.59Y4

COMFORT OF PARENTS from The yearling;  
m Herbert Stothart © Loew's, inc.  
19Aug46 EU34550

Library of Congress  
Copyright Office

COMFORT PAPER CORPORATION ©.  
Zee facial tissues. Label.  
© 18Apr49; KK35768.

COMFORT PAPER CORPORATION ©.

Zee; shelf and drawer lining paper.

Label. © 27Jul49 (in notice: 1950);

KK53406.

OCT 9 - 1950

COMFORT PAPER CORPORATION ©.

Zoo shelf and lining paper. Label.

© 3May49; KK36537.

COMFORT PAPER CORP., San Francisco.

Zee waxed paper. © 29Sep47;

KK17387.

COMFORT PRESS, INC.

SEE

PHILATELY.

COMFORT PRESS, INC.

SEE

WRITER'S GUIDE.

Comfort products corporation.

Dealer sales and installation manual.  
(Confidential) ... Dallas, c1947.

1 v. illus. 28cm.

~~Loose-leaf.~~

© Comfort products corp., Dallas;  
5Mar47; AA53560.

vf 24 Jul 47



COMFORT - safety -economy. KK23289.

SEE Russell (F. C.) Co.

COMFORT - safety - economy. SEE  
Russell (P. C.) Company. KK25373.

COMFORT SAVINGS ASSURED. KK82731.  
SEE Rickman-Lee Company. This seal  
of protection in garage or closet  
assures greater value for your home.

COMFORT SPRING CORP., Baltimore.

Comfort inner spring mattress  
unit. (Spring assemblies and  
spring coils) Label.

© 21Jul47; KK15919.

KK12135

Comfort spring corp., claimant.

Comfort inner spring mattress unit ...  
Use Comfort labels. (Bedding products)  
[Baltimore, Printed by Louis E. Shecter,  
advertising agency, 1947]  
folder, illus. 21 x 9cm.  
Print.

© Comfort spring corp., Baltimore;  
23Apr47; KK12135.

16May47 rs

THE COMFORT that you love to feel.

SEE Firestone Tire and Rubber Company.

KK43266.

Comfort the soul of Thy servant.

M2092

SNOW, FRANCIS W

.4

.S

Comfort the soul of Thy servant; for  
chorus of mixed voices, S.A.T.B., a  
cappella, [by] Francis W. Snow, [words  
from] Psalm 86: 4, 5 adapted. © Carl  
Fischer, inc., New York; 9Jun49; EP38183.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E86

Comfort to spare.

BV4905

.V28

Van Baalen, Jan Karel, 1890—

... Comfort to spare; brief talks to sorrowing hearts, by  
Rev. J. K. Van Baalen, B. D. Grand Rapids, Mich., Wm. B.  
Eerdmans publishing company [1946]

88 p. 20 $\frac{1}{2}$ " (Home devotional library)

"First printing, November, 1946."

1. Consolation. I. Title.

BV4905.V28

242

46-8696

© 29Nov46; publisher; A8837.

C  
Library of Congress

[4]



COMFORT UNLIMITED EVANS CASUALS. SEE  
Evans' (L. B.) Son Company.

COMFORT with a brand new feel and a  
brand new look. KK60088. SEE Fire-  
stone Tire & Rubber Co.

APR 26 1951

COMFORT WITH CONTROL ... KK80759.  
SEE Wilson (Thomas) and Company,  
inc.

E unp  
2960

Comfort ye.

See

Mills, Marjorie Watkins

Jss 3-2246

Comfort ye, my people.

M2078  
.A4T

THALBEN-BALL, GEORGE T 1897-  
Comfort ye, my people; anthem for baritone  
solo and S.A.T.B., suitable for Advent or  
general use, music by George Thalben-  
Ball [words from] Isaiah and [by] Samuel  
Longfellow. (Octavo anthems, 1311)  
[With organ acc.] 8d. © Novello & Co.,  
ltd., London; 9Oct53; EF0-24459.

I. Title. [II. Longfellow, Samuel]

Library of Congress

xM2072.4

M2094

.3

.A

Comfort Ye, My People  
AUFDEMBERGE, EDGAR HERBERT, 1922-

Comfort Ye, My People; SSA a  
cappella, with optional solo  
voices. [Words by] Johann  
Olearius, tr. by Catherine Wink-  
worth; [music from] "Freu dich  
sehr" [by] Bach, [arr. by]  
Aufdemberg. © Harold Flammer,  
inc., New York; 14Nov47; on  
arrangement; EP19154.

I. Olearius, Johann, lyricist. II.  
Winkworth, Catherine, tr. III. Title.

Comfort ye my people.

BV270

.D5

Dicks, Russell Leslie, 1906—

Comfort ye my people, a manual of the pastoral ministry  
[by] Russell L. Dicks, B. D. New York, The Macmillan com-  
pany, 1947.

ix p., 1 l., 136 p. 16½<sup>cm</sup>.

"First printing."

1. Sick—Prayer-books and devotions—English.

I. Title.

BV270.D5

265.8

47-1161

© 21Jan47; publisher; A10013.

C  
Library of Congress

[8]

COMFORT YE ONE ANOTHER; w

Caro Roma, m Jessie Mae Jewitt  
[i.e. Jessie Mae Jewitt White]

© 12Dec22, E554417. R55842, 14Dec49,  
Maud Revalk (NK of C. Roma) &  
Jessie M. Jewitt White (A)

Library of Congress  
Copyright Office



COMFORT YE ONE ANOTHER; w Caro Roma, m  
Jessie Mae Jewitt, arr. Harold Ivers;  
2-pt. © on arr., 15Apr25, E611351.  
R99808, 17Sep52, M. Witmark & Sons  
(PWH of H. Ivers)

COMFORT YE ONE ANOTHER; w Caro Roma,  
m Jessie Mae Jewitt, arr. George J.  
Trinkaus; 3-pt. © on arr., 27Nov25,  
E628990. R103403, 2Dec52, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

COMFORTABLE. SEE Brown, Jonas.

COMFORTABLE; w, m & © Remo Joseph Circo  
& Frederick John Circo 25Nov52  
EU295299

Library of Congress  
Copyright Office

KK 8070

Comfortable and safe with Rusco window  
insulation.

see

Russell (F. C.) company, claimant

mgc 2-7-47

Comfortable foot-notes for fall!

SEE Dr. Scholl's, inc.

m

COMFORTABLE LIVING ROOM FURNITURE. SEE  
Globe Parlor Furniture Company.

M1527  
.F24A7

A COMFORTABLE LOVE from The army brat;  
m George Bassman © Loew's, inc.  
27Apr46 EU19482

Library of Congress  
Copyright Office



COMFORTABLE over suits, attractive  
over winter dresses ... SEE Best  
and Company, inc. KK44558.

JAN 19 1950

COMFORTABLE SELF-ADJUSTMENT WITH  
TAYLORINGS, FOR SMART YEAR-ROUND  
WEAR. SEE Taylor (Thomas) and  
Sons.

COMFORTABLE slip. IU3232. SEE  
Leonard, Emaline.

COMFORTABLY supported, smartly groom-  
ed ... KK78389. SEE Becton, Dickin-  
son and Company.

COMFORT-Aire. SEE Heat Controller, inc.  
KK36733.

Comforte, William.

I DON'T KNOW WHY YOU DON'T CARE; w, m  
& © Pat Martone & William Comforte  
40oct54 EU372611

Comforte, William.

WHAT A HECTIC ROMANCE; w, m & © Pat  
Martone & William Comforte 30Jul54  
EU366047

Library of Congress  
Copyright Office

Comforted in His love.

Meyers, Richard Henry. EP\_8971



THE COMFORTER, with w; m & © Theodora  
Richards Benfield 19Jan53 EU300531

Library of Congress  
Copyright Office

Comforter.

M2072 WELDY, GEORGE W

.7 The Comforter, anthem for mixed  
.W voices [by] George W. Weldy, Jr.  
[words by] George Croly. (The  
John Church Company anthems for  
mixed voices, no. 35472) © The  
John Church Co., Philadelphia;  
22Jul48; EP29118.

I. Croly, George, lyricist. II.  
Title.

AA 189

The comforter.

see

Jenkins, Billy

Half a loaf, sliced by Billy. The  
comforter.

mbm 2-15-46

The comforters.

Vanderlip, Ruth Wright.

COMFORTIN' GAL; w & m. © 8Feb24,  
E581339. R74064, 9Feb51, Wendell  
Hall (A)

APR 2 - 1951

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Copyright Office

COMFORTIN' GAL; w & m. © 18Mar24,  
E584609. R75632, 19Mar51, Wendell  
Hall (A)

Library of Congress  
Copyright Office

JUN 22 1951

The comforting of Christ.

**Houselander, Frances Caryll.**

The comforting of Christ; being a peace-time ed., rev. and enl., of This war is the passion. New York, Sheed & Ward, 1947.

vi, 210 p. 20 cm.

1. Christian life—Catholic authors. I. Title.

BX2350.H74 1947 248

47-11087\*

© Sheed & Ward, inc.; 15Oct47; A18113.

Comforting Shepherd.

M2146

RIVERS, ALLYENE EMMA, 1909-

.R

The comforting Shepherd; arr. by Lewis  
H. Simmons, words and music by A. E.  
Rivers. [Close score: SATB] © Allyene  
Emma Rivers; 20Jul50; EP47849.

I. Title. [II. Simmons, Lewis H., 1909-  
]

Library of Congress  
Copyright Office

AUG 23 1950



COMFORTING THOUGHTS, by Don Marquis.  
(In the New York Tribune, Sept. 14,  
1922) © 14Sep22, B542106. R52221,  
19Sep49, Bernice Maud Marquis (E)

COMFORTIZED bedding. SEE Conway  
Bedding Company, inc. KK26304.

COMFORTS for the many. KK62693. SEE  
General Electric Co.

JUN 20 1951

The comforts of home.

Bergengren, Ralph. R5871.

bc 4Feb47

AA 13588

The comforts of the Christ.

see

Evans, Robert L

mge 6-13-46

COMFORTS, THE HAND-TAILORED SHOE; w,  
m & © Irma O'Connor Pepper 30Oct51  
EU254624

NOV - 9 1951

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Copyright Office



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COMFY MANUFACTURING COMPANY ©

An achievement of special interest  
to the drapery field. (Slip cover  
fabrics) Folder. © 12 May 48;  
KK24169.

COMFY MANUFACTURING COMPANY ©.

Americana. (Slip cover fabric) Fold-  
er. © 13May49; KK35929.



COMFY MANUFACTURING COMPANY ©.

Cretonne slip covers. Poster.

© 10Oct49; KK41839.

COMFY MANUFACTURING COMPANY ©.

Custom-styled correlated-ensemble.

(Ready made slip covers) Folder.

© 24Dec47; KK22259.

COMFY MANUFACTURING COMPANY. ©

Customagic, the [furniture] slip  
cover that's pre-cut for custom-  
type fit. Folder. Appl. au-  
thors: Albert I. Drosin & John  
Hay. © 15Mar54; KK95186.

COMFY MANUFACTURING COMPANY. ©

Customagic 12 slip cover screw pins.

Envelope. Appl. authors: John

Hay & Albert I. Drosin.

© 15Mar54; KK99915.

COMFY MANUFACTURING COMPANY ©.

Flextex gabardine. (Slip cover)

Folder. © 15Nov48; KK29342.

COMFY MANUFACTURING COMPANY ©.

How slip cover stars are born.

(Slip covers) Folder. © 8Nov48;

KK28995.

COMFY MANUFACTURING COMPANY. ©

How to install your new Customagic  
Cogswell style chair slip cover.  
Sheet. Appl. author: John Hay  
and others. © 8Mar54; KK95354.

COMFY MANUFACTURING COMPANY. ©

How to install your new Customagic  
square cushion [furniture] slip  
cover. Folder. Appl. author:  
John Hay and others. © 8Mar54;  
KK95356.



COMFY MANUFACTURING COMPANY. ©

How to install your new Customaglo  
T-cushion style [furniture] slip  
cover. Folder. Appl. author:  
John Hay and others. © 8Mar54;  
KK95355.

COMFY MANUFACTURING COMPANY. ©

How to install your new Customagic  
wing style chair slip cover.

Folder. Appl. author: John Hay  
and others. © 8Mar54; KK94804.

COMFY MANUFACTURING COMPANY ©.

In response to demand! (Slip covers) Folder. © 29Nov48; KK29720.

COMFY MANUFACTURING COMPANY ©.

Metropolis; a distinctive, daring new  
slip cover creation. Folder.

© 19May50; KK49961.

JUN 1 6 1950

COMFY MANUFACTURING COMPANY. ©

The new Customagic [furniture] slip  
covers. Square cushion style, T-  
cushion style, wing style, Cogs-  
well style. Poster. Appl. au-  
thor: John Hay. © 8Mar54;  
KK95187.

COMFY MANUFACTURING COMPANY. ©

The new Customagic [furniture] slip  
covers. 3-cushion square style,  
3-cushion T style, 2-cushion  
square style, 2-cushion T style.

Poster. Appl. author: John Hay.

© 8Mar54; KK95188.

COMFY MANUFACTURING COMPANY ©

New "fashion firsts" by Comfy. (Slip  
cover fabrics) Folder. © 12 May 48;  
KK24228.

COMFY MANUFACTURING COMPANY. ©

No other [furniture] slip cover in  
the world is like Customagic.

Poster. Appl. author: John Hay.

© 15Mar54; KK95189.



COMFY MANUFACTURING COMPANY ©.

Perpetual promotion. (Slip cover  
display stand) Folder. © 18 May 49;  
KK36370.

COMFY MANUFACTURING COMPANY ©.

This is it! Two-way-stretch slip  
covers. Folder. © 1Nov49;  
KK42496.

COMFY MANUFACTURING COMPANY ©.

Two-way stretch slip covers. Poster.

© 10Oct49; KK41838.

G 776

Comi, A J  
Sadowski memorial.

Drawing of a design for a monument to be erected consisting of a center shaft with C. M. of H. citation, sculptured tank, and swords; wooded background.

© 1 p.c. 2-7-46; Woodbridge monumental works; Woodbridge, N. J.; G 776.

trm 5-28-46

COMI, Al. SEE

Colonial Granite Company.

Designs for cemetery memorial.

COMI, Al, author. SEE  
Wearly Monuments.  
Cemetery memorial.

MAY 26 1950

COMI, ALFRED J.

Design for cemetery monument.

(W.M.W. no. 37) © Woodbridge

Monument Works, Woodbridge,

N. J.; 1c 11Oct47; GU7086.

COMI, Alfred J., author. SEE  
Woodbridge Monument Works.  
Cemetery memorials. GP55 ...

Revised

JUN 8 1950



COMI, Alfred J., author. SEE  
Klose, I. Daniel.  
Design for cemetery memorial.  
CU12566.